

Faculty: Barbara Filo (Chair), Scott Kolbo, Gordon Wilson

art@whitworth.edu

## Admission Process for Art and Art Education Majors

Submit the following to the Art Department faculty by spring of the sophomore year:

1. a portfolio of work;
2. a statement of rationale for admittance and intent to commit to the art major.
3. The Art Department faculty will consider each applicant for "full admittance" or "conditional admittance" to the art major.
4. The junior exhibition will serve as a review of admittance.
5. Admittance prior to the spring semester of the sophomore year is possible, but does not negate the review process.

For additional information, an Art Department handbook is available in the department office.

## Requirements for an Art Major, B.A. (43-48)

All tracks require the following core courses: ..... 22

AR 101 Drawing I ..... 3

AR 120 Design I ..... 3

One of the following: ..... 3

AR 260\* History of Ancient Art

AR 264\* History of Medieval Art

AR 261\* History of Renaissance/Baroque Art ..... 3

AR 263\* History of Modern/Contemporary Art ..... 3

AR 259 Seminar I ..... 1

AR 320 Design II ..... 3

AR 399 Junior Exhibition Project ..... 0

AR 460W Senior Seminar ..... 3

*\*Also offered as writing-intensive at the 300 level. One writing-intensive course required in each major or track.*

## Track I: Painting/Drawing (45)

Required core courses: ..... 22

AR 210 Painting ..... 3

AR 499 Senior Exhibition Project ..... 2

One of the following: ..... 3

AR 201 Drawing II

AR 202 Figure Drawing I

One of the following: ..... 3

AR 221 Printmaking I

AR 222 Printmaking II

Four of the following: ..... 12

AR 211, 311, 411 Watercolor

AR 302, 402 Figure Drawing

AR 310, 410 Painting II/III

AR 491 Independent Study in Figure Drawing or Advanced Drawing or Advanced Painting

**Track II: Printmaking/Digital Art (48)**

Required core courses: ..... 22

AR 210 Painting ..... 3

AR 499 Senior Exhibition Project ..... 2

Two of the following: ..... 6

    AR 130 Photography I

    AR 201 Drawing II

    AR 202 Figure Drawing I

One of the following: ..... 3

    AR 221 Introduction to Printmaking I

    AR 222 Introduction to Printmaking II

    AR 224 Digital Imaging

Four of the following in Printmaking OR Digital Art ..... 12

    Printmaking

        AR 221 Introduction to Printmaking I

        AR 222 Introduction to Printmaking II

        AR 224 Digital Imaging

        AR 321 Intermediate Printmaking

        AR 322 Print Production

        AR 422 Advanced Printmaking

    Digital Art

        AR 224,324 Digital Imaging I, II

        AR 223,323 Typography I, II

        AR 226 Web Page Design

        AR 322 Print Production

        CS 301 Internet Application Development

        CS 302 Multimedia Application Development

**Track III: Applied Art (Ceramics, Stained Glass) (45)**

Required core courses: ..... 22

AR 251 Mixed Media I ..... 3

AR 499 Senior Exhibition Project ..... 2

Four of the following: ..... 12

    AR 140, 240, 340, 440 Ceramics (Wheel)

    AR 141, 241, 341, 441 Ceramics (Hand), OR

    AR 145, 245, 345, 445 Stained Glass (Lead)

    AR 147, 247, 347 Stained Glass (Foil)

Two of the following: ..... 6

    AR 225, 355 Sculpture

    AR 258, 358 Jewelry

    AR 351, 451 Mixed Media

    Any course from any other tracks

**Track IV: Art Education (43)**

(K-12 endorsement)\*\*

Required core courses ..... 22

AR 224 Digital Imagery ..... 3

AR 251 Mixed Media I ..... 3

AR 344 Curriculum and Methods: Elementary Art ..... 1

AR 444 Curriculum and Methods: Secondary Art ..... 2

One approved course in painting ..... 3

One approved course in ceramics ..... 3

Two approved studio courses ..... 6

\*\*Art Education major: Other professional courses must also be taken from the School of Education. Please refer to the School of Education section in this catalog.

