This is a visual and poetic journey back to those times on the prairie and the feelings they elicit. (P; QW)

A touching story of one boy's efforts to make amends, by rebuilding of a garden and also the forming of a relationship across generations. (P; B)

A Japanese American family visits grandfather's grave at Manzanar; sensibility of family and love of country shared. (BN; B; P)

This spunky little detective learns that if you keep on searching, you just might discover more than you ever expected. (B; P)

Based on a true-life conversation between Thomas Jefferson and Ben Franklin. Ben Franklin tells a story to Jefferson, hoping to soothe his hurt feelings about all the suggestions for revisions of the Declaration of Independence. (P; B)

Beautifully told through several seasons. Young Ben watches a young seal do the same things he does in the sea. Sublet presentation of physical characteristics of main character. (QW; P; B)

A quiet message that all living things are connected to each other and gently suggests the importance of expressing thanks by word and deed. (Knowledge & Beliefs)

South Vietnamese immigrant continuing the tradition of fishing along the Gulf of Mexico. Quiet account of a night/day of fishing with the theme of "When you are young, you need your father; when you are old, you need your son." (L&B; QW)

A slave era young girl loves a sash that is hers and which holds her family together. (L&B; QW; BN; P)

Seven women left indelible imprints on the past. They fought many battles but never in any wars. They found a million ways to be brave. (P; BN; QW)
Parallel presentation of Flag’s (the lost dog) days and nights in full color on the left side of the page and of the girl and her father’s days and nights in muted earth tones on the right side. (P; B; BN)

Humorous introduction to too great painter's style. (P; QW; BN; CP)

Young Troy visits is great-grandmother in the nursing home, who suffers from Alzheimer's. This weaves a story that radiates love and reveals the strength of the bonds between generations. (P; B; BN; CP)

This is the story of Mark Twain's young life, (P;BN; QW; B)

A young Korean girl tries to win a paper drive and honor her grandfather. (WWII). (BN; P; QW;CP)

The true story of Bob Lemmons, a former slave whose tracking ability as a Texas cowboy as legendary. Captures the beauty and harshness of the frontier, a boundless arena for the struggle between freedom and survival. (BN: QW: B)

With a little ingenuity, young Amanda finds a way to stir things up and spur on the building of a real boom town she can call home. (BN; B; QW)

Blending of culture of Morocco and the importance and weaving of storytelling. (QW)

Gentle autobiographical telling of having dreams as a young girl and then how they “play out’ as an adult. (QW)

The life of the author of *Native Son*, who as a boy was not allowed to check out books at the library. (QW; BN; CP)

Illustrator and painter takes readers with him as he explores and sketches the famous South Rim. (P; QW)

Autobiographical telling of author's struggle to learn to read and the role of her fifth grade teacher in unlocking the mystery of decoding. (BN; QW; L&B)

A combination of myth and history, the navigational techniques of the Polynesians who first came
to the Hawaiian Islands more than 1,500 years ago is recreated through the journey of five
brothers. (BN; P; B)

Through evocative watercolors and understated prose, Caldecott Medalist Allen Say creates a
moving statement on families, adoption, and the search for belonging. (L&B)

Shannon, David. **A Bad Case of Stripes.** New York: Scholastic Inc. 1998.
Camilla Cream loves lima beans, but she never eats them because the other kids in her school don't
like them. She is so worried what other people might think that she breaks out in STRIPES. (P;
BN; WQ; B)

Full of wit and charm; a hilarious story about a budding original thinker. (BN; B; P)

Jess has always wanted to be the special boy who is chosen to help the fiddler during the corn-shucking party. Making sure your wish comes true is something else. This is a vivid vignette of a people's strength and spirit during the terrible days of slavery. (QW)

Thompson has created a brilliant fantasy of exploration of a young boy's heart and soul who imagines a place that allows him to find the peace within himself. (JP; QW)

Three prairie journals open a page of American history full of all the hopes and fears of a family as they set out to start a new life as pioneers of the west. (P; GW; BN)


A message of two communities who have great dislike for each other and of a young couple who learn that they share love beyond their great differences. (P; BN; B)

A poignant story of the magic of storytelling binding intergenerationally and the loss for the young child when Miz Berlin dies. (BN)

Quality Word...QW
Perceptions...P
Behaviors...B
Basic Needs...BS
Comparing Place...CP