

editor's note



I don't want to get too portentous here, but you hold in your hands the last of its kind: the final copy of the current design of *Whitworth Today*. Hang on to it. I'm sure it will be worth thousands to collectors one day.

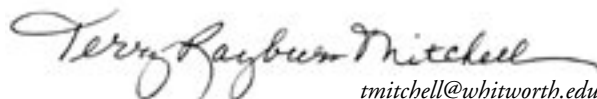
We've had a good run with this design, which goes back, with some modifications, to 1998. Our covers have run the gamut from a photo of the denizens of Westminster House to a collage of artifacts from some of our most august alums to a high-tech "headley" (that's a medley of heads), meant to evoke both George F. Whitworth and the students and faculty of the 21st century. Our stories, too, have covered a lot of ground. We wrote about beloved math professor Howard Gage, who died in 2000 of complications of the Parkinson's disease whose ravages he bore so admirably. We brought you news of student leadership at Whitworth, of our service-learning programs, of our "new" logo – which is now, if you can believe it, five years old. We covered the construction of Boppell and Weyerhaeuser halls and the razing of Calvin and Grieve. We reported the deaths of a number of Whitworth's most distinguished professors, trustees, and administrators along with the arrival of those who may, in time, fill their shoes. During the presidential election last year, we asked four of our professors to tell us how they go about making their voting decisions – and we got a ton of letters (most of them printable) in response. We went from black-and-white inside pages to partial color to full color (thanks, in large part, to an in-kind gift from Lawton Printing). Our photography has also improved dramatically over the course of this seven-year period (thanks, again in large part, to Assistant Editor Julie Riddle, '92, who's busy setting up photo shoots with some of the best local pros when she's not out capturing her own

fine shots). Finally, we must give great credit to Art Director Su Chism, who's managed to pull together some of the most disparate ideas afloat and to make them seem perfectly logical parts of a cohesive, and attractive, whole.

This issue covers quite a bit of ground all on its own. Whitworth's athletic-training program takes center stage in the features, among articles about online travelogues; the choice of Michael Le Roy, '89, to succeed Tammy Reid, '60, as academic vice president and dean of the faculty; a letter from one of our distinguished alums that chronicles the devastation of last December's tsunami; and the 100th anniversary of our own *Whitworthian*. The President's Message addresses a notable, and seemingly inevitable, change in our name, and our Whitworth Portrait tells of the latest accomplishment of one of Whitworth's most accomplished and beloved music teachers. Interspersed with these features are news and notes, along with the alumni information that keeps you coming back to *Whitworth Today* a couple of times each year.

The depth and breadth of our stories won't change. Our interest in your lives and your professional pursuits will remain. The magazine will look different, and that may take some getting used to, but we hope you'll enjoy the changes and that you'll continue to be our loyal, responsive readers.

As Bill says in the President's Message, no matter what the second half of our name is, we're still Whitworth. And this magazine will always include our best efforts to stay in touch with you and to tell you what you want and need to know about Whitworth. Count on us. And let us know what you think about this issue and the ones that follow. We'd love to hear from you.


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