

Stories of Memory and Family
Compiled Kris Dinnison and Peggy Johnsen

The Music In Derrick's Heart. Gwendolyn Battle-Lavert (HH, 2000) a boy learns to play harmonica from the heart from an uncle who struggles with arthritis

Mama Across the Sea. George Wen (HHT, 2000) a young girl lives with her grandmother and waits for her mother to send for her

Grandpa's Corner Store. Dyanne DiSalvo-Ryan (Harper, 2000) a girl tries to save Grandpa's store from the supermarket and gets the whole town to help

Lost; a Story Told In String. Paul Fleischman (HHT, 2000) Cat's Cradle, tells the story of a girl lost in a blizzard

Mabel Dancing. Amy Hest (Candlewick, 2000) a young girl makes a brief magical visit to a grown up party

Rainy Day. Emma Haughton (Carolrhoda, 2000) a divorced father and his son reconnect as they turn a simple rainy day into an adventure

When Sophie Gets Angry, Really Really Angry. Molly Bang (Blue Sky, 1999) Caldecott Honor book, a little girl finds a healthy way to cope with anger

The Collector of Moments. Quint Buchholz (FSG, 1999) a boy and an artist create a friendship communicated through art, very unique

Black Cat Christopher Meyers (Scholastic, 1999) Coretta Scott King Honor, painting blended with photography great rhythmic language follows a cat through the city

Barn Savers. Linda Oatman High (Boyd's Mills, 1999) illustrated by Ted Lewin, father and son dismantle a barn and learn the value in small details

Tea With Milk. Allen Say (HM, 1999) story of Say's mother, an American born Japanese woman and her experience going back to live in Japan after starting life in the US

In Search of the Spirit. Sheila Hanauaka & Ayano Ohmii (Morrow, 1999) six national treasures of Japan have their stories told in this very informative book

My Rows and Piles of Coins. Tololwa M. Mollel (Clarion, 1999) a young boy is saving money for a bicycle, but helps his mother instead.

Blackberry Booties. Glo Coalson (Orchard, 2000) a girl wants to give her new cousin a gift, so she uses her blackberry picking talent to trade for wool, yarn, and knitting

Sisters in Strength. Yona Zeldis McDonough (HHT, 2000) stories of American Women who made a difference in history

The Honest to Goodness Truth. Patricia McKissak (Atheneum, 2000) a girl learns to tell the truth in a way that doesn't make enemies

The Butterfly. Patricia Palacco (Philomel, 2000) Palacco tells the story of her aunt in the French Underground during WWII

Esmeralda & the Children Next Door. Jenny Nimmo (HM, 2000) a big girl wants to be herself and wants people to like her for who she is, very touching story

The Composition. Antonio Skarmeta (Groundwood, 2000) a Chilean writer address dictatorship from the viewpoint of a young boy whose father is persecuted

Unkown. Colin Thompson (Walker & Co., 2000) a small dog at an animal shelter saves the other dogs from fire

Honoring our Ancestors. Harriet Rohmer (CBP, 2000) 14 artists paint and write about an ancestor of theirs who touched their lives

Red Rubber Boot Day. Mary Lynn Ray (HB, 2000) a boy explores a rainy day, great, simple language

The Deep. Tim Winton (Tricycle, 1998) Alice faces her fear of deep water

Sybil's Night Ride. Karen B. Winnick (Boyd's Mills, 2000) a true story of a brave young girl's contribution to the Revolutionary War effort

The Grandad Tree. Trish Cooke (Candlewick, 2000) a tribute to a dead grandfather through the seasons

Promises. Elizabeth Winthrop (Clarion, 2000) a young girl deals with her mom's cancer and the changes that go with it

The Secret Stars. Joseph Slate (Marshall Cavendish, 1998) a New Mexican version of the three kings and the traditions of Christmas.

Pierre's Dream. Jennifer Armstrong Dial, 1999 "To those of us who are sometimes lazy foolish and prone to naps as a reminder that we must try walking the tightrope from time to time."

Westlandia. Paul Fleischman Candlewick, 1999 Independent thinking, leads a young boy to create a world that he fits into.

Island in the Sun. Harry Belafonte and Lord Burgess Dial 1999 Text of the song about an island culture illustrated by Alex Ayliffe.

William Shakespeare and the Globe. Alike HC 1999 The story of the man, the theatre, the history, and the magic, beautifully illustrated in five acts.

I Have an Olive Tree. Eva Bunting HC 1999 A girl is given a strange gift by her grandfather that changes her view of her Greek family history forever.

Isn't My Name Magical? James Berry SS 1999 Sister and Brother Poems from different points of view.

Butterfly House. Eva Bunting (Scholastic, 1999) a young girl raises a tiny caterpillar into a butterfly and sets it free. For years to come her kindness is repaid by butterflies in her garden.

