



# WHITWORTH UNIVERSITY

## MUSIC SCHOLARSHIPS

The Whitworth Music Department offers over \$500,000 in music scholarships to new and returning students. These scholarships are offered in increments of \$1,000 and are based on talent, regardless of one's major. Private lesson scholarships are also available within each discipline. If you accept a music scholarship, **you will be required to audition for and participate in one of Whitworth's fine performing ensembles and take private lessons in your area.**

In addition to music scholarships, you may be eligible to receive other types of financial aid and scholarships from Whitworth University. Please [visit this page](#) for more information.

### AUDITION DATES AND PROCEDURE

The Whitworth Music Department will be conducting live scholarship auditions for new students on Feb. 10 and 24, 2024, in the Cowles Music Center on campus. For those in Western Washington who cannot make it to Spokane to audition, we will be holding auditions at John Knox Presbyterian Church in Normandy Park on Feb. 25. All auditions are scheduled through our online [Music Audition Application](#). Live auditions are preferred; however, if you are unable to attend in person, recordings are accepted. Recordings should be received prior to or on Feb. 19 to receive full consideration.

Here are some **important dates/deadlines** to keep in mind:

- Feb. 1 – **Deadline to submit your [Music Audition Application](#)**
  - o Note: You can complete your in-person audition (or send in a recorded audition) *after* you submit your Music Audition Application. Just be sure to submit the application by the Feb. 1 deadline; then complete your audition by the deadlines below.
- Feb. 19 – **Deadline to submit a recorded audition**
- Feb. 25 – **Deadline to complete an in-person audition**

We will continue to consider applications after the deadline as funds are available. However, to be considered for the largest scholarship possible, please apply by the Feb. 1 Music Audition Application deadline.

If you plan to visit Whitworth on a different date, please let us know as soon as possible and we will do our best to arrange an audition while you are here.

### PREPARATION FOR THE AUDITION

The music faculty prefers to hear you with accompaniment (except for unaccompanied etudes and other works). The university will provide an excellent piano accompanist at no charge for in-person auditions held on campus or at our Western Washington location. In order to ensure the accompanist has enough time to prepare, you will need to provide accompanist music **two weeks** prior to the audition.

Please submit your scanned accompaniment music with your audition application or email to [music@whitworth.edu](mailto:music@whitworth.edu).

## WIND, BRASS & PERCUSSION

- Auditions should include **two** solos or etudes of **contrasting** nature (e.g., slow and lyrical, faster and more technical). A single extended solo may be sufficient, if contrasting sections are performed.
- Wind and brass auditions should be accompanied if possible. However, we will accept unaccompanied auditions.
- Percussionists are encouraged to perform on at least two of the three following instruments: timpani, marimba (or other keyboard mallet instrument) and snare.
- Submitting a recording?
  - The video should be a **single take** of the full audition. You may record it as many times as you like and send in the best one, but there should be no interruption (i.e., no splicing together various portions of the audition).
  - Please position your camera so that we have an unobstructed view of your face and your full instrument, including hand and finger position. A 45-degree view from your right is generally ideal.

## STRINGS

- Auditions should include two contrasting works from the standard repertoire. You can choose from the concerto, sonata, etude, or show-piece literature. Two contrasting movements of the same work are also acceptable. Performance by memory is encouraged.
- Please record two scales of your choice: 1) a three-octave major scale in a key of your choice; 2) a three-octave melodic minor scale in a key of your choice. Basses may perform two octaves. Perform these scales with any bowing of your choice.
- Please submit a repertoire list of your solo and etude literature.
- Submitting a recording?
  - Please position your camera so that we have an unobstructed view of your face and your full instrument, including hand and finger position and bowing range. The camera should also show you in the normal performance view (violinists and violists from the side and cellists and bassists from the front).
  - Auditions may be performed unaccompanied, but we prefer accompaniment where appropriate.

## JAZZ

- Include parts from your high school jazz band music presenting contrasting styles and tempos (ballad, medium straight-8<sup>th</sup>, up-tempo swing, etc.)
- You may improvise using any of the Aebersold play-along volumes, iReal Pro backing tracks, or equivalent on tunes of your choosing. You may also bring a lead sheet with chord changes for the Whitworth jazz staff accompanist. You should prepare at least two selections which include contrasting styles.
- Submitting a recording? Please follow the recording requirements specified below.

## PIANO & ORGAN

- Auditions should include **two** classical pieces of **contrasting** styles from different musical periods; no worship or praise songs. At least one should be memorized.
- Please include a list of technique and repertoire that you have studied in high school. If you are a transfer student, include your college repertoire as well. Your repertoire should be listed by period: baroque, classical, etc.
- Submitting a recording?
  - Video recording angle should show full body with hands visible.

## VOICE

- Auditions should include two memorized selections. Depending on your level of study, appropriate choices include art songs, arias, folk songs or hymns.
- In-person audition: Whitworth provides accompanists for all in-person vocal auditions. In order to ensure the accompanist has enough time to prepare, you will need to provide accompaniment music two weeks prior to the audition. If you are not prepared to submit this information today, we will send you an email with a link back to this form to submit this information later.
- Submitting a recording?
  - Recorded auditions must be performed with an accompaniment. Applicants need to provide either accompanist or pre-recorded accompaniments or soundtracks in your video recordings. Video recording angle should show your full body stance.

## COMPOSITION

- Students should submit PDF scores and recordings of 2-3 original compositions. MIDI renderings are acceptable, but recordings of live performances are preferred.
- Please follow the recording requirements specified below for in-person or off-campus auditions.

## RECORDING REQUIREMENTS

If you are unable to perform a live audition due to distance or schedule conflicts, you may submit a recorded audition. If you choose to submit a recorded audition when you complete the Music Audition Application, you will be sent a link to the Music Audition Recording Form, where you can provide the YouTube link(s) for your audition. **Recordings must include video** and the required audition material listed above for your area – no audio-only recordings, please.

- The recording must include the required audition material for your area (see above).
- All recordings should be unedited. Some performance areas prefer one continuous recording. See area-specific instructions for clarification.
- Begin each recording facing the camera and introduce yourself and the pieces(s) you will present. The recording angle should include your full body with hands visible.
- Please ensure that recordings are of the highest quality possible and that you adhere to all audition requirements.
- Upload your recording(s) to YouTube and include the link in the Music Recording Form. YouTube videos may be public or unlisted but not private.
- Your recording should be received prior to Feb. 19 to receive full consideration.

Every audition should demonstrate your various abilities. You and your music teachers are the best judges of what is appropriate for you and what will best display your talent.

Please read the instructions carefully for each area. Call 509.777.3280 or email [music@whitworth.edu](mailto:music@whitworth.edu) if you have any questions.