Fairy (general):

*Tale of the Turnip.* Brian Anderson (Candlewick, 1999) a humble farmer grows a big turnip, gets his reward, and attracts the attention of a jealous nobleman

*Henny Penny.* Jane Wattenburg (Scholastic, 2000) great language and layout, Henny Penny and her crew travel the world

*The Huckabucks.* Carl Sandburg (FSG, 1999) From his Rootabaga Stories, a family who "raised popcorn in Nebraska, and quit, and came back"

*What a truly Cool World.* Julius Lester (Scholastic, 1999) God’s first creation falls a little flat so he gets some help and dazzles everyone with his second attempt

*Swan In Love.* Eve Bunting (Atheneum, 2000) a swan falls in love with a swan boat, and changes its life accordingly

*Laura.* Binnette Schroeder (NS, 1999) wonderful language, a girl befriends Humpty-Dumpty and they journey together through a forest, very magical feel

*Jack and the Beanstalk.* Ann Keay Beneduce (Philomel, 1999) Good retelling with gorgeous illustrations by Gennedy Spirin

*The Hare and the Tortoise.* Helen Ward (Millbrook, 1999) a good retelling with great illustrations

*Pockets.* Jennifer Armstrong (Crown, 1998) a hardworking people are brought alive by the exciting and mysterious embroidery that begins to appear in their pockets, igniting their imaginations.

*King Stork.* Howard Pyle (Morrow, 1998) a re-issue of a tale whereby a drummer tries to win the hand of a heartless princess with the help of a magic stork.

*A Weave of Words.* Robert D. SanSouci (Orchard, 1998) a prince wins a weaver’s heart by learning to read, write, and be useful.

*Ouch!* Natalie Babbitt (HC, 1998) A little known Grimm tale of young Marco who starts as a nobody, becomes a king, but has to visit Hell along the way.
The Ugly Duckling. Jerry Pinkney (Morrow, 1999) a beautifully illustrated re-telling of the classic Anderson fairy tale.

**Fractured:**

The Dinosaur’s New Clothes. Diane Goode (Blue Sky, 1999) Straightforward text, but great illustrations full of richly dressed dinosaurs

The Three Little Dinosaurs. Jim Harris (Pelican, 1999) a three pigs variation with t-rex as the wolf

Goldilocks Returns. Lisa Campbell Ernst (SS, 2000) Goldilocks, still plagued by guilt 50 years later, come back to the bears' cottage to set things right, but they don’t really like the changes

Wolf. Becky Bloom (Orchard, 1999) the big bad wolf gets a library card and a whole new world opens to him.

King Long Shanks. Jane Yolen (HB, 1998) the emperor’s new clothes takes a turn with this amphibian retelling.

Big Foot Cinderella. Tony Johnston (Putnam, 1998) not a conventional beauty, this Cinderella is sure to be a Northwest favorite.


Bubba the Cowboy Prince. (Cinderella) Helen Kettermann (Scholastic 1997) This Texas tale makes Bubba our Cinderella, and the local Cattle Baroness Prince Charming. Great voice.

The Frog Prince. C. Drew Lamm (Orchard, 1999) a mixed up girl finds a frog in her picket and tries to get his story straight so he’ll give her back her money.

The Emperor's Old Clothes. Kathryn Lasky (HBM 1999) Whatever happened to the emperor's old clothes’? A farmer wears them, creating quite a stir in the barnyard.

