

STORIES FROM THE HUMAN FAMILY
THAT SUPPORT CHOICE THEORY AND BUILD CLASSROOM RELATIONSHIPS

Compiled by Peggy M. Johnsen & Jerrold P. Johnsen
1998 Publications

- Bourchard, David. If You're Not From The Prairie.... Vancouver, B.C.: Raincoast Books. 1993.
This is a visual and poetic journey back to those times on the prairie and the feelings they elicit. (P; QW)
- Brisson, Pat. The Summer My Father Was Ten. New York: Boyds Mills Press. 1998.
A touching story of one boy's efforts to make amends, by rebuilding of a garden and also the forming of a relationship across generations. (P; B)
- Bunting, Eve. So Far from the Sea. New York: Clarion Books. 1998.
A Japanese American family visits grandfather's grave at Manzanar; sensibility of family and love of country shared. (BN; B; P)
- Feiffer, Jules. I Lost my Bear. New York: Morrow Junior Books. 1998.
This spunky little detective learns that if you keep on searching, you just might discover more than you ever expected. (B; P)
- Fleming, Candace. The Hatmaker's Sign. New York: Orchard Books. 1998.
Based on a true-life conversation between Thomas Jefferson and Ben Franklin. Ben Franklin tells a story to Jefferson, hoping to soothe his hurt feelings about all the suggestions for revisions of the Declaration of Independence. (P; B)
- Foreman, Michael. Seal Surfer. New York: Harcourt Brace & Co. 1996.
Beautifully told through several seasons. Young Ben watches a young seal do the same things he does in the sea. Sublet presentation of physical characteristics of main character. (QW; P; B)
- Fowler, Susi Gregg. Circle of Thanks. New York: Scholastic Press.1998.
A quiet message that all living things are connected to each other and gently suggests the importance of expressing thanks by word and deed. (Knowledge & Beliefs)
- Garland, Sherry. My Father's Boat. New York: Scholastic Press. 1998.
South Vietnamese immigrant continuing the tradition of fishing along the Gulf of Mexico. Quiet account of a night/day of fishing with the theme of "When you are young, you need your father; when you are old, you need your son." (L&B; QW)
- Hathorn, Libby. Sky Sash So Blue. New York: Simon & Schuster Books for Young Readers. 1998.
A slave era young girl loves a sash that is hers and which holds her family together. (L&B; QW; BN;P)
- Hearne, Betsy. Seven Brave Women. New York: Greenwillow Books. 1997.
Seven women left indelible imprints on the past They fought many battles but never in any wars. They found a million ways to be brave. (P; BN; QW)

- Johnson, P.B. & Celeste Lewis. Lost. New York: Orchard Books. 1996.
Parallel presentation of Flag's (the lost dog) days and nights in full color on the left side of the page and of the girl and her father's days and nights in muted earth tones on the right side. (P; B; BN)
- Laden, Nina. When Picasso met Mootisse. San Francisco, CA: Chronicle Books. 1998.
Humorous introduction to too great painter's style. (P; QW; BN; CP)
- Laminack, Lester L. The Sunsets of Miss Olivia Wiggins. Atlanta, GA: 1998.
Young Troy visits his great-grandmother in the nursing home, who suffers from Alzheimer's. This weaves a story that radiates love and reveals the strength of the bonds between generations. (P; B; BN; CP)
- Lasky Kathryn. A Brilliant Streak, The Making of Mark Twain. New York: Harcourt Brace & Co. 1998.
This is the story of Mark Twain's young life, (P;BN; QW; B)
- Lee, Milly. Nim and the War Effort. New York: Farrar, Straus & Giroux. 1997.
A young Korean girl tries to win a paper drive and honor her grandfather. (WWII). (BN; P; QW;CP)
- Lester, Julius. Black Cowboy Wild Horses. New York: Dial Books. 1998.
The true story of Bob Lemmons, a former slave whose tracking ability as a Texas cowboy is legendary. Captures the beauty and harshness of the frontier, a boundless arena for the struggle between freedom and survival. (BN: QW: B)
- Levitin, Sonia. Boom Town. New York: Orchard Books. 1998.
With a little ingenuity, young Amanda finds a way to stir things up and spur on the building of a real boom town she can call home. (BN; B; QW)
- Lewin, Ted. The Storytellers. New York: Lothrop, Lee & Shepard Books. 1998.
Blending of culture of Morocco and the importance and weaving of storytelling. (QW)
- Lyon, George Ella. A Sign. New York: Orchard Books. 1998.
Gentle autobiographical telling of having dreams as a young girl and then how they "play out" as an adult. (QW)
- Miller, William. Richard Wright and the Library Card. New York: Lee & Low Books, Inc. 1997.
The life of the author of Native Son, who as a boy was not allowed to check out books at the library. (QW; BN; CP)
- Minor, Wendell. Grand Canyon. New York: Scholastic Inc. 1998.
Illustrator and painter takes readers with him as he explores and sketches the famous South Rim. (P; QW)
- Polacco, Patricia. Thank You, Mr. Falker. New York: Philomel Books. 1998.
Autobiographical telling of author's struggle to learn to read and the role of her fifth grade teacher in unlocking the mystery of decoding. (BN; QW; L&B)
- Rumford, James. The Island-below-the-Star. Boston, MA: Houghton Mifflin Co. 1998.

A combination of myth and history, the navigational techniques of the Polynesians who first came to the Hawaiian Islands more than 1,5000 years ago is recreated through the journey of five brothers. (BN;P;B)

Say, Allen. Allison. New York: Houghton Mifflin Co. 1997.

Through evocative watercolors and understated prose, Caldecott Medalist Allen Say creates a moving statement on families, adoption, and the search for belonging. (L&B)

Shannon, David. A Bad Case of Stripes. New York: Scholastic Inc. 1998.

Camilla Cream loves lima beans, but she never eats them because the other kids in her school don't like them. She is so worried what other people might think that she breaks out in STRIPES. (P; BN;WQ; B)

Simms, Laura. Rotten Teeth. Boston: Houghton Mifflin Co. 1998.

Full of wit and charm; a hilarious story about a budding original thinker. (BN; B; P)

Small, Irene. A Strawbeater's Thanksgiving. New York: Little, Brown & Co. 1998.

Jess has always wanted to be the special boy who is chosen to help the fiddler during the corn-shucking party. Making sure your wish comes true is something else. This is a vivid vignette of a people's strength and spirit during the terrible days of slavery. (QW)

Thompson, Colin. The Paradise Garden. New York: Alfred A. Knopf 1998.

Thompson has created a brilliant fantasy of exploration of a young boy's heart and soul who imagines a place that allows him to find the peace within himself. (JP; QW)

Turner, Ann. Mississippi Mud. New York: HarperCollins Pub. 1997.

Three prairie journals open a page of American history full of all the hopes and fears of a family as they set out to start a new life as pioneers of the west. (P; GW; BN)

Van Camp, Richard. What's The Most Beautiful Thing You Know About Horses? San Francisco, CA: 1998.

Yezerki, Thomas. Together in Pinecone Patch. New York: Farrar, Straus & Giroux. 1998.

A message of two communities who have great dislike for each other and of a young couple who learn that they share love beyond their great differences. (P; BN;B)

Yolen. Jane. Miz Berlin Walks. New York: Philomel Books. 1997.

A poignant story of the magic of storytelling binding intergenerationally and the loss for the young child when Miz Berlin dies. (BN)

Quality Word...QW

Perceptions...P

Behaviors...B

Basic Needs...BS

Comparing Place...CP