Panel Schedule & Room Assignment

Session 1   Friday, April 13   8:45-10:15AM

1A: Reform and Conflict in Early Modern England  Cutter Room

Local Reception of early Liturgical and Doctrinal Reform in Tudor England: Evidence from several Suffolk Parishes, 1530-1550
William K. Thompson, Portland State University (Graduate)

Anne Boleyn: A Mistress’ Role in the Religious Reformation of Tudor England
Tanya G. Bailey, Eastern Washington University (Undergraduate)

The Jew and the Papist: The Role of Anti-Catholic Rhetoric in the Readmission of the Jews to England
Whitney Simpson, University of Portland (Undergraduate)

Chair: Caitlin Corning, George Fox University
Commentator: Ann Le Bar, Eastern Washington University

1B: The Impact of Marxism on Cuba and Guatemala  Davenport Boardroom

Dueling Identities: How Cuban Youth Exiled in America Have Assimilated to Life in the United States but Continue to Struggle with their Transitional Identity
Sarah Higgins, The College of Idaho (Undergraduate)

Castro and Women: Gender Hierarchy in Revolutionary Cuba, 1959-1975
Edmond Walsh, The College of Idaho (Undergraduate)

Chair: Matt Redinger, Montana State University Billings
Commentator: Kevin Chambers, Gonzaga University

1C: Cultural Conflict in Modern Asia  Lincoln Room

Blossoming Flowers and Poisonous Weeds: Intellectuals in Communist China, Vietnam, and Cambodia
Gentry Jenkins, University of Idaho (Undergraduate)

Revolt and Reform: The Troubled Development of Hunan’s First Telegraph Line
Aubrey Steingraber, Western Washington University (Undergraduate)

Protestant Revivalism and Colonial Ambitions in Late Qing Dynasty China: Evaluating Missionary Objectives, Ideology and Influence amid the Tensions of the Boxer Rebellion
Colin Morrow, Seattle University (Undergraduate)

Chair: Eric Cunningham, Gonzaga University
Commentator: Anthony Clark, Whitworth University
1D: Women’s Movements in the United States

**Porter Room**

Developing Alaska and Defining the Voter: An Assessment of the Process of Women’s Enfranchisement within Alaska Territory

*Kerry Lawrence, University of Alaska Fairbanks (Graduate)*

Telling the Story of Feminism: Tracing, Evaluating, and Projecting Feminist Historiography

*Hannah Souter, George Fox University (Undergraduate)*

Women’s Suffrage in Idaho: Empowering Women Voters Beyond the Ballot Box, 1897-1915

*LauriAnn Deaver, Boise State University (Graduate)*

**Chair:** Leslie Madsen-Brooks, Boise State University

**Commentator:** Mee-Ae Kim, College of Idaho

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1E: Early Pacific Northwest History

**State Suite A**

Blockhouses as Domestic Spaces: Constructing Race and Nation in Nineteenth Century Washington Territory

*Kaden Jesling, Western Washington University (Graduate)*

Spokane Garry: Changing Interpretations

*Katherine Duvall, Whitworth University (Undergraduate)*

**Chair:** Harry Fritz, University of Montana

**Commentator:** Robert Carriker, Gonzaga University

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1F: Education’s Cultural Influence

**Worthy Room**

Lessons in Loyalty: American History in Progressive-Era Schools

*Cody Ewert, University of Montana-Missoula (Graduate)*

Philosophy vs. Psychology: the International Kindergarten Union’s Attempt to Define Kindergarten for the Twentieth Century

*Amy Erickson, Central Washington University (Graduate)*

Eastern Washington University and the Ice Age Flood Debate

*John Moudy, Eastern Washington University (Graduate)*

**Chair:** Peter Buckingham, Linfield College

**Commentator:** Laurie Hochstetler, Western Washington University
1G: Ancient Civilizations

**Roosevelt Room**

Disproving the Motion of a Declining Achaemenid Empire  
_Evan Jones, Western Washington University (Undergraduate)_

The Amal Legacy: The Retention of Arianism in the Ostrogothic Kingdom  
_Christopher Nofziger_

