

# English

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## Requirements for an English Major, B.A.

### Track I: Literature

(42)

One of the following:	3
EL 125    Reading Literature	
EL 225    Women Writers	
EL 228    Multicultural American Literature	
EL 205    American Literature: Eras and Modes	3
EL 207    British Literature Before 1800	3
EL 208    British Literature Since 1800	3
One of the following:	3
EL 247    Shakespeare	
EL 447    Shakespeare Seminar	
EL 267    Introduction to Critical Strategies	3
One upper-division literature course	3
One upper-division course in British literature before 1800 (Chaucer, Renaissance, Milton, Neoclassicism, etc.)	3
One upper-division course in British literature after 1800 (Romanticism, English Novel, Victorian, Modern British, etc.)	3
One upper-division course in American literature (American Renaissance, American Novel, Southern Renaissance, Modern Poetry, etc.)	3
9 additional credits from those listed above or from other offerings that carry English credit (World Literature, Film, Linguistics, Domain of the Arts, etc.)	9
EL498W    Senior Project	3

### Track II: Writing

(42)

One of the following	3
EL 125    Reading Literature	
EL 225    Women Writers	
EL 228    Multicultural American Literature	
EL 205    American Literature: Eras and Modes	3
EL 207    British Literature Before 1800	3
EL 208    British Literature Since 1800	3
One of the following:	3
EL 247    Shakespeare	
EL 447    Shakespeare Seminar	
EL 267    Introduction to Critical Strategies	3
EL 245    Introduction to Creative Writing	3
EL 304    Fiction Writing	3
EL 345    Poetry Writing	3
EL 346W    Essay Writing	3
One course in 20th-century literature	3
One additional writing course from the following:	3
EL 210    Writing II	
An approved journalism course	
Teaching assistantship in EL 110 or other writing course	
An approved internship in journalism, publication, etc.	
One upper-division literature course	3
EL 498W    Senior Project	3

**Track III: Teaching English in Secondary School (45+)**

One of the following: .....	3
EL 125      Reading Literature	
EL 225      Women Writers	
EL 228      Multicultural American Literature	
EL 205      American Literature: Eras and Modes .....	3
EL 207      British Literature Before 1800 .....	3
EL 208      British Literature Since 1800 .....	3
One of the following: .....	3
EL 247      Shakespeare	
EL 447      Shakespeare Seminar	
One upper-division literature course .....	3
One upper-division course in American or British Literature .....	3
EL 387      Teaching Writing and Adolescent Literature .....	3
EL 388      Structure and Development of the English Language .....	3
One of the following: .....	3
EL 210      Writing II	
EL 245      Introduction to Creative Writing	
EL 304      Fiction Writing	
EL 345      Poetry Writing	
EL 346W     Essay Writing	
EL 395      Teaching Assistantship in EL 110 (by permission)	

An approved supporting endorsement ..... 15-32

For teacher certification (supporting endorsement) the following additional courses are required:

EDU452      Language Arts in Secondary School ..... 2

Consult the School of Education before choosing a supporting endorsement. See the School of Education for certification requirements. \*Other certification requirements: Anyone seeking to be certified in English must pass a writing competency exam administered by the department during the student's junior year.

**Requirements for an English Minor (18)**

(Non-teaching majors)

One of the following: .....	3
EL 125      Reading Literature	
EL 225      Women Writers	
EL 228      Multicultural American Literature	

15 credits of approved English courses, including at least two upper-division literature courses (which may have prerequisites) ..... 15

**Requirements for English as a Supporting Endorsement (21)**

Completion of this supporting endorsement also completes an English minor.

