

Theatre

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Requirements for a Theatre Major, B.A. (40)

All tracks require the following core courses:	24
TA 146,246,346,446 Technical Production Crew	2
TA 231 Performance Theory and Practice	3
TA 270 Stage Makeup	1
TA 273 Acting I	3
TA 275 Technical Theatre I (or TA 375 Tech Theatre II)	3
TA 361 Fundamentals of Directing	3
TA 476W History of Theatre I	3
TA 477W History of Theatre II	3
TA 494 Senior Project	3

Track I: General

Required core courses	24
Two of the following:	6
TA 276 Improvisational Acting	
TA 279 Voice for the Performer	
TA 375 Technical Theatre II	
Ten additional credits in theatre	10

Track II: Arts Administration

Required core courses	24
BU 230* Financial Accounting	4
BU 374 Principles of Management	3
CS 170 Computer Information Systems	3
JMC244 Publicity and Public Relations	3
Three additional credits in theatre, art or business	3
* BU 230 prerequisite: MA 108	

Track III: Performance

Required core courses	24
TA 279 Voice for the Performer	3
TA 473 Acting II	3
Ten additional credits in theatre	10

Track IV: Technical Theatre

Required core courses	24
TA 146,246,346,446 Theatre Production: Stage Management	1
TA 375 Technical Theatre II (or TA 275 Tech Theatre I)	3
Nine additional credits in drawing or design	9
One course in art history from	3
AR260,360W History of Ancient Art	
AR261,361W History of Renaissance/Baroque Art	
AR262 History of Multicultural Art	
AR263,363W History of Modern/Contemporary Art	
AR264,364W History of Medieval Art	

Requirements for a Theatre Minor (20)

Credits approved in advance by theatre advisor or complete the drama as a supporting endorsement 20

Requirements for Drama as a Supporting Endorsement (20)

(Completion of this supporting endorsement also completes the theatre minor.)

TA 231	Performance Theory and Practice	3
TA 270	Stage Makeup	1
TA 273	Acting I	3
TA 344	Theatre Across the Curriculum	1
TA 361	Fundamentals of Directing	3
Two of the following:		6
TA 255	Story Theatre	
TA 276	Improvisational Acting	
TA 279	Voice for the Performer	
TA 348	Applied Theatre	
TA 372	Storytelling	
One of the following:		3
TA 275	Technical Theatre I	
TA 375	Technical Theatre II	
TA 1/2/3/446 Technical Production Crew	

Theatre Courses

One three-semester credit course in theatre fulfills the fine arts requirement. Three one-semester credit courses in theatre fulfills the fine arts requirement.

TA 130, 230, 330, 430 Private Lessons 1-2

Individual instruction arranged with members of the theatre faculty. All theatre majors must enroll for private lessons concurrently with TA 494, Senior Project. Arrangements by non-majors must be made with the department before registering for private lessons. Fee. Fall and spring semesters.

TA 145, 245, 345, 445 Theatre Production 1-2

Instruction and performance on stage or backstage in a major theatre production. Repeatable for credit to a maximum of 6 semester credits. Students do not register for credit in Theatre Production until after a successful audition or permission is granted for backstage work. Graded S/NS. Fall and spring semesters.

TA 146, 246, 346, 446 Technical Production Crew 1

Instruction and working on crews that may include set building, lighting, sound, makeup or costuming for Main Stage and Stage II productions. Stage management and facilities safety will be discussed. Graded S/NS. Fall and spring semesters.

TA 184 Introduction to Sacred Movement 1-3

Cross-listed as RE-184 and as PE-184.

TA 185 Sacred Movement Meditations 1

Cross-listed as RE-185 and as PE-185.

TA 196 Topics in Theatre 1-3

Selected lower-division topics in theatre. Periodic offering.

TA 217 Masque and Mask Making 3

An overview of the design concepts and production concepts of mask making. The application of problem solving and conceptual thinking will provide the basis for construction of masks in an efficient, safe and convincing manner. Jan Term, periodic offering.