The Sogdians, The Chinese and the Silk Road Trade: The Sogdian’s Role as Merchants and Envoys and their Impact on the Silk Road and China Circa 200-800 C.E.  
_Bonni McCarthy, Western Washington University_

**Chair:** Andrew Goldman, Gonzaga University  
**Commentator:** Georgia Bazemore, Eastern Washington University

1H: Correspondence, Letters, and Personal Accounts

**Matador Room**

The Place of the Shtetl in Yiddish Literature at the Turn of the Twentieth Century  
_Shayla M Vondrachek, Portland State University (Undergraduate)_

Blame Uncle Sam’s Mail Service: Compromise and Miscommunication in the Engagement Correspondence of Robert Line and Louise Chapman, 1918  
_Heather Mulliner, University of Montana (Graduate)_

Catherine II and Voltaire: Legitimation of a Reign  
_Savannah Ottmar, College of Idaho (Undergraduate)_

**Chair:** John Rector, Western Oregon University  
**Commentator:** Erika Kuhlman, Idaho State University

II: Powerful Women in Early Modern Europe

**State Suite B**

Anna of Denmark: Expressions of Intelligence and Autonomy as a Royal Wife and Mother  
_Anastasia C Baker, Portland State University (Graduate)_

Power and Queenship in Medieval Northern Spain: Queen Urrace of Leon-Castile, 1109-1126  
_Anna C Wilson, Portland State University (Graduate)_

An Appearance of Credit: Visual Imagery and the Public Persona of Marie Antoinette  
_Sheena Wildes, Central Washington University (Undergraduate)_

**Chair:** Steven Maughan, College of Idaho  
**Commentator:** Mary R. O’Neil, University of Washington
Session 2  Friday, April 13  10:30 AM-12:00 PM
2A: Gender Roles in America, Past and Present  Cutter Room

Well Laced In and Tightly Confined
Tonya Emonnot, Boise State University (Undergraduate)

A Woman’s Right to Pleasure: Sex and the City and Third Wave Feminism
Leah Michaels, University of Washington (Undergraduate)

Protesting Miss America: Citizenship and Feminism in a Consumer’s Republic
Alexandra Kattar, Western Washington University (Graduate)

Chair: Christin Hancock, University of Portland
Commentator: Leslie Madsen-Brooks, Boise State University

2B: Unexamined Issues of the Cold War  Davenport Boardroom

Spreading the Dirt: Linking Argentine Military Elite with Transnational Counterinsurgency in the Cold War
Daniel Massaro, Western Washington University (Undergraduate)

Turkish Relations with the Balkans at the End of Cold War
Caitlin Sherman, University of Montana (Undergraduate)

Chair: Ryan Dearinger, Eastern Oregon University
Commentator: Kevin O’Connor, Gonzaga University

2C: The Power of American Popular Culture  Lincoln Room

Champagne Wishes and Caviar Dreams
Justine Roades, University of Portland (Undergraduate)

An American Cultural Phenomenon: Dude Ranching at Holm Lodge and James William ‘Billy’ Howell
Jamie Cauhorn, Carroll College (Undergraduate)

Superhero Comics as Propaganda
Charles Allison, University of Alaska Fairbanks (Undergraduate)

Chair: Rebecca Hartman, Eastern Oregon University
Commentator: Matt Redinger, Montana State-Billings
2D: The documentary *In Time of War: The Japanese American Experience of World War II in the Pacific Northwest* will be shown in the Roosevelt Room. This documentary, produced in 2004 by Spokane’s North by Northwest Entertainment, has aired on more than 100 public television stations around the country. Much of the work was done by personnel associated with Whitworth University.

The documentary will be available for purchase.

