

Music

FACULTY: Daniel Keberle (Chair), Richard Evans, Deborah Hansen, Bryan Priddy, Judith Schoepflin, Richard Strauch. Ensembles and Private Lessons: Sylvia Baker (saxophone), Karen Baldwin (elementary methods), Katharine Keen Beal (bell choir), Jeri Bentley (strings), Paul Brasch (jazz guitar), Ann Brueggemeier (jazz choir), Cheryl Carney (cello), Lynne Feller (bassoon), Paul Grove (guitar), Marjory Halvorson (voice), Deborah Hansen (chamber singers), Del Hungerford (clarinet, string orchestra), Eugene Jablonsky (bass), Sheri Jacobson (flute), Daniel Keberle (trumpet, jazz ensemble), Wafia Kinne (piano), Stefanie Kowalski (piano), Ilmar Kuljus (accordion), David Matern (trombone), Danny McCollim (jazz piano), Leslie Norris (harp), Brian Ploeger (jazz trumpet), Gary Plowman (oboe), Darnelle Preston (voice), Bryan Priddy (choir, women's choir), Paul Raymond (percussion), Beverly Rhodes (piano), Judith Schoepflin (piano), Richard Strauch (trombone, wind ensemble), Dave Stultz (saxophone, jazz ensemble), Chuck Swanson (jazz saxophone), Dave Wakely (jazz history), Rick Westrick (jazz percussion), Margaret Wilds (French horn).

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Additional information about the music program is listed in the publication "Student Guide to a Music Major," which can be obtained from the Music Department.

Requirements for a Music Major, B.A. (47-50)

MU 110	Music Theory I	3
MU 111	Ear Training I	1
MU 112	Music Theory II	3
MU 113	Ear Training II	1
MU 210	Music Theory III	3
MU 211	Ear Training III	1
MU 212	Music Theory IV	3
MU 213	Ear Training IV	1
MU 225	General Conducting	2
MU 301	Music History I	3
MU 302W	Music History II	3
MU 303	Music History III	3
MU 383	Junior Recital	0-1
MU R99	Eight semesters of recital hours	0
Six semesters of private lessons (including at least two semesters at the 300-400 level)		6
Eight semesters of ensembles		8
Six credits of elective music courses		6
Piano proficiency		0-2

May be met by passing a proficiency exam or by completing MU-241: Class Piano II with a minimum grade of "B." MU-141 may be required prior MU-241. All incoming students must meet with the Piano Proficiency Coordinator to determine their placement for piano study.

In addition to the requirements listed above, students may elect one or more of the following tracks:

Tracks in Music

Academic Studies

(47-49)

Music major requirements less 6 credits of music electives, 2 credits of upper-division lessons; 1 credit of ensemble and MU-383 Junior Recital 38-40

Two of the following: 4

- MU 337 Piano Literature
- MU 415 Choral Literature
- MU 416 Instrumental Literature
- MU 438 Song Literature

MU 391/392 Independent Study in research area of interest 3

MU 491/492 Independent Study resulting in a thesis 2

Proficiency in French or German must be demonstrated through the first-year level.

EL 210 Writing II is a recommended elective.

Church Music

(47-50)

Music major requirements less six credits of elective music courses 41-44

MU 405 History of Liturgy and Church Music 2

MU 407 Introduction to Church Music 2

MU 394 Church Music Practicum 2

Composition

(52-59)

Music major requirements, less six credits of elective music courses 41-44

MU 410 Counterpoint 3

MU 432 Orchestration 3

Additional lessons at 300 and 400 levels 4

One of the following: 1-3

- MU 220 Beginning Composition
- MU 331 String Techniques
- MU 332 Percussion Techniques
- MU 333 Woodwind Techniques
- MU 334 Brass Techniques
- MU 427 Advanced Conducting
- MU 443 Choral Techniques

MU 483 Senior Recital 0-2

MU 383 Junior Recital is optional

Instrumental Performance

(49-56)