EL 125      Reading Literature .....	3
EL 205      American Literature: Eras and Modes .....	3
One of the following: .....	3
EL 207      British Literature Before 1800	
EL 208      British Literature After 1800	

EL 388      Structure and Development of the English Language ..... 3

One writing course beyond Writing I ..... 3

EL 387      Teaching Writing and Adolescent Literature ..... 3

One of the following (depending on level): ..... 3

    If secondary, one upper-division literature course (preferably Shakespeare)

    If elementary, one additional literature course

For teacher certification (supporting endorsement) the following additional course is required:

EDU452      Language Arts in Secondary School ..... 2

# Requirements for Language Arts as a Primary Endorsement with Track III English Major

JMC125	Writing for Mass Media .....	3
TA 231	Theory and Performance .....	3
TA 273	Acting .....	3
One of the following: .....		3
SP 113	Interpersonal Communication	
SP 210	Introduction to Public Speaking	
Three semester credits selected from the following: .....		3
JMC245	Applied Journalism: Whitworthian	
JMC247	Applied Journalism: Yearbook	
JMC445	Editorial Practicum	
SP 362	Argumentation and Debate	
Theatre Production credit (TA 145/245/345/445)		
TA 270	Stage Makeup	
TA 275/375	Technical Theatre	

For teacher certification (supporting endorsement) the following additional courses are required:

EDU452	Language Arts in Secondary School .....	2
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## Humanities Courses

**HU 200 Introduction to the Culture of the British Isles** **3**  
 This team-taught course provides a survey of the art, history and literature of England, Ireland, Scotland and Wales. Open to all students but required for those participating in the British Isles Study Tour. Jan Term preceding the tour.

**HU 302 French Civilization** **2**  
 A survey of French history from the Gauls and Romans through the 19th century, with emphasis on the French Revolution. Required for the Semester in France study tour; open to all students. Fulfills the multicultural requirement. Every third fall semester; 2003.

## English Courses

**EL 110 Writing** **3**  
 Full range of writing, from personal to persuasive essays and research papers. Grammar presented as needed. Does not count toward major, minor or elementary-education area of concentration. Fulfills the written communications requirement. Fall and spring semesters.

**EL 125 Reading Literature** **3**  
 Introduction to literary genres: fiction, drama, and poetry. Attention to Western and non-Western literature. Initial course for majors. Fulfills the humanities requirement. Fall and spring semesters.

**EL 196 Topics in English** **1-3**  
 Selected lower-division topics in writing or literature. Periodic offering.

**EL 205 American Literature: Eras and Modes** **3**  
 Overview of the major periods, authors and representative works of American literature from the Puritans through the late 20th century. Preparation for upper division. Prerequisite: EL 125, or EL 225, or EL 228, or permission. Fulfills the humanities requirement. Fall and spring semesters.

**EL 207 British Literature Before 1800** **3**  
 British literature from the Anglo-Saxon period through the Renaissance and 18th century. Major period characteristics, authors and representative works. Prerequisite: EL 125, EL 225, or EL 228, or permission. Fulfills the humanities requirement. Fall semester.

- EL 208 British Literature Since 1800** **3**  
 British literature from the Romantic period through the 20th century. Major period characteristics, authors and representative works. Prerequisite: EL 125, EL 225, or EL 228, or permission. (EL 208 may be taken prior to EL 207). Fulfills the humanities requirement. Spring semester.
- EL 210 Writing II** **3**  
 Writing argumentative essays and research papers. Emphasis on revision. Fulfills the written communications requirement. Prerequisite: EL 110 or permission. Fall and spring semesters.
- EL 212 Religious Themes in Modern Literature** **3**  
 Addresses issues of personal religious discovery and response to God by modern fiction writers (e.g., Flannery O'Connor, Elie Wiesel, Shusaku Endo). Fulfills the humanities requirement. Spring semester, odd years.
- EL 213 World Myths and Tales** **3**  
 Classic myths and fairy tales of world literature. Fulfills the humanities requirement. Periodic offering.
- EL 225 Women Writers** **3**  
 An overview of women's literary history and an introduction to feminist literary theory. Emphasis on reading, discussion and student response through written and oral assignments. Fulfills the humanities requirement. No prerequisites. Fall semester.
- EL 228 Multicultural American Literature** **3**  
 Survey of African-American, Asian-American, Hispanic-American, and Native American literature. Readings in prose, poetry, drama, and film from at least two of the groups. Fulfills the humanities requirement or the multicultural requirement but not both. No prerequisites. Spring semester.
- EL 233 The Epic** **3**  
 A reading of *The Iliad*, *The Odyssey*, *The Aeneid* and *The Divine Comedy*. Characteristics of the epic in classical and medieval eras. Fulfills the humanities requirement. Periodic offering.
- EL 235, 335 Asian-American Literature** **3**  
 A survey of major poetry, short stories and novels by Asian-American writers. Prerequisite: EL 125, or EL 225, or EL 228, or permission. Fulfills the humanities requirement or the multicultural requirement but not both. Periodic Jan Term offering.
- EL 242 Crime and Punishment** **3**  
 A dozen whodunits. A study of the genre, its subgroupings, its value as literature. Fulfills the humanities requirement. Non-majors welcome. Periodic Jan Term offering.
- EL 245 Creative Writing** **3**  
 The writing of short fiction, drama, poetry. Workshop approach. Prerequisite: EL 125, EL 225, or EL 228, or permission. Fall and spring semesters.
- EL 247 Shakespeare** **3**  
 Survey of Shakespeare's poetry, comedies, tragedies, histories, and romances. Learn material by studying, watching and performing plays. Fulfills the humanities requirement. No prerequisites. Fall semester.
- EL 250 American Film** **3**  
 Introduction to basic cinema terms, history of the U.S. film industry. Discussion of values in cinema. Ten evening screenings. Film fee. Fulfills the humanities requirement. Every third Jan Term; next offered in 2001.
- EL 251 Modern World Literature** **3**  
 Short fiction and novels of European and Third World authors after 1900. Fulfills the humanities requirement. Spring semester, even years.