**Dale Soden, Whitworth professor of History, will host the session.**

2E: Lingering Issues Surrounding the Civil War

The Trial of Mary Surratt

Wendy Jungblut, Montana State University Billings (Undergraduate)

The Trial of Henry Wirz

*Megan Taylor, College of Idaho (Undergraduate)*

The Death of White Egalitarianism: Class Conflict in the Confederate South

*Eli Siron, University of Montana (Undergraduate)*

**Chair:** Michael Conlin, Eastern Washington University  
**Commentator:** Harry Fritz, University of Montana

2F: Slavery and Abolitionism

Slavery Then & Now: Comparing and Contrasting Slavery in the US from 1619-1865 and Slavery in the 21st Century

*Emily Wakefield, Gonzaga University (Undergraduate)*

The Power of the Soul Driver: Black Slaves in the Hierarchy of Slave Labor

*Kinsey Netzorg, University of Montana (Undergraduate)*

Lawless Bank of Freebooters and Ragamuffins: Abolitionists and the Filibusters of the 1850s

*Tyler Warner, University of Montana (Undergraduate)*

**Chair:** Kyle Volk, University of Montana  
**Commentator:** Jill Gill, Boise State

2G: Political Issues in the Antebellum Era

A Victim of the Times: The Fight of the Southern Transcontinental Railroad 1848-1860

*Matt Podolinsky, University of Montana (Undergraduate)*
A Pryor Engagement: Where the Old South Met the New North  
*Ian Reeves, Eastern Washington University (Undergraduate)*

**Chair:** Keith Edgerton, Montana State University-Billings  
**Commentator:** Mark Eifler, University of Portland

**2H: Activism, Alcohol and Agency among North American Indians**  
**Porter Room**

The Nez Perce Home and Farm Association: The Pursuit of Self-Sufficiency at the End of the Allotment Era  
*Martin K Sabin II, Idaho State University (Graduate)*

A White Man’s Problem  
*Dylan Huiskens, University of Montana (Graduate)*

Working Title: The Sportsmen’s Press and Politics of Anti-Sovereignty  
*Randall Williams, University of Montana (Graduate)*

**Chair:** Robert Carriker, Gonzaga University  
**Commentator:** Paul Otto, George Fox, University

**Session 3 Friday, April 13 1:45-3:15 PM**  
**Cutter Room**

**3A: Environmental Issues**

Beyond Wilderness  
*Duke Morton, Western Oregon University (Graduate)*

Ecological Destruction and Nineteenth Century Europe: The Rise of Coal and the Steam Engine  
*Ian Dahl, Seattle University (Undergraduate)*

Northern Elysium: Charles Hallock, Forest and Stream, and the Conservation Movement in Alaska  
*Matthew Robinson, University of Alaska Fairbanks (Undergraduate)*

**Chair:** Mark Eifler, University of Portland  
**Commentator:** Ryan Dearinger, Eastern Oregon University

**3B: Liberals and Radicals in Early Modern Europe**  
**Lincoln Room**

17th Century English Radicalism: The Revolution That Almost Was  
*Nathan Baillet, Montana State University Billings (Undergraduate)*

The Zemstvo and Russian Gentry Liberalism, 1864-1890  
*Kristopher Owens, Central Washington University (Graduate)*
**Chair:** Jeanette Fregulia, Carroll College  
**Commentator:** Robert Greene, University of Montana

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**3C: Women and Literature**  
**Porter Room**

Nineteenth Century Women Traveler and Revolutionist: Flora Tristan’s Perspectives on Latin American Women, Gender, and Gender Relations  
*Nadia Gandara, Seattle University (Undergraduate)*

A Woman of Paradox: Louisa McCord and Southern Womanhood in an Age of Crisis  
*Eva M Cloud, University of Montana (Undergraduate)*

Female Aristocracy and Perrault’s Fairy Tales in Eighteenth Century Paris  
*Eulalia Kafari, College of Idaho (Undergraduate)*

**Chair:** Jennifer Lynn, Montana State- Billings

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**3D: Gender Issues in the Ancient World**  
**Worthy Room**

Unveiling the Ancient in the Modern  
*Paulina Prystupa, University of Washington (Undergraduate)*

In Search of a Companion: The Sexual Behavior of the Citizen Males in Classical Athens  
*Kaili N Payne, Eastern Washington University (Graduate)*

Olympias: Macedonian Matriarch  
*Meredith Bezold, Eastern Washington University (Undergraduate)*

**Chair:** Georgia Bazemore, Eastern Washington University  
**Commentator:** Steven Garfinkle, Western Washington University