## Requirements for an Arts Administration Major – Art Emphasis, B.A. (42-46)

AR 101	Drawing I .....	3
AR 120	Design I .....	3
One of the following: .....		3
AR 224	Digital Imaging .....	
CS 357	Computer Graphics .....	
One of the following: .....		3
AR 260*	History of Ancient Art .....	
AR 264*	History of Medieval Art .....	
AR 261*	History of Renaissance/Baroque Art .....	3
AR 263*	History of Modern/Contemporary Art .....	3
<i>*Also offered as writing-intensive at the 300 level.</i>		
AR 259	Seminar I .....	1
AR 320	Design II .....	3
AR 460W	Senior Seminar .....	3
BU 230**	Basic Accounting I .....	4
BU 374	Principles of Management .....	3
CS 170	Computer Information Systems .....	3
JMC244**	Publicity and Public Relations .....	3
Independent Study in Arts Administration .....		3
Approved Internship .....		1-4
<i>** BU 230 prerequisite: MA 108; JMC 244 prerequisite: JMC 125</i>		

## Requirements for a Minor or Supporting Endorsement in Art (21-24)

AR 101	Drawing I .....	3
AR 120	Design I .....	3
Two of the following: .....		6
AR 260*	History of Ancient Art .....	
AR 264*	History of Medieval Art .....	
AR 261*	History of Renaissance/Baroque Art .....	
AR 263*	History of Modern/Contemporary Art .....	
<i>*Also offered as writing-intensive at the 300 level.</i>		
Three approved studio courses in art .....		9
AR 3/444**	Curriculum and Methods: Elementary or Secondary .....	3
<i>**Required for certification.</i>		

## Requirements for Minor in Art History (22-24)

At least two courses must be taken at upper-division level

AR 260*	History of Ancient Art .....	3
AR 261*	History of Renaissance/Baroque Art .....	3
AR 262	History of World Art .....	3
AR 263*	History of Modern/Contemporary Art .....	3
AR 264*	History of Medieval Art .....	3
<i>*Also offered as writing-intensive at the 300 level.</i>		
AR 259	Seminar I .....	1
AR 460W	Senior Seminar .....	3
One of the following: .....		3-5
AR 120	Design I .....	
AR 381	Art in France .....	
AR 382	Art History in the British Isles .....	
AR 492	Independent Research – Historiography .....	

Recommended: a teaching assistantship in Art History and an internship.

## Fine Arts Course

**FA 101 Introduction to the Fine Arts** **3**  
Integrates the disciplines of art, music, theatre and dance into an examination of the fine arts experience. Examines elements, media, expressiveness. Fulfills the fine arts requirement. Fall and spring semesters.

## Humanities Course

**HU 200 Introduction to the Culture of the British Isles** **2-4**  
This course will provide a survey of the art, history and literature of England, Ireland, Scotland and Wales. Open to all students, but required for those participating in the British Isles Study Tour. Every third year in January Term or spring semester preceding the tour.

## Art Courses

One three-semester-credit course in art (excluding AR 370 Elementary Art: Curriculum and Methods) fulfills the fine arts requirement.

**AR 101 Drawing I** **3**  
Beginning-level drawing course. Emphasis on the development of perception and drawing skills using a variety of media and techniques. Fee. Fall and spring semesters.

**AR 120 Design I** **3**  
Studio problems involving the creative application of design elements and principles. Emphasis is on two-dimensional experiences involving line, space, shape, texture, color, etc. Fee. Fall and spring semesters.

**AR 130 Photography I** **3**  
Beginning-level course in black-and-white, 35mm photography. A variety of visual problems address camera and darkroom techniques. Form and content of the art photograph are emphasized. Student must provide a 35mm camera. Fee. Fall and spring semesters.

**AR 140 Ceramics (Wheelwork) I** **3**  
Use of potter's wheel to create three-dimensional forms, both sculptural and functional. Emphasis on design, glazing and firing techniques. Fee. Fall and spring semesters.

**AR 141 Ceramics (Handbuilding) I** **3**  
Off-wheel techniques to create ceramic forms. Emphasis on expressive potential of clay, glazing and firing techniques. Fee. Spring semester.

**AR 145 Stained Glass/Lead I** **3**  
Development of basic cold glass-working skills using lead came. Techniques of designing and fabricating that have been handed down for centuries, as well as contemporary approaches. Student will complete at least two pieces of original work. Emphasis on developing good fundamental skills, understanding and techniques. Fee. AR 101 and AR 120 recommended. Fall and spring semesters.