- EL 261 C. S. Lewis** **3**  
The thoughts of C. S. Lewis as found in his philosophical, theological and imaginative works and in the interconnections among those works. Critical evaluation of Lewis's ideas and application of those ideas to contemporary issues. Also listed as PH 261. Fulfills the humanities requirement. Fall semester.
- EL 262, 362 The Bible as Literature** **3**  
Reading the Bible as a literary artifact: hero stories, prophetic oracles, myth, apocalypse, poetry. Use of literary criticism and its varied approaches. Fulfills the humanities requirement. Periodic offering.
- EL 267 Introduction to Critical Strategies** **3**  
Introduction to the strategies and terminology of literary criticism and the discipline of literary studies in general. Emphasis on the theoretical, historical, and practical applications of both traditional and contemporary literary criticism. Spring semester.
- EL 293, 294 Directed Readings: American Literature** **1**  
A reading list that extends the student's knowledge of American fiction and drama. Six books. Self-paced, conference at end of term. Fall and spring semesters.
- EL 293, 294 Directed Readings: Multicultural American Literature** **1**  
A reading list that expands the student's knowledge of American prose, drama and poetry written by African-Americans, Asian-Americans, Hispanic-Americans, Native Americans and others. Six books. Self-paced, conference at end of term. Fall and spring semesters.
- EL 293, 294 Directed Readings: Mythology** **1**  
A reading list that extends the student's knowledge of myths from around the world. Six books. Self-paced, conference at end of term. Fall and spring semesters.
- EL 293, 294 Directed Readings: Women Writers** **1**  
A reading list that extends the student's knowledge of women writers from various genres, eras and cultures. Six books. Self-paced, conference at end of term. Fall and spring semesters.
- EL 300 Domain of the Arts** **3**  
Exploration of drama, poetry, dance, music, art, film. The arts in relation to society, values, faith. Fulfills the humanities requirement. Other-culture credit possible. Taught in San Francisco. Jan Term.
- EL 301 Children's Literature** **3**  
Reading and evaluation of a broad range of literature for children. Use of literature in the classroom and other settings. Prerequisite: EL 125, EL 225, or EL 228, or permission. Jan Term.
- EL 304 Fiction Writing** **3**  
Advanced-level workshop in techniques of fiction. Permission of instructor required. Prerequisite: EL 245. Fulfills the humanities requirement. Fall semester
- EL 305W Contemporary American Poetry** **3**  
Poetry after 1955 by U.S. poets (e.g., Rich, Berryman, Lowell, Plath). Prerequisite: EL 205. Fulfills the humanities requirement. Fall semester, odd years.
- EL 307W Women in American Fiction** **3**  
Portrayals of women in American fiction and popular literature. Female and male authors, 1870-1950. Prerequisite: EL 205. Fulfills the humanities requirement. Every third fall term.
- EL 308W Eighteenth-Century British Literature** **3**  
Study of major 18th-century British genres, social history, major authors (e.g., Swift, Pope, Fielding, Johnson). Prerequisite: EL 207. Fulfills the humanities requirement. Fall semester, odd years.