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**3E: Changing Context for Homosexuality**  
**Davenport Boardroom**

Masculinity, Sodomites and Individuals contra naturam: Continuity and Revision in the Historiography of Early Modern Sexuality  
*Jennifer McWilliams, Whitworth University (Graduate)*

Sleeping with the Capitalist Enemy: Castro’s Quest to Save Communism from Homosexuality  
*Tyler Hatch, College of Idaho (Undergraduate)*
The Oppression of Homosexuals in Revolutionary Cuba
*Maxx Minick, College of Idaho (Undergraduate)*

**Chair:** Mee-Ae Kim, College of Idaho  
**Commentator:** Ricardo Lopez, Western Washington University

3F: The Influence of Newspapers on Public Opinion  
*State Suite A*

Progressive Reform: Analyzing the Debate over Capital Punishment in the Early Twentieth Century  
*Jeffrey Sawyer, Western Oregon University (Graduate)*

A Discrepancy of Events: An Examination of the Difference between the Media’s Explanation of the First Opium War and How it was later Explained by Historians  
*Jordan Eisen, Seattle University (Undergraduate)*

A Heroic Class of Men: The Social and Political Upheaval Generated by the German Turners  
*Kyle Burke, University of Montana (Undergraduate)*

**Chair:** James McPherson, Whitworth University  
**Commentator:** Rebecca Hartman, Eastern Oregon University

3G: The Practices of the Catholic Church in Medieval and Early Modern Europe  
*Roosevelt Room*

Witches' Black Sabbaths and other Perversions of the Sacraments in Early Modern Britain  
*Monica Stenzel, Eastern Washington University (Graduate)*

Miracles and Gender in the High Middle Ages  
*Quinn Wilson, Western Washington University (Undergraduate)*

Revivalist Preaching in Italy during the Alleluia of 1233 and the Renaissance: A Comparison between John of Vicenza and Girolamo Savanarola  
*Tyler Bisschop, Western Washington University (Undergraduate)*

**Chair:** Mary R. O’Neil, University of Washington  
**Commentator:** Ellen Kittell, University of Idaho

3H: Ancient Religions and Beliefs  
*State Suite B*

Animal Sacrifice in Ancient Rome  
*Emily Woolsey, Eastern Washington University (Undergraduate)*

Descent of the Goddess: Mesopotamian Death and Burial Traditions revealed through Ancient Mythology  
*Jordan Jackson, Eastern Washington University (Undergraduate)*
Chair: Jason Knirck, Central Washington University
Commentator: Jennifer Binczewski, Whitworth University

3I: Issues in Warfare and Security

Urban Warfare from Vietnam to Iraq: Comparing the Battles of Hue City and Fallujah
Anthony Robertson, University of Portland (Undergraduate)

Real Whig Ideology and the Battles of Lexington and Concord
Christopher Zuver, Central Washington University (Graduate)

Hijacking Sovereignty: The Rise of Private Security Groups
Lacy Sipos, Eastern Washington University (Graduate)

Chair: Laurie Hochstetler, Western Washington University
Commentator: Terrence Cole, University of Alaska Fairbanks

Session 4  Friday, April 13  3:30-5:00PM

4A: World War II Complexities

Rainbow Five and the Forgotten Legacy of Burton K. Wheeler
Mark Hutchinson, Montana State University Billings (Graduate)

Japanese American Internment and Consumerism: A shift in capacity and method
Laura Frazier, University of Portland (Undergraduate)

Chair: John Sagers, Linfield College
Commentator: Robert Swartout, Carroll College

4B: Gender and War

The Great War and Gender in Weimar Germany
Shalae Warner, University of Idaho (Graduate)

Gender and World War One Propaganda
Danielle Kuehn, Central Washington University (Graduate)

Women and United Nations Resolutions: A Cloud of Rhetoric
Lori Barber, Idaho State University (Undergraduate)

Chair: Erika Kuhlman, Idaho State University
Commentator: Jennifer Lynn, Montana State University, Billings
4C: German Nationalism and Allied Deception  
Lincoln Room  

I Still Believe in HIM: Religious Symbolism at the 1934 Nuremberg Rally  
_Marilee Akland, Western Washington University (Graduate)_

