

**REFLECTION--SELF-EVALUA TION**  
**BIBLIOGRAPHY OF LITERATURE**

Compiled by Peggy M. Johnsen

November, 1998

Aliki. Marianthe's Story One Painted Words: Marianthe's Story Two Spoken Memories. New York: Greenwillow Books. 1998.

Powerful presentation of a life story. Everyone has a Life Story. Sometimes it can only be told in pictures; sometimes it can be told in words. This is the Life Story of every child who has ever been uprooted, brought to a new country, and faced with a new school, new customs, and a new language. Terrific language..."and we'll call our classroom Writers Galore."

Bourchard, David. If You're Not From The Prairie Vancouver, B.C.: Raincoast Books. 1993.

This is a visual and poetic journey back to those times on the prairie and the feelings they elicit.

Coleman, Evelyn. To Be A Drum. Morton Grove. Illinois: Albert Whitman & Co.. 1998.

Daddy Wes tells how Africans were brought to America as slaves, and then tells of the historical story of the Black Americans in the U.S. He promises his children that as long as they can hear the rhythm of the earth. they will free. ..Become a drum" Powerful message for all children to strive for their unique talents and passions; also illustrations are bold, dramatic mixed-media rag paintings. Wow!

Dengler, Marianna. The Worry Stone. Flagstaff, AZ: Northland Publishing. 1996.

Three tales woven together, the way human lives are connected despite distance and time. Great for story telling. This story shows us how the stories of the past can join with the unfolding future, turning one lonely old woman and one lonely young boy into friends.

Fowler, Susi Gregg. Circle of Thanks. New York: Scholastic Press.1998.

A quiet message that all living things are connected to each other and gently suggests the importance of expressing thanks by word and deed.

Grutman, Jewel H. The Ledgerbook of Thomas Blue Eagle. New York: Lickle Pub. Inc. 1997.

This book tells the story from a journaling point of view of one of the many brave young Native Americans who took that long, lonely journey into the white man's world and studied at the Carlisle Indian School. Writing prompt. Actual format of book structure is a ledger. Glossary, pictographs, short history of the Carlisle Indian School, and the Lakota people.

Hearne, Betsy. Seven Brave Women. New York: Greenwillow Books. 1997.

Seven women left indelible imprints on the past They fought many battles but never in any wars. They found a million ways to be brave.

Johnson, P.B. & Celeste Lewis. Lost. New York: Orchard Books. 1996.

Parallel presentation of Rag's (the lost dog) days and nights in full color on the left side of the page and of the girl and her father's days and nights in muted earth tones on the right side.

Joyce, Susan. Post Card Passages. New York: Peel Productions. 1994.

Great-Aunt Gladys is a traveler, and she loves to share her adventures through pictures, letter, and postcards. Great writing prompt.

Leigh, Nila K. Learning to Swim in Swaziland. New York; Scholastic Inc. 1993.

Actual diary o f author when she was eight and living with her parents in Swaziland, a tiny country in southern Africa. Great model and prompt for the integration of language and visual literacy.

- Lewin, Ted. The Storytellers. New York: Lothrop, Lee & Shepard Books. 1998.  
Blending of culture of Morocco and the importance and weaving of storytelling.
- Lyon, George Ella. A Sign. New York: Orchard Books. 1998.  
Gentle autobiographical telling of having dreams as a young girl and then how they "play out" as an adult.
- Moss, Marissa. My Notebook with help from Amelia. Berkeley, California: Tricycle Press. 1997.  
Third book by Marissa Moss that encourages all students to enjoy and have fun with journaling...more than that!!! Other books: Amelia's Notebook and Amelia Writes Again.
- Polacco, Patricia. Thank You, Mr. Falker. New York: Philomel Books. 1998.  
Autobiographical telling of author's struggle to learn to read and the role of her fifth grade teacher in unlocking the mystery of decoding.
- Pomerantz, Charlotte. You're Not My Best Friend Anymore. New York: Dial Books for Young Readers. 1998.  
Best friends Molly and Ben do everything together, including celebrating birthdays. but when they can't agree on which tent to get for camping out, their friendship seems to be headed for trouble. Captures the ups and downs of friendship and its true meaning. Clear, usable writing prompt format.
- Simms, Laura. Rotten Teeth. Boston: Houghton Mifflin Co. 1998.  
Full of wit and charm; a hilarious story about a budding original thinker.
- Stevenson, James. When I Was Nine. New York: Greenwillow Books. 1986.  
"My own children are grown up now; that's how old I am. But sometimes I look back and I remember This is the beginning page and pages follow full of illustrations, accompanied with concise and crisp remembrances.
- Thompson, Colin. The Paradise Garden. New York: Alfred A. Knopf 1998.  
Thompson has created a brilliant fantasy of exploration of a young boy's heart and soul who imagines a place that allows him to find the peace within himself.
- Turner, Ann. Mississippi Mud. New York: HarperCollins Pub. 1997.  
Three prairie journals open a page of American history full of all the hopes and fears of a family as they set out to start a new life as pioneers of the west.
- Van Camp, Richard. What's The Most Beautiful Thing You Know About Horses? San Francisco, CA: 1998.  
Richard Van Camp poses the question of the title of this book to family members, friends, and even the artist, George Littlechild. The presentation of the answers is humorous and delightful. Great ideas and pattern for reflective writing.
- Williams, Vera B. Stringbean's Trip To The Shining Sea. New York: Scholastic Inc. 1988.  
Delightful, colorful, articulate, powerful writing prompt. Everything in this book screams out... brain based research!
- Yolen, Jane. Miz Berlin Walks. New York: Philomel Books. 1997.  
A poignant story of the magic of storytelling binding intergenerationally and the loss for the young child when Miz Berlin dies.