Music major requirements, less six credits of elective music courses 41-44

Additional lessons at 300 and 400 levels 4

MU 416 Instrumental Music Literature 2

One of the following: 1

- MU 149-449 Jazz Combo
- MU 170-470 Chamber Ensemble

One of the following: 1-3

- MU 206 Jazz in America
- MU 331 String Techniques
- MU 332 Percussion Techniques
- MU 333 Woodwind Techniques
- MU 334 Brass Techniques
- MU 404 Symphonic Literature

MU 483 Senior Recital 0-2

Jazz Performance

(53-58)

Music major requirements, less six credits of elective music courses 41-44

Four classical lessons (credits included in music major requirements) 0

MU 161-461 Private Jazz Improvisation Lessons 4

MU 149-449 Jazz Combo 4

MU 206 Jazz in America 3

MU 383 Junior Recital (1/3 classical, 2/3 jazz) 0

MU 483 Senior Recital (1/3 classical, 2/3 jazz) 0-2

Private Jazz Arranging Lessons (MU-163/263/363/463) 1
 Jazz instrumental emphasis students must play in jazz ensemble every semester (MU 174-474, eight credits).
 Jazz vocal emphasis students must sing in jazz choir every semester (MU 179-479, eight credits).
 Electives (recommended):
 MU 161-461 Private Jazz Piano Lessons (instrumentalists and vocalists)
 MU 348 Computer, Synthesizer, Sequencer
 Private Jazz Arranging second semester
 MU 161-461 Private Jazz Improvisation (additional lessons)
 MU 160-460 Private Clarinet and Flute Lessons (for saxophone players)

Organ Performance (53-58)

Music major requirements, less six credits of elective music lessons 41-44
 Additional lessons at the 300 and 400 levels 4
 MU 405 History of Liturgy and Church Music 2
 MU 407 Intro to Church Music 2
 MU 491 Independent Study: Literature for the Church Organist 2
 MU 427 Advanced Conducting 2
 MU 483 Senior Recital 0-2

Piano Pedagogy (56-59)

Music major requirements, less six credits of elective music courses 41-44
 MU 330 Piano Pedagogy 2
 MU 337 Piano Literature 2
 MU 394 Music Practicum (Piano Pedagogy, two semesters) 4
 Additional lessons at 300/400 level 4
 Additional piano required for state certification but not for degree.
 One approved psychology course in the area of human growth and development 3

Piano Performance (51-56)

Music major requirements, less six credits of elective music courses 41-44
 MU 330 Piano Pedagogy 2
 Additional lessons at 300 and 400 levels 4
 Chamber music ensemble involving piano or supervised accompanying 2
 MU 337 Piano Literature 2
 MU 483 Senior Recital 0-2

Voice Performance (55-61)

Music major requirements, less six credits of elective music courses 41-44
 Additional lessons at 300 and 400 levels 4
 MU 335 Diction I: Italian, German, Latin 2
 MU 336 Diction II: French, English, Spanish 2
 MU 438 Song Literature 2
 MU 439 Vocal Pedagogy 2
 Choose from the following: 2-3
 MU 284 Opera Workshop
 TA 145-445 Theatre Production
 TA 231 Performance Theory
 TA 273 Acting
 MU 483 Senior Recital 0-2

Requirements for a Music Education Major, B.A. (57-64)

(K-12 endorsement, choral or instrumental track)
 Both tracks require the following music core courses: 49-55
 MU 110 Music Theory I 3
 MU 111 Ear Training I 1

MU 112	Music Theory II	3
MU 113	Ear Training II	1
MU 210	Music Theory III	3
MU 211	Ear Training III	1
MU 212	Music Theory IV	3
MU 213	Ear Training IV	1
MU 225	General Conducting	2
MU 301	Music History I	3
MU 302W	Music History II	3
MU 303	Music History III	3
MU 427	Advanced Conducting	2
MU 432	Orchestration	3
MU 440	Elementary Music Methods	2
MU 442	Contemporary/Jazz Methods	2
MU 481	Field Experience	0-3

If student teaching is at secondary level, MU 481 should be at elementary level and vice versa. MU 481 may be met by: EDU 368 Intercultural Field Experience.