Teaching Patriotism: How the Teaching of History Impacted Nationalism in Willhelmine Germany  
_Connor Fitzpatrick, Seattle University (Undergraduate)_

The German Christian Church, 1932-1945  
_Jennay Smith, Whitworth University, (Undergraduate)_

*Chair:* Ann Le Bar, Eastern Washington University  
*Commentator:* Ted Nitz, Gonzaga University

4D: Emerging Seattle Culture  
Roosevelt Room  

Turner Societies, 1880-1929: A Bastion of the Labor Movement or a Mainstay of Physical Culture?  
_Lucas Prpich, Central Washington University (Graduate)_

Puget Sound’s Depression: Implications of Infrastructure Developments in Seattle, Washington, 1929-1940  
_Scott Pearson, Idaho State University (Graduate)_

Seattle Architecture: Promotion of the City through the use of Landscape  
_Chloe Dye, Whitworth University (Undergraduate)_

*Chair:* Steven Garfinkle, Western Washington University  
*Commentator:* Kyle Volk, University of Montana

4E: Roman Life, Politics and Power  
Worthy Room  

Roman (Un) Exceptionalism: Dispelling Modern Notions of Ancient Roman Belligerence  
_Jordan K Long, Portland State University (Undergraduate)_

Power, Legitimacy, and Propaganda: Caesar’s Gallic Wars as Propaganda  
_Loren T Cowdery, Western Washington University (Graduate)_

Let’s Eat: A Discussion of Food and Feasting in Imperial Rome  
_Mary Wakefield, Western Washington University (Undergraduate)_

*Chair:* Jennifer Binczewski, Whitworth University  
*Commentator:* Andrew Goldman, Gonzaga University
4F: Changing Contexts for Christian Missionaries

Her Religion may be uprooted: Methodists and the Mexican-American War

Luke Schleif, Boise State University (Graduate)


George Lund, Carroll College (Undergraduate)

Chair: Kevin Chambers, Gonzaga University
Commentator: Steve Maughan, College of Idaho

4G: Misogyny and Sexual Misconduct

The Ninth and Tenth Century Penitentials: Evidence for “Misbehaving” Nuns and the Marginalization of Holy Women

Kathryn Pawelko, University of Idaho (Undergraduate)

Genesis and the Origins of John Calvin's Misogynistic Theology

Kristen Rachel Coan, Washington State University (Undergraduate)

Commentator: Jeanette Fregulia, Carroll College

4H: Resistance, Racism, and Repression

Colored Servant: The Meaning of Cyrus Dalli’s Brigham Young Monument

Justin L Vipperman, Idaho State University (Undergraduate)

Building a Bridge of Abolitionism: The participation of a fugitive slave couple in the British abolition movement

Molly Caraway, University of Montana (Undergraduate)

The Voting Rights Act and a Change for the Future

Rowan Riggs, Montana State University Billings (Undergraduate)

Chair: Paul Otto, George Fox University
Commentator: Michael Conlin, Eastern Washington University
Session 5  Saturday, April 14  8:45-10:15 AM

5A: Prostitution in time of War  
Cutter Room

Bodices, Baubles, and Booze: How Prostitution in the American Civil War Turned Soiled Doves into Bourgeois Consumers  
*Amanda Pilcher, University of Portland (Undergraduate)*

Stars, Stripes and Strumpets: America’s Militant Campaign against Venereal Disease and Prostitution during World War One  
*Kayla Blackman, University of Montana (Undergraduate)*

Historiography of Prostitution in Victorian Britain  
*Jacquelyn McPherson, Eastern Oregon University (Undergraduate)*

Chair: Laura Phillips, Eastern Washington University  
Commentator: Christin Hancock, University of Portland

5B: The Rise of Consumer Culture in America  
Elizabethan A

When You Care Enough to Send the Very Best: The consumption of sentiment  
*Elizabeth Tertadian, University of Portland (Undergraduate)*

Walter Lippmann and His Changing Social Critique of the Consumer  
*Brock A Vasconcellos, University of Portland (Undergraduate)*