**Europe:**

King Solomon and His Magic Ring. (Jewish) Elie Wiesel (Greenwillow, 1999) Solomon asks God for wisdom and gets more than he thought, many of Solomon’s stories are told together here
The Midas Touch. (Greece) Jan Mark (Candlewick, 1999) a retelling of Kind Midas’ story

Joseph had a Little Overcoat. (Jewish) Simms Tubak (Viking, 1999) Caldecott winner, a man learns to make something from nothing

Selkie. (Irish) Gilliam McClure (FSG, 1999) a boy befriends a selkie and learns from her

The Beautiful Butterfly. (Spain) Judy Sierra (Clarion, 2000) a butterfly finds a husband who is swallowed by a fish

Easy Work. (Swedish) Eric A. Kimmel (HH, 1998) a man takes over his wife’s housework and learns it isn’t as easy as he thought

The Little Golden Lamb. (Hungarian) Ellin Greene (Clarion, 2000) a retelling of a golden goose story

Brave Margaret. (Ireland) Robert D. SanSouci (SS, 1999) a strong young woman dreams of adventure, finds it, and makes it home wiser, richer, and with a man to love.

Finn MacCoul & His Fearless Wife. (Ireland) Robert Byrd (Dutton, 1999) a giant and his wife team up to outwit a bully.


The Mightiest Heart. (Wales) Lynn Cullen (‘?’) This faithful dog, Gelert, makes himself and his master legendary through his devotion.

At the Wish of A Fish. (Russia) J. Patrick Lewis (Atheneum, 1999) a simpleton gets a wish from a fish and catches the attention of the tsar.

The Way Meat Loves Salt. (Jewish Cinderella) Nina Jaffe (HHT, 1998) part Cindrella, part King Lear, the youngest of three daughters follows her own path to love.

Raisel’s Riddle. (Jewish Cinderella) Erica Silverman (FSG, 1999) another Cinderella motif, this one has a riddle instead of a glass slipper.

Luba & the Wren. (Russia) Patricia Polacco (Philomel, 1999) a girl saves a wren and get a wish that snowballs

China:
Basket Weaver and Catches Many Mice. Janet Gill (Knopf, 1999) a basket weaver must weave the best basket for the emperor’s child or risk imprisonment, his cat saves the day.

DaWei’s Treasure. Margaret & Raymond Chang (Margaret K. McElderberry, 1999) a boy finds magic, riches, and true love in a gift from the sea.

Ling Cho and His Three Friends. V.J. Pacilio (FSG, 2000) some friends loose their buddy’s harvest on the way to the market.

Beautiful Warrior. Emily Arnold McCully (Scholastic, 1998) Wu Mei, the "Beautiful Warrior" of legend, helps a girl defeat a bandit and save her family.

The Lost Horse. Ed Young (HB, 1998) Puppets come with this traditional tale about a man who knows good and bad fortune are not always what they seem to be.


I Once Was a Monkey. Jeanne M. Lee (FSG, 1999) six stories Budhah told are gathered here in a beautiful storytelling frame.

Japan:

The Warlord’s Puzzle. Virginia Walton Pilegard (Pelican, 2000) a man solves a puzzle so he can live in the warlord’s castle and save a life, tanagrams.

Yoshi’s Feast. Kimiko Kajikawa (DK, 2000) a miserly fan maker learns the give and take of being a neighbor.

Tasty Baby. Belly Buttons Judy Sierra (Knopf, 1999) a girl born from a melon battles monstrous oni who steal babies to eat their tasty belly buttons.
Asia:

*Sun Girl and Moon Boy.* (Korea) Yangsook Choi (Knopf, 1997) Red Riding Hood motif, a brother and sister save the family from a tiger

*Tigers, Frogs and Rice Cakes.* (Korea) Daniel D. Holt (Shen’s, 1999) Korean proverbs, with Korean phonetic writing, and characters

*To Swim in Our Own Pond.* (Vietnam) Ngoc-Dung Tran (Shen’s 1998) Vietnamese Proverbs with a similar layout to the Korean version

*Crystal Heart.* (Vietnam) Aaron Shepard (Atheneum, 1998) a sheltered girl hears a song from her window, but falls ill when she doesn’t hear it again.

*The Donkey and the Rock.* (Tibet) Demi (HHT, 1999) an argument is taken to the king who suggests a contest between the hard-headed donkey and the hard rock to decide the argument.

*The Rabbit’s Tale.* (Korea) Suzanne Crowder Han (HHT, 1999) the trickster rabbit won’t listen to advice when he goes on a journey to find an animal scarier than a tiger.