MU R99	Seven semesters of recital hours	0
Six semesters of private lessons		6
Seven semesters of ensembles		7
Piano proficiency		0-2

May be met by passing a proficiency exam or by completing MU-241: Class Piano II with a minimum grade of "B." MU-141 may be required prior MU-241. All incoming students must meet with the piano proficiency coordinator to determine their placement for piano study.

MU 383	Junior Recital	0-1
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Choral Track (57-63)

Core courses for music education major	49-55	
MU 140	Class Guitar	1
MU 157	Private Piano (two terms with a grade of "B" or better)	2
MU 415	Choral Literature	2
MU 443	Choral Techniques/Methods	3

Instrumental Track (58-64)

Core courses for music education major	49-55	
MU 331	String Techniques	1
MU 332	Percussion Techniques	1
MU 333	Woodwind Techniques	1
MU 334	Brass Techniques	1
MU 416	Instrumental Music Literature	2
MU 444	Instrumental Methods	3

All Tracks

Professional education courses must be taken from the School of Education. Refer to the School of Education section in this catalog.

Requirements for an Arts Administration Major, Music Emphasis, B.A. (46)

MU 110	Music Theory I	3
MU 111	Ear Training I	1
MU 112	Music Theory II	3
MU 113	Ear Training II	1
MU 225	General Conducting	2
MU 301	Music History I	3
MU 302W	Music History II	3
MU 303	Music History III	3
Four semesters of private lessons		4
Four semesters of ensembles		4

MU 435	Seminar in Arts Administration	3
MU 490	Internship	3
MU R99	Four semesters of recital hours	0
BU 230	Financial Accounting	4
BU 374	Principles of Management	3
CS 170	Computer Information Systems	3
JMC244	Publicity and Public Relations	3

Requirements for a Minor in Music (21)

Four semesters of private lessons	4
Four semesters of ensembles	4
MU 110 Music Theory I	3
MU 111 Ear Training I	1
MU 112 Music Theory II	3
MU 113 Ear Training II	1
MU 225 General Conducting	2
One of the following:	3
MU 103 Listening to Music	
MU 206 Jazz in America	
MU 207 20th-Century American Music	
FA 101 Introduction to the Fine Arts	
MU R99 Four semesters of recital hours	0

Fine Arts Course

FA 101 Introduction to the Fine Arts 3

Integrates the disciplines of art, music, theater and dance into an examination of the fine arts experience. Elements, media, expressiveness. Fulfills the fine arts requirement. Fall semester.

Music Courses

One three-semester credit course in music (excluding MU 481 Field Experience; MU 344 Elementary Music: Music and Movement; MU 440 Music Methods in the Elementary School; MU 442 Contemporary/Jazz Methods) fulfills the fine arts requirement. Three one-semester credit courses in music fulfills the fine arts requirement.

MU 103 Listening to Music 3

A course that will guide students to intelligent listening as well as to understanding music. Masterworks and popular music will be used. Periodic offering.

MU 110 Music Theory I 3

Notation, scale structure, intervals, simple harmonic progressions. Fall semester.

MU 111 Ear Training I 1

Ear training, sight singing. Taken concurrently with MU-110.

MU 112 Music Theory II 3

Seventh chords, inversions, non-harmonic tones, modulations, altered chords, complex chord progressions. Prerequisite: MU 110. Spring semester.

MU 113 Ear Training II 1

Ear training, sight singing. Taken concurrently with MU-112.

MU 196 Topics in Music 1-3

Selected lower-division topics in music. Periodic offering.

MU 206 Jazz in America 3

Comprehensive review of the cultural settings from which jazz emerged. Major jazz styles, composers/performers, and recordings. Fulfills the humanities requirement. Spring semester.