Dining in the White City: Food and Culture at the 1893 World’s Columbian Exposition  
*Elizabeth Badger, Western Washington University (Graduate)*

Chair: Terrence Cole, University of Alaska-Fairbanks  
Commentator: Peter Buckingham, Linfield College

5C: Aztecs and Mexican Culture  
Porter Room

Indigeneity, Bilingualism, and Children in Mexico: The Nahua and Maya Languages  
*Sean A Guynes, Western Washington University (Undergraduate)*

What was the Main Reason for the Spanish Victory in 1521 over the Aztecs?  
*Ryan Sargeson, University of Idaho (Undergraduate)*

Heroes or Villains: Placing Narcocorridos in the Mexican Corrido Tradition  
*Sara Berry, Western Oregon University (Graduate)*

Chair: Ricardo Lopez, Western Washington University  
Commentator: Rafaele Acevedo-Field, Whitworth University
5D: Changing Contexts of Popular Culture

Elizabethan B

Rebellious Music?: Finding the Connection Between Jazz, Youth Movements, and Racial Tension
*Susie Dandrea, Eastern Washington University (Undergraduate)*

A Steady Beat: American Consumption of Jazz in the 1930s
*Renee Erb, University of Portland (Undergraduate)*

It’s…Post-War British Comedy: Examining the Alternative Break from Traditional Humor
*Victoria Smith, University of Alaska Fairbanks (Undergraduate)*

**Chair:** Jill Gill, Boise State University
**Commentator:** Ann Ostendorf, Gonzaga University

5E: Women and Resistance in the Vietnam War

Davenport Boardroom

National Narrative and Gender: Women during and after the American War in Vietnam
*Madeline Espeseth, Western Washington University (Undergraduate)*

Vietnam War: A catalyst for the Asian Sex Trade
*Brittany Roach, Whitworth University (Undergraduate)*

Whitworth College Responds to the Vietnam War
*Callie Gordon, Whitworth University (Undergraduate)*

**Chair:** Steve Balzarini, Gonzaga University
**Commentator:** Hazel Hahn, Seattle University

5F: British and French Monarchs

State Suite A

Queen Victoria: The Story Behind Her Destiny
*Laura White, Linfield College (Undergraduate)*

The British Monarch and Empire: The Formal and Informal Power of the Monarchy in Relation to the Empire from Queen Elizabeth I to Queen Victoria
*Katharine E Tate, Carroll College (Undergraduate)*

The Cases Against Boniface VIII and the Order of the Temple: Uses of Propaganda in Early Fourteenth Century France
*Chris Anderson, Western Washington University (Graduate)*

**Chair:** Thomas Luckett, Portland State University
**Commentator:** Caitlin Corning, George Fox University
5G: Political Resistance in the Modern World
Roosevelt Room

Moving Apart: Separatism in Quebec
Cecily Janzen, Western Washington University (Undergraduate)

Gamal Abdel Nasser: A Modern Pharaoh
Meredith Eby, Linfield University (Undergraduate)

Kosovo: Secession Legality and a History of Political Conflict
Laura Tompkins, Western Washington University (Undergraduate)

Chair: Leighton Quarles, University of Alaska Fairbanks
Commentator: James McPherson, Whitworth University

5H: Hopes and Dreams in the West
State Suite B

Northwest Newspapers and the Pure Food and Drug Act
Toni Rush, Western Oregon University (Graduate)

History of the Last Chance Gulch Urban Renewal
Zach Robinson, Carroll College (Undergraduate)

The Boom and Bust of Western Speculative Banking: E.A. Mears’s Flight from Failure
Chelsea Chamberlain, Whitworth University (Undergraduate)

Chair: Bob Swartout, Carroll College
Commentator: Keith Edgerton, Montana State Billings

5I: Changing Context for Gender Issues
Matador Room

Abortion and Birth Control in 19th Century France
Emma McAleavy, Seattle University (Undergraduate)

The Necessary Yin: A consideration of contrasting perspectives regarding Chinese females
Kyle R Novak, Whitworth University (Undergraduate)

Deconstructing Femininity in Brazil: Nationalism’s Reinforcement of Traditional Gender Roles
Amanda Frickle, The College of Idaho (Undergraduate)