Middle Eastern:


*Hosni the Dreamer.* Ehud Ben-Ezer (FSG, 1998) a boy spends a gold coin on a piece of wisdom that ends up being extremely valuable.

North American:

*Big Jabe.* Kadir Nelson (LLS, 2000) an unusual tall tale about a young man who frees slaves

*Iron John.* Marianna Mayer (Morrow, 1999) a good retelling of this classic

*The Hired Hand.* Robert D. SanSouci (Dial, 1997) a man works magic at a sawmill, but the owner’s son tries to meddle

*Grizz!* Eric A. Kimmel (HH, 2000) a cowboy makes a deal with the devil that he won’t groom or bathe for seven years
In the Time of Drums. Kim L. Siegelson (Hyperion, 1999) the story of slaves who, when they arrive in America, decide to walk back to Africa and drown.

Aunt Nancy and Cousin Lazybones. Phyllis Root (Candlewick, 1998) Another Aunt Nancy (Anancy) story like "Aunt Nancy and Old Man Trouble", this time she tricks her lazy relative into moving on his way.
**Island Cultures:**

*Island-Below-the-Star.* (Polynesia) James Runford (HM, 1998) Five brother set sail, the youngest as a stowaway, and each has a gift that brings them safely to their destination.

*Cendrillon.* (Cinderella) Robert D. SanSouci (SS, 1998) a washerwoman turns magic godmother to help Cendrillon win her man.

**South America:**

*Three Golden Oranges.* Alma Flor Ada (Atheneum, 1999) three brothers work together to get their dream wives in spite of a sorceress' curse.

*When Woman Became the Sea.* (Costa Rica) Susan Strauss (Beyond Words, 1998) a creation story that also describes the water cycle.


*The Moon Was at a Fiesta Matthew.* Gollub (Tortuga, 1998) a story explaining why the moon is sometimes still visible when the sun comes up.

**Australia:**

*Land of the Dingo People.* Percy Trezise (August Robertson, 1997) lost aborigine children follow the steps of their ancestors to find their way home.

*Animal Dreaming.* Paul Morn (HB, 1998) a boy listens as the drawings of dream time are explained in this story.

**Africa:**

*The Night has Ears.* Ahley Bryan (Atheneum, 1999) African Proverbs, each credited to a specific tribe

*Koi and the Kola Nuts.* (Liberia) Joe Cepeda (Atheneum, 1999) a young man fives to his community with the help of crocodile, snake and ant

*Fly Eagle, Fly.* (Ghana) Christopher Gregorowski (McElderberry, 2000) if you treat people like chickens, they act like chickens, but if you treat them like eagles, they fly
The Hatseller and the Monkey. (West Africa) Baba Wagne Diakite (Scholastic, 1999) a man on his way to market has his hats stolen by monkeys, and can't solve the problem until he eats something.

Zzzng! Zzzng! Zzzng! (Yoruba) Phyllis Gershator (Orchard, 1998) The mosquito didn't used to bite, it only buzzed, why the biting started is explained in this tale.
**Collections:**

*The Fairies' Ring.* Jane Yolen (Dutton, 1999) collected fairy stories, poems and beautiful illustrations.

*We Goddesses.* (Greek) Doris Orgel (DK, 1999) Athena, Aphrodite, and Hera have their stories told in this book, and then the author connects them all in an original tale.

*Apollo & Daphne.* (Greek) Antonio Barber (Getty, 1998) fifteen masterpiece paintings from the Getty museum and the stories that go with them.

*Trickster & the Fainting Birds.* (Algonquin) Howard Norman (HB, 1999) seven Algonquin Stories about the trickster.

*Sun, Moon and Stars.* Mary Hoffman (Dutton, 1998) 20 myths and legends from all over the heavens.


*The Crystal Pool.* Geraldine McCaughrean (McElderberry, 1999) the 4th in a series of stories from all over the world.