

Folk and Fairy Tales  
Compiled by Kris Dinnison and Peggy Johnsen

**Fairy (general):**

*Tale of the Turnip.* Brian Anderson (Candlewick, 1999) a humble farmer grows a big turnip, gets his reward, and attracts the attention of a jealous nobleman

*Henny Penny.* Jane Wattenburg (Scholastic, 2000) great language and layout, Henny Penny and her crew travel the world

*The Huckabucks.* Carl Sandburg (FSG, 1999) From his Rootabaga Stories, a family who "raised popcorn in Nebraska, and quit, and came back"

*What a truly Cool World.* Julius Lester (Scholastic, 1999) God's first creation falls a little flat so he gets some help and dazzles everyone with his second attempt

*Swan In Love.* Eve Bunting (Atheneum, 2000) a swan falls in love with a swan boat, and changes its life accordingly

*Laura.* Binnette Schroeder (NS, 1999) wonderful language, a girl befriends Humpty-Dumpty and they journey together through a forest, very magical feel

*Jack and the Beanstalk.* Ann Keay Beneduce (Philomel, 1999) Good retelling with gorgeous illustrations by Gennedy Spirin

*The Hare and the Tortoise.* Helen Ward (Millbrook, 1999) a good retelling with great illustrations

*Pockets.* Jennifer Armstrong (Crown, 1998) a hardworking people are brought alive by the exciting and mysterious embroidery that begins to appear in their pockets, igniting their imaginations.

*King Stork.* Howard Pyle (Morrow, 1998) a re-issue of a tale whereby a drummer tries to win the hand of a heartless princess with the help of a magic stork.

*A Weave of Words.* Robert D. SanSouci (Orchard, 1998) a prince wins a weaver's heart by learning to read, write, and be useful.

*Ouch!* Natalie Babbitt (HC, 1998) A little known Grimm tale of young Marco who starts as a nobody, becomes a king, but has to visit Hell along the way.

*The Ugly Duckling*. Jerry Pinkney (Morrow, 1999) a beautifully illustrated re-telling of the classic Anderson fairy tale.

### **Fractured:**

*The Dinosaur's New Clothes*. Diane Goode (Blue Sky, 1999) Straightforward text, but great illustrations full of richly dressed dinosaurs

*The Three Little Dinosaurs*. Jim Harris (Pelican, 1999) a three pigs variation with t-rex as the wolf

*Goldilocks Returns*. Lisa Campbell Ernst (SS, 2000) Goldilocks, still plagued by guilt 50 years later, come back to the bears' cottage to set things right, but they don't really like the changes

*Wolf*. Becky Bloom (Orchard, 1999) the big bad wolf gets a library card and a whole new world opens to him.

*King Long Shanks*. Jane Yolen (HB, 1998) the emperor's new clothes takes a turn with this amphibian retelling.

*Big Foot Cinderella*. Tony Johnston (Putnam, 1998) not a conventional beauty, this Cinderella is sure to be a Northwest favorite.

*Swine Lake*. James Marshall (HC, 1999) Maurice Sendak illustrates a comical, modern look at this classic tale, with a three little pigs influence.

*Bubba the Cowboy Prince*. (Cinderella) Helen Ketterman (Scholastic 1997) This Texas tale makes Bubba our Cinderella, and the local Cattle Baroness Prince Charming. Great voice.

*The Frog Prince*. C. Drew Lamm (Orchard, 1999) a mixed up girl finds a frog in her picket and tries to get his story straight so he'll give her back her money.

*The Emperor's Old Clothes*. Kathryn Lasky (HBM 1999) Whatever happened to the emperor's old clothes'? A farmer wears them, creating quite a stir in the barnyard.

### **Europe:**

*King Solomon and His Magic Ring*. (Jewish) Elie Wiesel (Greenwillow, 1999) Solomon asks God for wisdom and gets more than he thought, many of Solomon's stories are told together here

*The Midas Touch.* (Greece) Jan Mark (Candlewick, 1999) a retelling of Kind Midas' story

*Joseph had a Little Overcoat.* (Jewish) Simms Tubak (Viking, 1999) Caldecott winner, a man learns to make something from nothing

*Selkie.* (Irish) Gilliam McClure (FSG, 1999) a boy befriends a selkie and learns from her

*The Beautiful Butterfly.* (Spain) Judy Sierra (Clarion, 2000) a butterfly finds a husband who is swallowed by a fish

*Easy Work.* (Swedish) Eric A. Kimmel (HH, 1998) a man takes over his wife's housework and learns it isn't as easy as he thought

*The Little Golden Lamb.* (Hungarian) Ellin Greene (Clarion, 2000) a retelling of a golden goose story

*Brave Margaret.* (Ireland) Robert D. SanSouci (SS, 1999) a strong young woman dreams of adventure, finds it, and makes it home wiser, richer, and with a man to love.