TA 230 See TA 130

TA 231 Performance Theory and Practice 3

Students will learn to create individual and group performances designed to communicate a variety of texts, while building physical, vocal and imaginative skills. Students will also explore basic theoretical and ethical issues through the study of contemporary performance practices. Enrollment is limited. Not to be taken concurrently with TA 273. Fulfills the oral communication requirement. Fall and spring semesters.

TA 245 See TA 145

TA 255 Story Theatre 3

The course combines the art forms of interpretation and pantomime in the performance of stories that have been adapted for stage presentation, employing the technique developed by Paul Sills. An improvisational approach is encouraged. Jan Term, periodic offering.

TA 270 Stage Makeup 1

An introduction to the art of stage makeup in which students plan and apply makeup for old age and straight, and use special effects such as putty and crepe hair. The lab experience includes brief explanations and demonstrations. Enrollment is limited. Spring semester, evening.

TA 271 Religious Drama in Performance 3

Students will study dramatic material suitable for performance in a variety of settings. Intensive rehearsals culminate in a tour of churches, schools, and community groups. Enrollments is by audition only. Jan Term, odd years.

TA 273 Acting I 3

The student will learn to live truthfully under the imaginary circumstances of a play. Based on Stanislavski's theories, the objective is for the student to become an "intelligent actor," able to analyze and critique a script, develop a character, and respond to a director's coaching. Enrollment is limited. Not to be taken concurrently with TA 231. Fall and spring semesters.

TA 275 Technical Theatre I 3

Instruction and laboratory experience in set design and construction and involvement in concurrent theatre productions. The course includes an introduction to stage management and basic building techniques used in theatre: elementary proficiency in the use of hand tools, hand power tools, and standing power tools; explanation of basic elements in scenic design; introduction to the types of paint used in theatre and application techniques; basic rigging procedures, including knots; different types of counterweight systems; and facilities safety. Fall semester.

TA 276 Improvisational Acting 3

In the process of becoming "stageworthy," students learn exercises and techniques leading to self-discovery in the releasing of creative potential. Students experience problem-solving games and activities and perform before various audiences. Fee. Fall semester.

TA 277 Mime and Movement 3

The "Theatre of Silence." Students study mime and movement techniques that will include creating an image, moving illusions, characterization, script writing and performance. Periodic offering.

TA 279 Voice for the Performer 3

Students will learn to identify and overcome vocal abuse and faulty articulation habits, which are barriers to creative expression. The course focuses on training for the effective use of the speaking voice for public performance and the study of mechanical aspects of voice production. Special attention is paid to learning dialects through the use of the international phonetic alphabet. Enrollment is limited. Fall semester.

TA 300 British Culture Through Theatre 3

Experience various aspects of English theatre and British culture through three weeks in London. Students are required to visit museums, art galleries, cathedrals, universities and other places of historical and cultural significance, as well as multiple chosen theatre events. A journal registering the student's activities, personal reflections, and responses to the people, the culture and the theatrical performances is a significant requirement. Priority will be given to junior/senior students. Graded S/NS. Fulfills the multicultural requirement. Jan Term, even years.

TA 330 See TA 130**TA 344 Theatre Across the Curriculum 1**

Theatre techniques can be applied across the curriculum in any elementary classroom. Students will study creative drama, story theatre, reader's theatre and improvisation. Students will learn the techniques and perform them, as well as apply them to their own teaching situations. Priority to elementary education majors. Fall and spring semesters.

TA 345 See TA 145**TA 348 Applied Theatre 3**

Using a variety of performance texts and styles, students will create an original performance piece based on a theme chosen for the semester. Students will learn how to gather or create appropriate material and develop skills for expressing that material through performance. The class will culminate in a public presentation of the final product for the Whitworth community. Past performance themes include date rape and body image. TA 231 is recommended but not required. Periodic offering.

