

**TO: Students Interested in Theatre at Whitworth University**

**FROM: Dr. Diana Trotter**

**RE: Theatre Talent Awards Auditions**

**DATE: January 2012**

Thank you for your interest in theatre at Whitworth University. I am excited to hear that you are considering Whitworth as one of your university choices! We are enjoying a very busy year of courses and productions -- our fall production was the hilarious Noel Coward play *Hay Fever*, directed by Diana Trotter and designed by our newest faculty member, Aaron Dyszelski. In the spring, we are pleased to welcome respected theatre director and award-winning actress Susan Hardie, who will direct Arthur Miller's American classic *All My Sons*. In a few weeks we will host our Festival of Shorts, two evenings of 10-minute plays. Our improv group, CoolWhip, has been busy all year long, and fall semester concluded with the popular improv competition between CoolWhip and our second troupe, the On The Spot Players. Our dance program continues to expand, with new offerings in advanced levels of jazz. Jan Term provides a break from the usual routine with students heading for London to see theatre, or doing service-learning work in Spokane -- writing plays with area high school students and painting murals for the ARC of Spokane. Never a dull moment in Whitworth Theatre!

If you are interested in auditioning for a Theatre Talent Award for the 2012-13 academic year, we will need to see you by the end of March. Our preference, of course, would be for you to audition in person. If that is not possible, a DVD is not considered a handicap. Please call Jennifer Toulouse-Lee, program assistant, at 509.777.3707 or e-mail her at [jtoulouse-lee@whitworth.edu](mailto:jtoulouse-lee@whitworth.edu) to schedule an appointment.

Your audition should consist of two contrasting pieces. If you are considering the acting track, we'd like to see both a humorous and a dramatic monologue, 1-1 ½ minutes each. If you are considering the production track, we would like to see a five-minute presentation of your portfolio (designs, costume renderings, stage-managing experience, technical work, etc.). If you are considering a dance minor, select and perform one to two minutes of choreographed dance in the genre of your choosing. We encourage you to show us the breadth of your technique as well as that of your emotion in your performance. We also offer a community-based theatre track, and a general theatre track for those who prefer not to specialize in one area. If you are considering either of these tracks, you may present monologues, a portfolio of work, a short paper on some aspect of theatre, or a combination of any of the above. Please include a résumé that highlights your experiences in theatre and a brief paragraph describing your willingness to commit to our program through performance, backstage work, or other areas of interest to you.

Competition for these scholarships is keen and we urge you to prepare now!

Please write or call if you have concerns or questions. This is an exciting time for you as you make these far-reaching decisions!