*Finn MacCoul & His Fearless Wife.* (Ireland) Robert Byrd (Dutton, 1999) a giant and his wife team up to outwit a bully.

*Lucy Dove.* (England) Janice Del Negro (DK, 1998) a seamstress tries to win a prize by sewing trousers in a haunted churchyard.

*The Mightiest Heart.* (Wales) Lynn Cullen ('?'?) This faithful dog, Gelert, makes himself and his master legendary through his devotion.

*At the Wish of A Fish.* (Russia) J. Patrick Lewis (Atheneum, 1999) a simpleton gets a wish from a fish and catches the attention of the tsar.

*The Way Meat Loves Salt.* (Jewish Cinderella) Nina Jaffe (HHT, 1998) part Cinderella, part King Lear, the youngest of three daughters follows her own path to love.

*Raisel's Riddle.* (Jewish Cinderella) Erica Silverman (FSG, 1999) another Cinderella motif, this one has a riddle instead of a glass slipper.

*Luba & the Wren.* (Russia) Patricia Polacco (Philomel, 1999) a girl saves a wren and get a wish that snowballs

**China:**

*Basket Weaver and Catches Many Mice.* Janet Gill (Knopf, 1999) a basket weaver must weave the best basket for the emperor's child or risk imprisonment, his cat saves the day

*DaWei's Treasure.* Margaret & Raymond Chang (Margaret K. McElderberry, 1999) a boy finds magic, riches, and true love in a gift from the sea.

*Ling Cho and His Three Friends.* V.J. Pacilio (FSG, 2000) some friends lose their buddy's harvest on the way to the market

*Beautiful Warrior.* Emily Arnold McCully (Scholastic, 1998) Wu Mei, the "Beautiful Warrior" of legend, helps a girl defeat a bandit and save her family

*The Lost Horse.* Ed Young (HB, 1998) Puppets come with this traditional tale about a man who knows good and bad fortune are not always what they seem to be.

*Mouse Match.* Ed Young (HB, 1997) a concertina book retells the story of the mouse bride.

*I Once Was a Monkey.* Jeanne M. Lee (FSG, 1999) six stories Buddha told are gathered here in a beautiful storytelling frame

### **Japan:**

*The Warlord's Puzzle.* Virginia Walton Pilegard (Pelican, 2000) a man solves a puzzle so he can live in the warlord's castle and save a life, tanagrams

*Yoshi's Feast.* Kimiko Kajikawa (DK, 2000) a miserly fan maker learns the give and take of being a neighbor

*Tasty Baby.* Belly Buttons Judy Sierra (Knopf, 1999) a girl born from a melon battles monstrous oni who steal babies to eat their tasty belly buttons

## **Asia:**

*Sun Girl and Moon Boy.* (Korea) Yangsook Choi (Knopf, 1997) Red Riding Hood motif, a brother and sister save the family from a tiger

*Tigers, Frogs and Rice Cakes.* (Korea) Daniel D. Holt (Shen's, 1999) Korean proverbs, with Korean phonetic writing, and characters

*To Swim in Our Own Pond.* (Vietnam) Ngoc-Dung Tran (Shen's 1998) Vietnamese Proverbs with a similar layout to the Korean version

*Crystal Heart.* (Vietnam) Aaron Shepard (Atheneum, 1998) a sheltered girl hears a song from her window, but falls ill when she doesn't hear it again.

*The Donkey and the Rock.* (Tibet) Demi (HHT, 1999) an argument is taken to the king who suggests a contest between the hard-headed donkey and the hard rock to decide the argument.

*The Rabbit's Tale.* (Korea) Suzanne Crowder Han (HHT, 1999) the trickster rabbit won't listen to advice when he goes on a journey to find an animal scarier than a tiger.