**AR 147 Stained Glass/Foil I** **3**  
Development of basic cold glass-working skills using the copper foil techniques developed by Louis Tiffany. Design and fabrication of personal images and concepts. Student will complete at least two pieces of original work. Emphasis on developing good fundamental skills, understanding and techniques. Fee. AR 101, AR 120, or AR 145 recommended. Fall semester.

**AR 182 Christian Art** **3**  
Beginning-level studio course. Students design and complete artworks incorporating traditional and contemporary Christian art imagery and symbolism. Instruction in design principles, appropriate media and personal symbolism. Fee. Jan Term.

- AR 196 Topics in Art** 1-3  
Selected lower-division topics in art. Periodic offering.
- AR 201 Drawing II** 3  
Intermediate course. Traditional and contemporary approaches to drawings that record, symbolize and/or visualize. Development of personal drawing style and content. Use of the human figure. Fee. Prerequisite: AR 101. Spring semester, odd years.
- AR 202 Figure Drawing I** 3  
Intermediate course using the human figure as subject. Variety of problems, media and techniques using the live model. Emphasis on observation, composition and content. Fee. Prerequisite: AR 101. Spring semester, even years.
- AR 210 Painting I** 3  
Beginning-level course in painting, emphasizing observation, composition, color theory, content and basic painting skills. Variety of problems and subject matter. Fee. Prerequisite: AR 101 or AR 120. Fall and spring semesters.
- AR 211 Watercolor I** 3  
Beginning course in transparent watercolor. Traditional and contemporary techniques. Emphasis on observation, composition and content. Fee. Prerequisite: AR 101 or AR 120.
- AR 221 Introduction to Printmaking I – Relief and Intaglio** 3  
An introductory printmaking course emphasizing relief and intaglio processes. Students will gain experience in the technical aspects of matrix-based art making. Aesthetic and theoretical issues related to printmaking will also be addressed. Fee. AR 101 or AR 120 recommended. Fall semester.
- AR 222 Introduction to Printmaking II – Lithography and Screenprinting** 3  
An introductory printmaking course emphasizing lithography and screenprinting processes. Students will gain experience in the technical aspects of matrix-based art making. Aesthetic and theoretical issues related to printmaking will also be addressed. Fee. AR 101 or AR 120 recommended. Spring semester.
- AR 223 Typography I** 3  
Introduction to typography for designers. Covers the fundamentals of letter forms, spacing, and layout. Emphasis is on typesetting as well as creative and expressive use of lettering. Projects will be completed digitally and by hand. Fee. Periodic offering.
- AR 224 Digital Imaging** 3  
An introduction to the techniques and aesthetic approaches to digital art making. Students will be given the chance to develop and execute design and fine art ideas using digital-image-making software programs. A beginning class for those considering the graphic and web design fields as well as those interested in using the computer as a fine art tool. Fee. Prerequisite: AR 120. Periodic offering.
- AR 226 Web Design** 3  
An introductory course in designing web pages. Students will gain experience in creating and editing images for use on the web; organizing information and directory structures; building and maintaining web pages; applying design theory and page layout to create professional websites. Emphasis will be placed on overcoming the technical challenges associated with building web pages. Fee. Prerequisite: AR 120 and AR 224.
- AR 230 Photography II** 3  
Intermediate course in photography. Student works in series to solve problems which incorporate personal development of style and imagery. Refinement of darkroom and camera technique. Written paper or journal. Fee. Prerequisite: AR 130. Fall and spring semesters.