- EL 321W The American Novel** **3**  
 Development of the novel in the U.S. from 1800 to 1930 (e.g., Hawthorne, Melville, Twain, Cather, Faulkner). Ten novels. Prerequisite: EL 205 or permission. Fulfills the humanities requirement. Spring semester, odd years.
- EL 324 Literature and Culture of France** **5**  
 Focus on French authors and culture of 18th- and 19th-century Paris. Museum visits. Fulfills the humanities multicultural requirement. Part of Semester in France every third year (spring 2001).
- EL 331W Southern Renaissance** **3**  
 Major 20th-century American writers from the South (e.g., Faulkner, R. P. Warren, Welty). Prerequisite: EL 205. Fulfills the humanities requirement. Every third fall term; next offered in 2001.
- EL 333 Literary England** **5**  
 Focus on British authors and works in relation to their settings (e.g., Shakespeare, Milton, Wordsworth, the Brontës). Fulfills the humanities or the multicultural requirement, but not both. Part of British Isles program, every third year.
- EL 344 Journal-Writing and Autobiography** **3**  
 Practical and theoretical approaches to writing about oneself. Readings in significant biographies and autobiographies, with a developmental and historical perspective. Both journal-writing and integrative papers. Also listed as HI 344. Periodic offering.
- EL 345 Poetry Writing** **3**  
 Advanced workshop in poetry composition, revision. Reading of current American poets. By application, portfolio. Prerequisite: EL 245. Spring semester.
- EL 346W Essay Writing** **3**  
 Advanced course in expository prose: experimentation with various modes, tones, audiences. Emphasis on revision. Prerequisite: EL 110 or 210. Spring semester.
- EL 349W Twentieth-Century American Literature** **3**  
 Major American novelists and dramatists from World War I to the present (e.g., Wharton, Faulkner, to contemporary authors). Fulfills the humanities requirement. Prerequisite: EL 205. Every third fall term; next offered in 2002.
- EL 352 World Cinema** **3**  
 Major movements and filmmakers from Europe, Asia and/or the Third World since World War II: e.g., French New Wave, Bergman, Kurosawa, Latin America and Eastern Europe. Fulfills the humanities requirement. Every third Jan Term; next offered in 2002.
- EL 360W Twentieth-Century British Literature** **3**  
 The fiction and drama of the British Isles, 1900 to the present (e.g., Forster, Joyce, Woolf, Greene). Fulfills the humanities requirement. Prerequisite: EL 208. Fall semester, odd years.
- EL 361 Twentieth-Century British Poetry** **3**  
 Survey of modern and contemporary British poets (Yeats and Auden). Prerequisite: EL 208. Fulfills the humanities requirement. Periodic offering.
- EL 362 See EL 262.**
- EL 371W British Renaissance** **3**  
 English literature of the 16th and 17th centuries (e.g., Spenser, Sidney, Marlowe, Donne, Herbert). Prerequisite: EL 207. Fulfills the humanities requirement. Fall semester, even years.