## **Middle Eastern:**

*The Stone.* (Persia) Dianne Hofmeyr (FSG, 1998) a story of the Magi who receive a gift of a stone in return for their journey.

*Hosni the Dreamer.* Ehud Ben-Ezer (FSG, 1998) a boy spends a gold coin on a piece of wisdom that ends up being extremely valuable.

## **North American:**

*Big Jabe.* Kadir Nelson (LLS, 2000) an unusual tall tale about a young man who frees slaves

*Iron John.* Marianna Mayer (Morrow, 1999) a good retelling of this classic

*The Hired Hand.* Robert D. SanSouci (Dial, 1997) a man works magic at a sawmill, but the owner's son tries to meddle

*Grizz!* Eric A. Kimmel (HH, 2000) a cowboy makes a deal with the devil that he won't groom or bathe for seven years

*In the Time of Drums.* Kim L. Siegelson (Hyperion, 1999) the story of slaves who, when they arrive in America, decide to walk back to Africa and drown

*Aunt Nancy and Cousin Lazybones.* Phyllis Root (Candlewick, 1998) Another Aunt Nancy (Anancy) story like "Aunt Nancy and Old Man Trouble", this time she tricks her lazy relative into moving on his way.

### **Island Cultures:**

*Island-Below-the -Star.* (Polynesia) James Runford (HM, 1998) Five brother set sail, the youngest as a stowaway, and each has a gift that brings them safely to their destination.

*Cendrillon.* (Cinderella) Robert D. SanSouci (SS, 1998) a washerwoman turns magic godmother to help Cendrillon win her man.

### **South America:**

*Three Golden Oranges.* Alma Flor Ada (Atheneum, 1999) three brothers work together to get their dream wives in spite of a sorceress' curse.

*When Woman Became the Sea.* (Costa Rica) Susan Strauss (Beyond Words, 1998) a creation story that also describes the water cycle.

*The Magic Bean Tree.* (Argentina) Nancy Van Laan (HM, 1998) a child saves his village from drought with a magic carob tree.

*The Moon Was at a Fiesta Matthew.* Gollub (Tortuga, 1998) a story explaining why the moon is sometimes still visible when the sun comes up.

### **Australia:**

*Land of the Dingo People.* Percy Trezise (August Robertson, 1997) lost aborigine children follow the steps of their ancestors to find their way home.

*Animal Dreaming.* Paul Morn (HB, 1998) a boy listens as the drawings of dream time are explained in this story.

### **Africa:**

*The Night has Ears.* Ahley Bryan (Atheneum, 1999) African Proverbs, each credited to a specific tribe

*Koi and the Kola Nuts.* (Liberia) Joe Cepeda (Atheneum, 1999) a young man gives to his community with the help of crocodile, snake and ant

*Fly Eagle, Fly.* (Ghana) Christopher Gregorowski (McElderberry, 2000) if you treat people like chickens, they act like chickens, but if you treat them like eagles, they fly

*The Hatseller and the Monkey.* (West Africa) Baba Wagne Diakite (Scholastic, 1999) a man on his way to market has his hats stolen by monkeys, and can't solve the problem until he eats something

*Zzzng! Zzzng! Zzzng!* (Yoruba) Phyllis Gershator (Orchard, 1998) The mosquito didn't used to bite, it only buzzed, why the biting started is explained in this tale.

## **Collections:**

*The Fairies' Ring.* Jane Yolen (Dutton, 1999) collected fairy stories, poems and beautiful illustrations

*We Goddesses. (Greek)* Doris Orgel (DK, 1999) Athena, Aphrodite, and Hera have their stories told in this book, and then the author connects them all in an original tale

*Apollo & Daphne. (Greek)* Antonio Barber (Getty, 1998) fifteen masterpiece paintings from the Getty museum and the stories that go with them

*Trickster & the Fainting Birds. (Algonquin)* Howard Norman (HB, 1999) seven Algonquin Stories about the trickster

*Sun, Moon and Stars.* Mary Hoffman (Dutton, 1998) 20 myths and legends from all over about the heavens

*Women Warriors.* Marianna Mayer (Morrow, 1999) Collection of female warrior stories from all over

*The Crystal Pool.* Geraldine McCaughrean (McElderberry, 1999) the 4th in a series of stories from all over the world