- AR 240 Ceramics (Wheelwork) II** 3  
Development of form and function from knowledge accumulated from AR 140. Glaze formulas and firing techniques for a variety of kilns. Fee. Prerequisite: AR 140 or 141. Fall and spring semesters.
- AR 241 Ceramics (Handbuilding) II** 3  
Development of form and function from knowledge accumulated from AR 141. Glaze formulas and firing techniques for a variety of kilns. Fee. Prerequisite: AR 140 or 141. Fall and spring semesters.
- AR 245 Stained Glass – Lead II** 3  
A continuation of AR 145. Work will include more in-depth study of design, reinforcing and sandblasting techniques. Fee. Prerequisite: AR 145 or AR 147. Spring semester.
- AR 247 Stained Glass – Foil II** 3  
A continuation of AR 147. The focus will be on the making of three-dimensional works, including boxes, lamps, terrariums, etc. Emphasis on form, function, and quality design. Fee. Prerequisite: AR 147 or AR 145. Spring semester.
- AR 251 Mixed Media I** 3  
Exploration of three-dimensional forms as well as experimental surface decoration using two or more media in artwork. A variety of media, such as paper, textiles, fiber, glass, acrylic, oil, charcoal, ink, etc., and forms, including painting, book arts, printmaking, soft sculpture, collage, etc. Fee. AR 101, AR 120, AR 210, or AR 140 recommended. Jan term and periodic fall semester.
- AR 255 Sculpture I** 3  
Techniques and fundamentals of three-dimensional composition. Figurative and abstract problems using a variety of media: clay, wood, stone and found objects. Fee. Prerequisite: AR 101 or AR 120. Spring semester, even years.
- AR 258 Jewelry I** 3  
Three-dimensional design, the aesthetics of jewelry making and a variety of fabrication techniques are emphasized. Jewelry as small-scale sculpture. Fee. Fall semester, even years.
- AR 259 Seminar I** 1  
Introduction to art theory, philosophy and aesthetics. Focus on contemporary artists, imagery, techniques, and media. Visits to artists' studios, art-related businesses, galleries and museums. Team-taught by art faculty. Sophomore art majors and other students interested in art. Spring semester.
- AR 260 History of Ancient Art** 3  
A survey of the development of the visual arts — architecture, sculpture, painting and minor arts — in the Western world, from prehistory through the Roman periods. Works of art will be studied within their historical, social, economic, political and religious contexts, as well as from the perspective of a formal analysis. Fulfills the humanities requirement. Fee. Fall semester, odd years. Also listed as AR 360W.
- AR 261 History of Renaissance/Baroque Art** 3  
The development of artistic expression from the early 14th century through the 18th century. Architecture, sculpture, painting and the minor arts will be considered within both their cultural and visual contexts. Fulfills the humanities requirement. Fee. AR 260 and AR 264 recommended. Spring semester, odd years. Also listed as AR 361W.
- AR 262 History of World Art** 3  
A survey course focused on the aesthetic concepts and visual expressions of various ethnic traditions. Architecture, sculpture, painting and other visual expressions unique to the native cultures of Africa, Asia, the Americas, Oceania and Eastern Europe will be considered. Fall semester, even years, periodic January Terms.

**AR 263 History of Modern/Contemporary Art 3**

A historical survey tracing the roots of contemporary art, beginning with the modern works produced in the early 19th century. A wide range of traditional, non-traditional and experimental media and techniques employed by modern and contemporary artists to create unique visual expressions will be the focus of discussion and analysis. Fulfills the humanities requirement. Fee. Spring semester, even years. Also listed as AR 363W.

**AR 264 History of Medieval Art 3**

A survey course designed to investigate the artistic developments – architecture, sculpture, painting and the minor arts (tapestry, jewelry, goldsmithing, costumes) – significant to the Early Christian through Gothic periods. Artistic expression within the context of the culture that created it is considered. Fulfills the humanities requirement. Fee. AR 260 recommended. Fall semester, even years. Also listed as AR 364W.

**AR 301 Drawing III 3**

Advanced course. Student assumes greater responsibility for design of drawing problems, appropriate media and technique. Continued development of personal style, content and use of series or serial work. Fee. Prerequisite: AR 210 or AR 202. Spring semester, odd years.

**AR 302 Figure Drawing II 3**

Student assumes greater responsibility for the design of problems using the human form as subject. Use of the series to develop personal style, content and imagery. Fee. Prerequisite: AR 201 or AR 202. Spring semester, even years.

**AR 310 Painting II 3**

Intermediate course. Mastery of painting technique. Development of personal style, content and imagery. Fee. Prerequisite: AR 210. Fall and spring semesters.

**AR 311 Watercolor II 3**

Intermediate course. Development of personal imagery, style and content. Fee. Prerequisite: AR 211.

**AR 320 Design II 3**

Studio problems designed to explore the visual elements and principles of three-dimensional design. A variety of media and approaches for creating form using traditional and contemporary subject matter. Prerequisite: AR 120. Spring semester, odd years.

**AR 321 Intermediate Printmaking 3**

Further exploration of technical and aesthetic aspects of matrix-based art making. Individually directed projects emphasizing digital and mixed-process printing. Fee. Prerequisite: AR 221 or AR 222. Periodic offering.

