This classic story is given new life with fun and funky collage photo illustrations.

This is Demi’s sequel to *The Empty Pot*. Emperor Ping is looking for a wise Prime Minister, so he tells all the children in the land to discover the greatest power on earth. The child who finds it will become Prime Minister. Some think it is weapons, others beauty, others technology, still others money. Only one child, Sing, discovers what is truly powerful.

This is a new tale that weaves in elements of Irish tales such as the Selkie story. Martin finds a mysterious girl by the ocean who cannot return to her people until her sea cloak is repaired. Martin searches for silver grasses, green feathers, and delicate shells so Una can return to the sea.

This is a beautiful, but lengthy, retelling of the classic Sleeping Beauty story. The illustrations are lovely, magically rendered in both color and black and white throughout the text.

This somewhat modern take on the Seven Chinese Brothers has sisters whose talents include riding a red scooter, making soup, and catching a ball.

A rich collection of folktales about boys who were heroes because of their wisdom, tenacity, and compassion, not because of their ability to fight or overcome a foe physically. A great companion to Yolen’s “Not One Damsel In Distress”

A fun Alaskan retelling of the Cinderella tale with fish guts, a magic eagle fairy godmother, raffle tickets, and a Salmon Prince.

A solid collection of unusual tales from Canada, Alaska, Russia, and Scandinavia.
This is an entertaining Baba Yaga story that includes a girl who fell off a turnip truck and a Baba Yaga who is very hungry to eat a nice plump little girl.

A well-told collection of very authentic Mexican Folktales with pourquoi stories, trickster tales, and other familiar motifs.

Sister Girl and Young Wolf wander too far from home and are almost killed by a prairie fire. After the fire they are disoriented, but the star spirit of their grandmother comes and teaches them how to survive and leads them home.

Earth is full of suffering and war until one little girl seeks Old Turtle, who tells her about a “broken truth” and how mending it will help her community to understand the common bond of humanity. John Muth’s luminous watercolors and Wood’s message add to the readers of all ages inspiration, hope and a healing vision of peace.

When a dragon snatches the youngest of seven talented Chinese sisters, the other six come to her rescue. Charming retelling. Bold illustrations.

Illustrated retellings of ten stories of Scheherazade, along with the legend of how they came to be told.

ISBN 059047376X
This version of the story was collected and recorded in fairly heavy Gullah speech of the Sea Islands of South Carolina. Lovely water colored illustrations.

Stockton, Frank R.  *The Bee-Man of Orn*.
This first appeared in *St Nicholas Magazine* in Nov. 1883. The Bee-man lives humbly and contentedly until a Junior Sorcerer happens by with some disturbing news: the Bee-man, he says, has been transformed. He once was something or someone entirely different. But who? The restless Bee-man sets out on a quest to discover the answer. Included is a CD that looks at the behind-the–scenes of a master illustrator.

The adventures of Little Pierre are based on the stories of Poucet or Ti-Poucet (Little Tom Thumb, Thumbling). A very tiny but clever boy outwits his older brothers, an ogre, and alligator, and a giant catfish to rescue a rich man’s daughter in this Cajun version of a French fairy tale. Great illustrations by David Catrow.


A couple of bubbling parents with a hungry baby seek help from a tricky little witch, but it is a sweet black-eyed yak that really helps them to live happily ever after. Great language is graphically presented.


Jane Dyer’s illustrations beautifully present Nancy’s Willard explanation that Cinderella’s first dress for the ball was created be the pair of magpies that live outside Cinderella’s home. This is a wonderful addition to any Cinderella collection.


After being forced to sell the animals he loves, a farmer cuts his hedge to look like them and teaches his sons about following their hearts. Wonderful folk art.


Mrs. Chicken is captured by the Crocodile while looking at her reflection in the river. She escapes by convincing the Crocodile that they are sisters by switching their eggs. simple, colorful, graphic illustrations with lots of movement and patterns

Muth, Jon J.  *Stone Soup* (Scholastic, 2003)

Three monks in China are traveling. They come to a village that has experienced a lot of hardships. The people have forgotten how to be a community. The monks begin to make stone soup, and slowly the villagers learn how to share again.


(a retelling of a Japanese tale) When a giant rat boldly takes over his castle, the daimyo goes to the samurai cats for help. But each cat the master sends is quickly defeated. Finally, the least warrior-like of the cats comes and is patient enough to let the rat defeat himself. cartoonish, almost like a comic book, colorful, with detailed Japanese elements, especially clothing.


In this original trickster tale, Senor Calavera comes to take Grandma Beetle away. But Grandma keeps him waiting while she does a series of tasks. Finally, after she includes him in her birthday party, he decides to leave her where she is. This is also a bilingual counting book
Geeslin, Campbell *Elena’s Serenade* Illus: Anna Juan  (Atheneum Books 2004)  
Elena wants to be a glassblower like her father, but he says no because she is too small and she is a girl. She sets off for Monterray to learn on her own. On the way she meets several friends whom she helps. By the time she arrives she has found the confidence to make magic with the glass. Colorful, glowing paintings with echoes of Mexican culture and a good dose of magical realism.

Dillon, Jana *Sasha’s Matrioshka Dolls* Illus: Deborah Nourse Lattimore  (Farrar, Straus, Giroux, 2003)  
Sasha and her grandfather are a great team: he carves the boxes and she paints them with bright, beautiful patterns. But when Sasha’s beloved rag doll is destroyed by mice they turn their talents to making wooden dolls which they make bigger and bigger to protect them from the animals that would damage them. Thus the Russian nesting dolls, Matrioshkas, were born.

This is the story of an African American girl, born in the wild west of Texas. Her name is Rose and she has the “power of thunder and lightning in her veins.” She uses her precocious abilities to herd cattle, defeat outlaws, and save the town from drought.