- MU 207 Twentieth-Century American Music** 3
An in-depth examination of musical masterpieces of 20th-century America. Compositions by Gershwin, Ives, Copland and others will be examined. Periodic offering.
- MU 210 Music Theory III** 3
Continuation of topics in MU 112. Emphasis on traditional musical forms such as theme and variations, rondo and sonata, with some writing in these forms. Prerequisite: MU 112. Fall semester.
- MU 211 Ear Training III**
Ear training, sight singing. Taken concurrently with MU-210.
- MU 212 Music Theory IV** 3
An introduction to contemporary harmonic idioms. Composition assignments of varied natures. Prerequisite: MU 210. Spring semester.
- MU 213 Ear Training IV**
Ear training, sight singing. Taken concurrently with MU-212.
- MU 220 Beginning Composition** 2
Study of musical works with regard to relevant compositional points. Exploration of musical writing for specific combinations of instruments and/or voices. Prerequisite: MU 110 or permission. Periodic offering.
- MU 225 General Conducting** 2
Basic techniques of choral and instrumental conducting. Prerequisite: MU 110 and MU 111. Fall semester.
- MU 235 Classical Music of the Western World** 3
A music-appreciation course covering basic techniques for listening to classic pieces of music. Exploration of the historical forces that have influenced the great compositions of our culture. Periodic offering.
- MU 284 Opera Workshop** 2
Preparation of roles from opera and/or operettas, with performance at the end of the term. Acting, vocal techniques, stage movement. Jan Term.
- MU 300 Domain of the Arts** 3
Exploration of drama, poetry, dance, music, art and film in various locations. The arts in relation to society, values, faith. Fulfills the multicultural requirement. Jan Term.
- MU 301 Music History I** 3
Musical styles, forms, composers from ancient times through the Baroque. Lectures, reading, score analysis, coordinated listening. Fulfills the humanities requirement. Spring semester.
- MU 302W Music History II** 3
Continuation of topics in MU 301, covering the Classical period and the Romantic period. Fulfills the humanities requirement. Prerequisite: MU 301. Fall semester.
- MU 303 Music History III** 3
Continuation of topics in MU 301 and 302W. Covers music from the late 19th century to the present. Fulfills the humanities requirement. Prerequisite: MU 302W. Spring semester.
- MU 304 World Music Traditions** 3
Musical traditions of a variety of cultures, including Native American, African, East European and Indian. Special attention will be given to unique instruments, particularly those from Africa. The relationship of music to religion and politics will also be explored. Fulfills the multicultural general requirement. Periodic offering.

- MU 313 British Culture Through Music** 3
Preview, attendance and review of live performances on site in London. Opera, musicals, major choral works, symphonies, recitals. Fulfills the multicultural requirement. Jan Term, even years.
- MU 315 Music in France** 3
Survey of French music including attendance at symphony, opera, ballet, chamber music, jazz and other performances. Course includes tours of performance venues, museums, and other sites pertinent to the development of music France. Part of Study Tour in France, every third year (spring 2004, 2007).
- MU 330 Piano Pedagogy** 2
Exploration of concepts, materials and methods. Fall semester, even years.
- MU 331 String Techniques** 1
Techniques, materials, methods, application of scoring. Fall semester, even years.
- MU 332 Percussion Techniques** 1
Techniques, materials, methods, application of scoring. Spring semester, odd years.
- MU 333 Woodwind Techniques** 1
Techniques, materials, concepts, application of scoring. Fall semester, odd years.
- MU 334 Brass Techniques** 1
Techniques, materials, concepts, application of scoring. Spring semester, even years.
- MU 335 Diction I: Italian, German, Latin** 2
Exposure to Italian, German, and Latin through study of the International Phonetic Alphabet (IPA). Listening, song texts and poetry, performance and score reading of Baroque to 20th-century literature. Fall semester, even years.
- MU 336 Diction II: French, English, Spanish** 2
Exposure to French, English, and Spanish through study of The International Phonetic Alphabet (IPA). Listening, song texts and poetry, performance and score reading of Baroque to 20th-century literature. Spring semester, odd years.
- MU 337 Piano Literature** 2
Study of the major repertoire and its composers from the Renaissance to the present. Fall semester, odd years.
- MU 344 Elementary Music: Music and Movement** 1
Curriculum and methods for teaching music and movement in the elementary school. Procedures, materials for teaching music in the self-contained elementary classroom. Designed for non-music majors. Fall and spring semesters, Jan Term.
- MU 348 Synthesizer, Sequencer and Computer** 2
Students will use synthesizers, sequencers and computers to compose, arrange, orchestrate and/or publish music ranging from jazz to orchestral. Periodic offering.
- MU 365 Jazz Workshop: Munich, Rome or Havana** 3
A select group of Whitworth jazz students (enrollment by audition only) will travel to off-campus locations and join with international students and instructors in various jazz classes, ensembles and concerts. Includes study of local history and culture through visits to historical and cultural sites in the host city. Offered periodically; fulfills the multicultural requirement. Jan Term.
- MU 383 Junior Recital** 0-1
Music majors only. Department approval required. Fall and spring semesters.
- MU 394 Music Practicum** 2
Required for students in piano pedagogy track and in church music track. Piano teaching involved in piano pedagogy track. Prerequisite: junior standing.