**AR 322 Print Production 3**

An introduction to four-color process printing. An emphasis on digitally created printing matrixes and commercial printing techniques for graphic design and fine art. Intaglio, relief, screenprinting and lithography may be incorporated. Fee. Prerequisite: AR 221 or AR 224. Periodic offering.

**AR 323 Typography II 3**

Advanced work in typography for designers. Students will continue research into page layout and the aesthetics of letterforms. Projects will be completed digitally. Fee. Prerequisite: AR 223. Periodic offering.

**AR 324 Digital Imaging II 3**

Advanced work in design graphics. Students will continue research into the technical and aesthetic issues related to computer-generated artwork. Exploration of object-based, page-layout software and multimedia applications. Fee. Prerequisite: AR 101 and AR 224. Periodic offering.

- AR 330 Photography III** 3  
Advanced course in photography. Students work in series to develop individual style, imagery and content. Written paper or journal. Fee. Prerequisite: AR 230. Fall and spring.
- AR 340 Ceramics (Wheelwork) III** 3  
Studies will be directed toward specific individual needs as determined by experiences in previous ceramics courses. Students will exhibit work publicly. Fee. Prerequisites: AR 240 or AR 241.
- AR 341 Ceramics (Handbuilding) III** 3  
Studies will be directed toward specific individual needs as determined by experiences in previous ceramics courses. Students will exhibit work publicly. Fee. Prerequisites: AR 240 or AR 241.
- AR 344 Elementary Art: Curriculum and Methods** 1  
A hands-on workshop course that emphasizes helping the elementary education student become comfortable with the art experience and knowledgeable about the variety of media and techniques, safety information, stages of a child's artistic development, and methods of aesthetic evaluation. The art process rather than the product is stressed. The goal of the course is to help the future teacher gain an appreciation for children's art and an enthusiasm for art in general. Fee. Does not fulfill the fine arts requirement. Fall and spring semesters.
- AR 345 Stained Glass – Lead III** 3  
Students will build more complex projects based upon their accumulated knowledge gained in previous glass courses. Research project on techniques, media variations. Fee. Prerequisites: AR 245 or AR 247. Spring semester.
- AR 347 Stained Glass – Foil III** 3  
Students will build more complex projects based upon their accumulated knowledge gained in previous glass courses. Research project on techniques, media variations. Fee. Prerequisites: AR 245 or AR 247. Spring semester.
- AR 351 Mixed Media II** 3  
Advanced methods in using two or more media in visual imagery expressing unique personal ideas. Fee. Prerequisites: AR 251 or 255. Jan Term, periodic fall semesters.
- AR 355 Sculpture II** 3  
Study of the human form in three-dimensional form. Fee. Prerequisites: AR 255 or AR 320. Spring semester, even years.
- AR 358 Jewelry II** 3  
Additional techniques (lost wax, casting) and advanced levels of jewelry design. Emphasis on individual directions. Prerequisite: AR 258. Fall semester, even years.
- AR 360W History of Ancient Art** 3  
Extensive research in the cultural context of artistic expression during these periods: Prehistoric, Egyptian, Middle Eastern, Mediterranean, Greek and Roman. More in-depth analysis of particular works of art. Writing-intensive. Fulfills the humanities requirement. Fee. Fall semester, odd years.
- AR 361W History of Renaissance/Baroque Art** 3  
Extensive research in the cultural context of artistic expression during these periods: Late Gothic, Early Renaissance, High Renaissance, Mannerism, Baroque and Rococo. More in-depth analysis of particular works of art. Writing-intensive. Fulfills the humanities requirement. Fee. Spring semester, odd years.