- EL 372W American Renaissance** 3  
Major figures of the 19th-century renaissance in American literature, 1835-1860 (e.g., Emerson, Thoreau, Hawthorne, Melville, Whitman). Prerequisite: EL 205. Fulfills the humanities requirement. Spring semester, even years.
- EL 374W Seventeenth-Century British Poetry** 3  
English lyrics of the 17th century: metaphysical and cavalier (e.g., Donne, Herbert, Jonson, Marvell). Prerequisite: EL 207. Fulfills the humanities requirement. Every third Jan Term; next offered in 2001.
- EL 375W Victorian Literature** 3  
Seminar focusing on Victorian literature and culture. Rotating emphasis on the novel and poetry. Prerequisite: EL 208. Fulfills the humanities requirement. Fall semester, even years.
- EL 376W British Romanticism** 3  
Romantic literature in an age of revolution (e.g. Blake, Wordsworth, Mary Shelley, Keats). Prerequisite: EL 208. Fulfills the humanities requirement. Spring semester, odd years.
- EL 377W Modern Poetry** 3  
The revolution of Modernism in American poetry, 1910-1940 (e.g., Eliot, Pound, Williams, Stevens). Prerequisite: EL 205. Fulfills the humanities requirement. Spring semester, even years.
- EL 384W Literary Criticism** 3  
Learning to write from various critical perspectives. Major literary theories from Aristotle to the 21st century. Prerequisites: EL 205, EL 207 and EL 208. Fall semester, odd years.
- EL 387 Teaching Writing and Adolescent Literature** 3  
Theory and practice of teaching the writing process; methods of reading, writing about, and teaching adolescent literature. Prerequisite: EDU 201. Fall and spring semester.
- EL 388 Structure and Development of the English Language** 3  
Review of traditional grammar, exposure to various new grammars, development of usage. Designed for prospective teachers. Prerequisite: junior standing or permission. Fall and spring semesters.
- EL 396 Topics in English** 1-3  
Selected upper-division topics in writing or literature. Periodic offering.
- EL 401W Moby Dick** 3  
A close study of Herman Melville's classic novel. Prerequisite: EL 205. Fulfills the humanities requirement. Periodic offering.
- EL 405W Chaucer and Medieval Literature** 3  
Study of Chaucer with emphasis on *Canterbury Tales* (in Middle English). Other medieval works (e.g., Langland, Romances). Prerequisite: EL 207. Fulfills the humanities requirement. Spring semester, even years.
- EL 425 Language Acquisition** 3  
The development of spoken and written language and knowledge of literacy development in designing classroom activities. Designed for teachers of English/language arts, K-12; required for ESL endorsement. Spring semester.
- EL 447 Shakespeare Seminar** 3  
Special topics course on Shakespeare's dramatic and non-dramatic literature. Topics vary but will focus upon particular genres, historical contexts, and ideas in a limited number of plays. Prerequisite: EL 207. Fulfills the humanities requirement. Jan Term or spring semester, odd years.

- EL 453 Introduction to Linguistics** **3**  
 Science of language. Pronunciation, rhythm, intonation, acoustic nature of speech. Course progresses toward more conceptual aspects of language. Fall semester, odd years.
- EL 454W Russian Literature** **3**  
 Russian fiction of the 19th century (e.g., Turgenev, Gogol, Dostoevsky, Tolstoy). Prerequisite: EL 125, EL 225, or EL 228, or permission. Fulfills the humanities requirement. Periodic offering.
- EL 455W Milton** **3**  
 Reading of Milton's major works with special emphasis on *Paradise Lost*. Prerequisite: EL 207. Fulfills the humanities requirement. Fall semester, even years.
- EL 465W English Novel** **3**  
 The rise of the novel from 1720 through 1895 (e.g., Defoe, Austen, Dickens, George Eliot, Hardy). Prerequisite: EL 208. Fulfills the humanities requirement. Spring semester, even years.
- EL 485 Teaching Writing** **3**  
 Several formats are used to explore philosophies, criticism, and methods of teaching writing at any level. Designed for teachers and prospective teachers. Summer offering.
- EL 493,494 Directed Readings: British Literature** **1**  
 A reading list that extends the student's knowledge of British fiction and drama. Six books. Self-paced, conference at end of term.
- EL 493,494 Directed Readings: World Literature** **1**  
 A reading list that extends the student's knowledge of world fiction and drama from the Classical era to the Modern. Six books. Self-paced, conference at end of term. Fall and spring semesters.
- EL 498W Senior Project** **3**  
 Capstone colloquium for English majors. Major project (e.g., research paper, poetry or fiction portfolio), including presentation. Spring semester.
- Directed Studies**  
 Independent Studies (191, 291, 391, 491); Readings (386, 486); Internships (290, 490); Field Studies (280, 480); and Teaching Assistantships (395, 495). See Page 169 for details.