- MU 396 Topics in Music** 1-3
Selected upper-division topics in music. Periodic offering.
- MU 405 History of Liturgy and Church Music** 2
A survey of worship practices and music in the Christian church from its beginnings to the present day. Periodic offering.
- MU 407 Introduction to Church Music** 2
The role of music in worship traditions of the Christian church; methods for implementation of a successful church music program. Periodic offering.
- MU 410 Counterpoint** 3
In-depth exploration of fugue, invention forms. J.S. Bach, selected contemporary composers as illustrations. Student construction of fugue based on Bach's models. Periodic Jan Term.
- MU 415 Choral Literature** 2
History of choral literature from the Renaissance to the present. Offered fall semester, odd years.
- MU 416 Instrumental Music Literature** 2
History of symphonic and wind band/ensemble literature from the Baroque to the present. Fall semester, even years.
- MU 427 Advanced Conducting** 2
Advanced techniques of choral and instrumental conducting. Score study. Prerequisite: MU 225 with a grade of "C" or better. Spring semester.
- MU 432 Orchestration** 3
Practical ranges of the instruments of the orchestra, transposing music for any instrument, and transcribing music for full orchestra and band. Score reading, error detection, instrumental balance. Prerequisites: MU 110, MU 112 and MU 210 and junior standing. Spring semester.
- MU 435 Seminar in Arts Administration** 3
A seminar in managing, leading, and/or coordinating an arts organization whose main purpose is music. The principles of classical management will be explored in terms of music. Spring semester, even years.
- MU 438 Song Literature** 2
Survey of the great song literature of Germany, France, Italy, Russia and Scandinavia, and of the literature of English and Spanish languages. Study of style, characteristics, score reading, listening and recognition. Spring semester, even years.
- MU 439 Vocal Pedagogy** 2
A systematic study of vocal physiology and anatomy. Consideration of current teaching trends and preparation of materials for teaching. Practicum in teaching. Fall semester, odd years.
- MU 440 Music Methods in the Elementary School** 2
Procedures, materials for elementary-school music teaching. For music majors, minors who may become elementary music specialists. Teaching, observation of lessons, performance organization. Spring semester, even years.
- MU 442 Contemporary/Jazz Methods** 2
The study of instrumental and vocal jazz styles, pedagogy and technology. Primarily for music education majors, although it may be taken as an elective for those students wishing to learn about the technical and pedagogical side of jazz and contemporary music. Spring semester, odd years.