- AR 363W History of Modern/Contemporary Art** **3**  
 Extensive research in the cultural context of artistic expression during the periods of Neoclassicism, Romanticism-Realism, Impressionism, Neo-Impressionism, Expressionism and Cubism. A variety of "isms" explored, continuing into contemporary times. More in-depth analysis of particular works of art and artists. Writing-intensive. Fulfills the humanities requirement. Fee. Spring semester, even years.
- AR 364W History of Medieval Art** **3**  
 Extensive research in the cultural context of artistic expression produced in these periods: Early Christian, Byzantine, Islamic, North European migrations, Romanesque, and Gothic. More in-depth analysis of particular works of art. Writing-intensive. Fulfills the humanities requirement. Fee. Fall semester, even years.
- AR 381 Art in France** **5**  
 One-month study abroad with emphasis on the visual art of France since 1900. Artists' studios, galleries, museums and cathedrals are a classroom for the study of painting, sculpture and other art forms in the context of French culture. In the north: Paris, Chartres, Monet's Giverny; in the south: Nice, Vence, Antibes, Biot and Avignon. Offered only in conjunction with the full-semester Whitworth in France program. Fulfills the fine arts or humanities requirement. Spring semester, every third year (2004, 2007).
- AR 382 Art History in the British Isles** **4**  
 A study of the visual arts — architecture, sculpture, painting, and decorative arts — in England, Scotland, Wales and Ireland. Museums, galleries, cathedrals, castles and other on-site artistic expressions will offer the student a firsthand experience to study works of art in historical, cultural, and artistic contexts. Fee. Offered only in conjunction with the full-semester Whitworth British Isles Study Tour. Fulfills the multicultural requirement. Fall semester, every third year ( 2002, 2005).
- AR 396 Topics in Art** **1-3**  
 Selected upper-division topics in art. Periodic offering.
- AR 399 Junior Exhibition Project** **0**  
 The objective of this requirement is to experience all the steps necessary to organize and install a group exhibit of art works as preparation for the Senior Exhibition. Fall semester.
- AR 401 Drawing IV** **3**  
 Advanced course. Student assumes responsibility for the design of one or more series of drawings employing the student's choice of media, technique and imagery. Fee. Prerequisite: AR 301 or AR302. Spring semester, odd years.
- AR 402 Figure Drawing III** **3**  
 Advanced course in life drawing. Student assumes major responsibility for design of problems, including choice of media. Use of series to develop personal style, imagery, content and refinement in drawings using the human figure as subject. Fee. Prerequisite: AR 302. Spring semester, even years.
- AR 410 Painting III** **3**  
 Advanced course. Student works in series. Refinement of technique and style to advance imagery and content. Prerequisite: AR 310. Fee. Fall and spring semesters.
- AR 411 Watercolor III** **3**  
 Advanced course in watercolor. Refinement of technique, personal visual statements. Fee. Prerequisite: AR 311. Fall semester, even years.
- AR 422 Advanced Printmaking** **3**  
 Advanced work in printmaking. Individually directed projects. Fee. Prerequisite: AR 321 or AR 322. Periodic offering.

**AR 440 Ceramics (Wheelwork) IV 3**  
Students will design projects to meet their individual needs in specific areas. Ceramic works created as a series will be the focus. Students must arrange a public exhibition of their work, including a sales situation. Fee. Prerequisites: AR 340 or AR 341.

**AR 441 Ceramics (Handbuilding) IV 3**  
Students will design projects to meet their individual needs in specific areas. Ceramic works created as a series will be the focus. Students must arrange a public exhibition of their work, including a sales situation. Fee. Prerequisites: AR 340 or AR 341.

**AR 444 Secondary Art: Curriculum and Methods 2**  
Available for art education majors/minors. Observation and analysis of middle (junior high) and high school teachers in a classroom setting. Teaching methods, curriculum objectives and evaluation, classroom organization, and exhibition are some of the areas to be studied. In addition, the student will explore one medium of special interest or "weakness" in preparation for future teaching.

**AR 445 Stained Glass – Lead IV 3**  
Advanced glass techniques. Students are required to exhibit finished work. Prerequisite: AR 345 or AR 347. Spring semesters.

**AR 447 Stained Glass – Foil IV 3**  
Advanced glass techniques. Students are required to exhibit finished work. Prerequisite: AR 345 or AR 347. Spring semesters.

**AR 460W Senior Seminar 3**  
This capstone course is designed as a transition for the art major between art in the college setting and art beyond college. Discussion and investigation will help the student gain a clearer understanding of the nature of art and the artist. Visits to artists' studios, art-related business, galleries and museums. Through an exchange of information, ideas and methodology with both peers and professionals, the student will have the opportunity to formulate personal ideas, opinions, and goals for a future in art. Prerequisite: art major with senior standing. Spring semester.

**AR 499 Senior Exhibition Project 2**  
Required of all majors in painting/drawing, printmaking/digital art, and applied arts tracks. Students complete and exhibit original artworks. Review by all faculty. Spring semester.

**Directed Studies**  
Independent Studies (191, 291, 391, 491, 492); Readings (386, 486); Internships (290, 490); Field Studies (280, 480); and Teaching Assistantships (395, 495). See Page 169 for details.