



# WHITWORTH UNIVERSITY

## MUSIC SCHOLARSHIPS

The Whitworth Music Department offers over \$500,000 in music scholarships to new and returning students. These scholarships are offered in increments of \$1,000 and are based on talent, regardless of one's chosen major. Private lesson scholarships are also available within each discipline. **If you accept a music scholarship, you will be required to audition for and participate in one of Whitworth's fine performing ensembles, and to take private lessons in your area.**

In addition to music scholarships, you may be eligible to receive other types of financial aid and scholarships from Whitworth University. Please visit the following link: [Whitworth University Financial Aid Office - Academic Scholarships for Incoming Undergraduate Students](#)

### AUDITION DATES AND PROCEDURE

The Whitworth Music Department will be conducting live scholarship auditions for new students the weekend of Feb. 9-10, 2019. Please submit your online application at [Music Audition Application](#). All auditions are scheduled online (link coming Oct. 1). Live auditions are preferred; however, recordings are accepted. Recordings should be received prior to the audition weekend to be reviewed by the scholarship committees.

If you plan to visit Whitworth on a different date, please let us know as soon as possible and we will do our best to arrange an audition while you are here.

### PREPARATION FOR THE AUDITION

The music faculty prefers to hear you with accompaniment (except for unaccompanied etudes and other works). The university will provide an excellent piano accompanist for your audition at no charge.

Please send your accompaniment by email ([music@whitworth.edu](mailto:music@whitworth.edu)), fax 509.777.3739 or mail to:

Scholarship Coordinator  
Department of Music  
Whitworth University  
300 W. Hawthorne Road  
Spokane, WA 99251

Please read the instructions carefully for each area. Call 509.777.3280 or [music@whitworth.edu](mailto:music@whitworth.edu) if you have any questions.

## **WIND, BRASS & PERCUSSION**

- Auditions should include two solos or etudes of contrasting nature (e.g., slow and lyrical, faster and more technical). A single extended solo may be sufficient, if contrasting sections are performed.
- The audition does not need to be accompanied.
- Percussionists are encouraged to perform on at least two of the three following instruments: timpani, marimba and snare.

## **STRINGS**

- Auditions should include two contrasting works from the standard concerto, sonata, etude or show-piece literature. At least one should be memorized.
- Three octave major and minor scales. Key and bowings of your choice (basses may perform two octaves).
- Repertoire list.

## **JAZZ**

- Include parts from your high school jazz band presenting contrasting styles and tempos.
- You may improvise using any of the Aebersold play-along volumes or bring a lead sheet and chord changes for the Whitworth jazz staff accompanist.

## **KEYBOARD**

- Auditions should include TWO classical pieces of CONTRASTING styles from different musical periods; no worship or praise songs. At least one should be memorized.
- Please include a list of technique and repertoire that you have studied in high school. If you are a transfer student include your college repertoire as well. Your repertoire should be listed by period: Baroque, Classical, etc.

## **SINGERS**

- Auditions should include two memorized selections. Depending on your level of study, appropriate choices include art songs, arias, folk songs or hymns.
- Pre-recorded accompaniments or soundtracks may not be used.

## **COMPOSITION**

- Students should submit scores of their work
- A performance, or a tape of a performance, if one is available.

**If you are unable to perform a live audition due to distance or schedule conflicts, you may submit a recorded audition.** (Mail, email or send a link to your recording.)

- The recording must include the required audition material listed above for your area.
- Because we are interested in hearing you play or sing at your best, you should use the highest-quality audio recording equipment available to you.
- Your recording should be received prior to the live audition weekend for full consideration.
- Please note that recordings will not be returned.

**Every audition should demonstrate your various abilities. You and your music teachers are the best judges of what is appropriate for you and what will best display your talent.**