- MU 443 Choral Techniques and Materials** 3
Techniques, problems in choral conducting, rehearsal procedure. Fall semester, odd years.
- MU 444 Instrumental Methods and Materials** 3
Rehearsal techniques, instrumental literature and materials, marching band techniques, program utilization. Spring semester, odd years.
- MU 481 Field Experience** 3
Required of music education majors. May be merged with EDU 368, multicultural field experience.
- MU 483 Senior Recital** 0-2
For music majors with performance track only. Prerequisite: MU 383. Fall and spring semesters.

MU 525 Orff Schulwerk: Teacher Training Level 4
A study of the basic philosophy of Orff's approach to music education for children. Students will participate in instrumental and choral ensembles, recorder techniques, movement, an examination of basic pedagogy, and related special topics. Prerequisite: Introduction to Schulwerk or equivalency in music proficiency. Periodic offering.

Class Lessons (1)

Class instruction. Fee in addition to tuition. Fall and spring semesters.

MU 139	Beginning Class Piano (non-music majors)
MU 140, 240	Beginning, Intermediate Class Guitar
MU 141, 241	Class Piano I, Class Piano II (music majors)
MU 142	Class Voice
MU 149, 249, 349, 449	Jazz Combos

Private Lessons (1-2)

Weekly half- to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee in addition to tuition. Special policies for Jan Term lessons.

MU 150, 250, 350, 450	Private Accordion
MU 151, 251, 351, 451	Private Banjo
MU 152, 252, 352, 452	Private Brass
MU 153, 253, 353, 453	Private Guitar
MU 154, 254, 354, 454	Private Harpsichord
MU 155, 255, 355, 455	Private Organ
MU 156, 256, 356, 456	Private Percussion
MU 157, 257, 357, 457	Private Piano
MU 158, 258, 358, 458	Private Strings
MU 159, 259, 359, 459	Private Voice
MU 160, 260, 360, 460	Private Woodwinds
MU 161, 261, 361, 461	Private Jazz Improvisation
MU 162, 262, 362, 462	Private Composition
MU 163, 263, 363, 463	Private Jazz Arranging

Performance Ensembles (1)

Available to all Whitworth students. May be repeated for credit at the same level.

- MU 168, 268, 368, 468 Bell Choir** 1
Beginning and advanced handbell choirs covering ringing techniques and standard literature. Performances in the annual Christmas Festival concerts as well as in chapel, at handbell festivals, and in a spring concert.
- MU 170, 270, 370, 470 Chamber Ensemble** 1
By permission. Performance in a small vocal or instrumental ensemble.

- MU 171, 271, 371, 471 Whitworth Choir 1**
By audition. Works of all periods, a cappella and accompanied. Annual tour.
- MU 172, 272, 372, 472 Women's Choir 1**
By audition. Works from all periods for treble voices, a cappella and accompanied. Christmas and spring concerts. Periodic performance in chapel.
- MU 173, 273, 373, 473 Wind Ensemble 1**
By audition. Primarily original works for band and wind ensemble. Bi-annual tour.
- MU 174, 274, 374, 474 Jazz Ensemble I and II 1**
By audition. All jazz styles. Annual concerts with guest artists, jazz festivals, tours. Jazz workshops in Munich and Rome during Jan Term. Tours with wind ensemble.
- MU 175, 275, 375, 475 Chamber Singers 1**
A select, small choral ensemble, the members being chosen from the Whitworth Choir. By audition.
- MU 176, 276, 376, 476 Piano Accompanying 1**
A small-group performance class focusing on vocal, choral and instrumental accompanying. The course will focus on the specific technical, musical and performance skills necessary for professional accompanying. Students perform weekly or every other week with a vocal or instrumental partner.
- MU 178, 278, 378, 478 String Orchestra 1**
By audition, permission. Open to students, community. String orchestra presents a concert each fall and spring semester.
- MU 179, 279, 379, 479 Jazz Choir 1**
By audition in the fall semester. Annual concerts and jazz festivals.

Directed Studies

Independent Studies (191, 291, 391, 491); Readings (386, 486); Internships (290, 490); Field Studies (280, 480); and Teaching Assistantships (395, 495); See Page 169 for details.