Joan of Arc. Diane Stanley (Morrow, 1998) another great biography by Stanley, a timely character to study.

Sky Sash So Blue. Libby Hathorn (SS, 1998) Susannah's blue sash is a ray of hope in the midst of a slave wedding.

To Be A Drum. Evelyn Coleman (AW, 1998) a story that shows the reader African American history as a drumming heart beat that is part of all of us.

True Heart. Marissa Moss (HB, 1999) a boy who loads freight for the Union Pacific railroad finally gets to drive one of the trains.

Anna's Art Adventure. Bjorn Sortland Carolhodu 1999 Anna's quest for a bathroom takes her on a fantastic adventure through 20th century art.

Magpie Magic. April Wilson Dial 1999 A wordless story of a young girl whose drawing comes to life with a bit of mischief.

Gold Fever. Verla Kuy Putnam 1999 A rhyming look at a farmer turned miner during the gold rush who wonders if he left a richer life behind.

Love as Strong as Ginger. Lenore Look Atheneum 1999 A girl comes to understand her culture through the hard work and love of her Chinese immigrant grandmother.

Taking Charge. Sonia Leviton Orchard 1999 Amanda's adventures continue (from BoomTown) when her mom leaves and she has to take care of the family.

Zelda and Ivy and the Boy Next Door. Laura McGee Kvasnosky Candlewick 1999 Three stories of three friends and how they work things out.

Horace and Morris bat Mostly. Dolores James Howe Atheneum 1999 Three friends have a rift over boys only and girls only clubs, but they miss each other and create their own club in the end.

Canoe. Gary Paulsen DD 1999 "Opening this book is like sitting down in a canoe, taking up a paddle, and gliding out into the summer beauty of a hidden lake".

In My Momma's Kitchen. Jardine Nolen LLS 1999 "Tells the story of the year's events in everyone's favorite room".

Mary Veronica's Egg. Mary Nethery Orchard 1999 a young girl's faith in her egg's specialness leads her to appreciate the treasure inside.

Come On Rain. Karen hesse Scholastic 1999 a Young girl waits for rain on a sweltering city day, and her neighborhood is renewed when it finally comes.

The Babe and I. David A. Adler HB 1999 A boy during the great depression helps out his family selling newspapers, and has his family's faith renewed with help from Babe Ruth.

I See the Rhythm. Michael Wood Children's Book Press 1998 Coretta Scott King a "visual and poetic introduction to the history .of African American music"

Snow. Uri Shulevitz FSG 1998 Caldecott Honor a simply told story of a boy anticipating the first snowfall and the pessimists around him.

Tibet through the Red Box. Peter Sis FSG 1998 The autobiographical story of sis' encounter with his father's diary and the stories he found there.

The Bat Boy and His Violin. Gavin Curtis SS 1998 A boy who loves the violin has a father who is a manager in the Negro baseball league, eventually his father accepts him for who he is.

I Have Heard of a Land. Joyce Carol Thomas HC 1998 The story of an African American woman during the Oklahoma Land rush, beautiful language.

The Storytellers. Ted Lewin LLS 1998 An Arab boy goes through the marketplace with his grandfather and then joins them , setting up as a weaver of stories.

The Silence in the Mountains. Liz Rosenberg Orchard 1999 War breaks out in a young boys county, he immigrates to America, and his grandfather helps him adjust by finding some of the same beauty here as he knew at home.

Hope. Isabell Monk Carolrhoda 1999 Weekends with a great-aunt help a young girl find pride in her bi-racial history.

Erandi's Braids. Antonio Hernandez Madrigal Putnam 1999 A young girl's family needs money for a new fishing net, and she sells her braids to the hair buyers to help.

Once I Was Niki. Clark Leopold Putnam 1999 a Poetic exploration of what we were and how we change as we grow.

A Band of Angels. Deborah Hopkinson Atheneum 1999 Story of the Jubilee singers who created the first black school and saved some of the world's best known spirituals from being lost forever.

Stone Girl. Bone Girl Laurence Anholt Orchard 1998 Story of Mary Anning who discovered her first dinosaur fossil at the age of 12 and went on to become one of the most important paleontologists of the 19th century.

Elisabeth. Claire A. Nivola FSG 1997 The story of the author's mother and her childhood during WW2, and how she passed what was precious to her on to her daughter and granddaughter.

Circle of Thanks. Susi Gregg Gowler Scholastic 1998 A Native American look at the circle of life and giving in nature.

A Name on the Quilt. Jeannine Atkins Atheneum 1999 A young girl remembers her Uncle, who died of Aids, through making a piece of quilt for him.

The Lady in the Box. Ann McGovern Turtle 1997 Two children who see a homeless woman in their neighborhood befriend her and help her be a part of the community.

The Wild Boy. Mordicai Gerstein FSG 1998 Based on the true story of the wild boy found in France and how he learned to become part of society.