TA 361 Fundamentals of Directing 3

The technical aspects of directing include play selection, casting, blocking, emphasis on characters, picturization, composition, rhythm. The student will study, then apply these techniques by staging a short production for a public audience. Prerequisites: TA 231 and TA 273. Fall semester, even years.

TA 365 Theatre and Performance in the Christian Community 3

Highly recommended for anyone interested in the relationship between faith and artistic expression through reading, writing, performance and discussion. An examination of the role of theatre and performance in Christian communities. Topics may include drama in ministry, interpretation and performance of Scripture, the purpose of art in worship, theatre for building community, as well as readings in contemporary plays by Christians. Periodic offering.

TA 372 Storytelling 3

In developing the skill of the folk art of storytelling, attention is directed to the body of literature originally preserved by retelling, including folk tales, fairy tales, chants, legends, myths and hero tales. Skill is developed through practical experience in the telling of stories before the class and other audiences. Periodic offering.

TA 375 Technical Theatre II 3

Students will receive instruction and laboratory experience in stage lighting and sound and will be involved concurrently in theatre productions. Study includes an introduction to various types of theatrical lighting instruments; basic explanation of optics and reflectors; basic electricity and safety in theatre application; theories of lighting designs, including their advantages, disadvantages and combinations; use of color in light; introduction to control, history, practical use, and possibilities and preparation of a light plot for various types of stages. Stage management and facilities safety will be discussed. Spring semester.

TA 396 Topics in Theatre 1-3

Selected upper-division topics in theatre such as auditioning and resumes, period styles in acting, ethnic theatre, ritual and performance theory. Prerequisites: TA 231 and TA 273. Periodic offering.

TA 430 See TA 130

TA 445 See TA 145

TA 473 Acting II **3**

This course surveys acting styles by performing literature from different historical periods: Greek and Shakespearean tragedy, comedy of manners or farce, realism and post-realism. The actor's task is to discover, adopt and play the right "mask" by analyzing not only the language and context but also the social and cultural environments of the text. Limited enrollment. Priority will be given to junior and senior theatre majors. Signature required. Prerequisites: TA 231 and TA 273. Spring semesters.

TA 476W History of Theatre I **3**

Students study the literature and manner of presentation of Greek, Medieval English Renaissance and Restoration, and French Neo-Classical theatre. By identifying unifying threads that run through theatre history, students will discuss patterns in the relationship between the church and the theatre. Students will also read dramatic literature characteristic of historical periods and discuss methods of production typical of different periods. In this literature-based course, students are expected to do a great deal of independent research. Fulfills the humanities requirement. Fall semester, odd years.

TA 477W History of Theatre II **3**

Students study the literature and manner of presentation of European and American theatre of the 18th, 19th and 20th centuries. In this literature-based course, students are expected to do a great deal of independent research. Fulfills the humanities requirement. Spring semester, even years.

TA 481, 482 Projects in Theatre **1-2**

Projects in performance or research provide an opportunity for students to arrange for individual instruction in some aspect of theatre that is not available in regularly scheduled courses but has particular significance in that student's program. The project is proposed by the student and refined in consultation with the professor. Feasibility and appropriateness must be approved by the department faculty. Prerequisites: completion of a minimum of four courses, two of which must be upper division. Fall and spring semesters.

TA 494 Senior Project **3**

The Senior Project is the capstone experience for the theatre major and allows the student to demonstrate expertise and artistry by completing one of the following: performance (solo or group, original or interpretive), project (directing, playwrighting, arts administration, internship, etc.), or research paper. All majors must apply by submitting a proposal in their chosen area during the spring semester of their junior year. Proposals are subject to faculty approval. Prerequisites: faculty approval, senior status and concurrent registration for TA 430 (private lessons). Fall and spring semesters.

Directed Studies

Independent Studies (191, 291, 391, 491); Readings (386, 486); Internships (290, 490); Field Studies (280, 480); and Teaching Assistantships (395, 495). See Page 169 for details.