

# Fall Term 2008 Required Textbook List

<b>Course</b>	<b>Book</b>	<b>Author</b>	<b>ISBN</b>	<b>Publisher</b>
TA 100 Intro to Theatre	'Art'	Yasmina Reza	978-0-571-19014-0	Dramatists Play Service
TA 100 Intro to Theatre	Collected Stories	Donald Margulies	978-1-55936-152-1	Dramatists Play Service
TA 100 Intro to Theatre	'Night Mother	Marsha Norman	978-0-374-52138-7	Dramatists Play Service
TA 100 Intro to Theatre	The Cripple of Inishmaan	Martin McDonagh	978-0-375-70523-6	Dramatists Play Service
TA 100 Intro to Theatre	The Colored Museum	George Wolfe	978-0-8021-3048-8	Broadway Play Publishing
TA 100 Intro to Theatre	Intro to the Theatre Reader			Whitworth Bookstore
TA 100 Intro to Theatre	Abraham and Isaac	Joel Hobsen		Whitworth Bookstore
TA 181-1 Jazz Dance I	Jump into Jazz	Minda Goodman Kraines & Esther Prior	978-0-07-284404-3	McGraw Hill
TA 181-2 Jazz Dance I	Jump into Jazz	Minda Goodman Kraines & Esther Prior	978-0-07-284404-3	McGraw Hill
TA 196 Costume Design	The Costume Designer's Handbook	Rosemary Ingram & Liz Covez	0-435-08607-3	Heinemann
TA 231 Performance Theory	Performance Theory Reader			Whitworth Bookstore
TA 231 Performance Theory	The Laramie Project	Moises Kaufman	0-375-72719-1	Random
TA 231 Performance Theory	Fires in the Mirror	Anna Deavere Smith	0-385-47014-2	Doubleday
TA 231 Performance Theory	My Name is Rachel Corrie	Alan Rickman & Katherine Viner	1559362962	TCG
TA 273 Acting I	Audition 2	Michael Shurtleff	0-553-27295-0	Bantam Books
TA 273 Acting I	A Practical Handbook for the Actor 2	Melissa Bruder, Lee Michael Cohn, etc.	0-394-74412-8	Random House
TA 275 Technical Theatre I	Theatrical Design & Production	J. Michael Gillete	0-07-256262-5	McGraw Hill
TA 275 Technical Theatre I	Who's Afraid of Virginia Woolf	Edward Albee	0-8222-1249-8	Dramatists
TA 276 Improvisational Acting	Improvisational Acting: Truth in Comedy: The Manual of Improvisation	Charna Halpern Del Close & Kim "Howard" Johnson	978-1-566080-003-3	Meriwether Publishing
TA 279 Voice for the Performer	The Right To Speak	Patsy Rodenberg	0-87830055-4	Routledge
TA 282-1 Movement for the Performer	No text for this class			
TA 321 Gender Performance & Pop Culture	Gender Performance & Pop Culture Reader			Whitworth Bookstore
TA 321 Gender Performance & Pop Culture	Gender & Grace	Mary Stewart Van Leewuen	0830812970	Intervarsity Press
TA 321 Gender Performance & Pop Culture	Death of a Salesman	Arthur Miller	0140481346	Penguin
TA 321 Gender Performance & Pop Culture	M. Butterfly	David Henry Hwang	0452272499	Penguin

TA 321 Gender Performance & Pop Culture	Love! Valour! Compassion!	Terrence McNally	0452279305	Plume
TA 321 Gender Performance & Pop Culture	Cloud Nine	Caryl Churchill	1559360992	Theatr Communications Guild
TA 344 Theatre Across the Curriculum	Theatre Across the Curriculum Reader			Whitworth Bookstore
TA 361 Fundamentals of Directing	Fundamentals of Directing: The Director as Collaborator	Robert Knopf	978-0-205- 39709-9	Pearson
TA 361 Fundamentals of Directing	Tips: Ideas for Directors	Jon Jory	1-57525-241-4	Smith & Kraus, Inc.