Chair: Corliss Slack, Whitworth University
Commentator: Joseph Lenti, Eastern Washington University
Session 6       Saturday, April 14       10:30AM-12:00PM

6A: Irish Nationalism       Davenport Boardroom

A Terrible Beauty is Born: The Role of Literature in Irish Nationalism
   Katherine Chapman, Gonzaga University (Undergraduate)

Forgiving the Unforgiveable: The Negotiation of the Good Friday Agreement
   Kelsey Olson, University of Montana (Undergraduate)

Chair: Ted Nitz, Gonzaga University
Commentator: Jason Knirck, Central Washington University

6B: US Soviet Tensions       Cutter Room

Redefining the Timeline of the Cold War: United States-Soviet Tension around the Conclusion of the Great War
   Cole Mitchell, Central Washington University (Undergraduate)

Sexual Battlefronts: Anticommunism and Sexual Violence
   Aaron George, Western Washington University (Graduate)

Whose War is it Anyway?
   Ben Nordlund, Montana State University-Billings (Undergraduate)

Chair: Kevin O’Connor, Gonzaga University
Commentator: Steve Balzarini, Gonzaga University

6C: Shifting Historical Meanings       Elizabethan A

The Collapse of History: Material Transhumanism’s Destruction of Existential Meaning
   Jarrod Carver, Gonzaga University

Images of Grass: The De-Historicization of Pastoral Nomads
   Meghan Hiegler, Western Washington University (Undergraduate)

Fulcher of Chartres: Crusader, Historian and Churchman
   John F Lowe, Portland State University (Graduate)

Chair: Steven Fountain, Washington State University
Commentator: Tom Luckett, Portland State University
6D: Medieval Accounts

Elizabethan B

Miracles of Justice in Reginald of Durham’s *Libellus de admirandis beati Cuthberti virtutibus*
*Beth Hasseler, University of Washington (Undergraduate)*

Anselm and His Historians: A Bibliography Review Abstract
*Melissa Courtnage, University of Idaho (Graduate)*

William Saint-Theirry and his Influence on Bernard of Clairvaux concerning the Council of Sens
*Steven Humiston, Boise State University (Undergraduate)*

**Chair:** Father Michael Maher, Gonzaga University  
**Commentator:** Corliss Slack, Whitworth University

6E: World War II and Emerging Air Technology  

**State Suite A**

The Deception that Won the Second World War
*Tyler Mais, Linfield College*

War in the Pacific: Wendall Blair Peila and the Battle Within
*Tyler Frohlich, Carroll College (Undergraduate)*

The Black Wolf Squadron in Alaska
*Ben Widman, University of Alaska Fairbanks (Undergraduate)*

**Chair:** Robert Greene, University of Montana  
**Commentator:** Leighton Quarles, University of Alaska Fairbanks

6F: Russian Orthodoxy  

**Porter Room**

Agents of Conquest: Russian Orthodox Clergy in Alaska
*Robert Bowe, University of Idaho (Graduate)*

The Aleutian Path to Orthodoxy: The Advance of the Promyshlenniki
*Jordan Lee Craddick, University of Alaska Fairbanks, (Graduate)*

**Chair:** Rafaela Acevedo-Field, Whitworth University  
**Commentator:** Laura Philips, Eastern Washington University
6G: Post World War II Political Movements  Roosevelt Room

Disappearing Acts: Argentina during and after its “Dirty War”
   Greg Garcia, Western Oregon University (Undergraduate)

Nothing Succeeds Like a Successful Shah
   Bennett G Sherry, University of Montana (Graduate)

The Information Suppression on the Kwangju Democratization Movement and its Effects on Modern Korea
   Tae Hun Lee, Whitworth University (Undergraduate)

Chair: Hazel Hahn, Seattle University
Commentator: Pingchao Zhu, University of Idaho

6H: The Impact of WWII on Pop Culture  State Suite B

The Battle of Hollywood or: How I leaned to Stop Being a Historian and Love the Movies
   Anna Wetzel, Gonzaga University (Undergraduate)

Using Animation as a Medium for Understanding Japanese Attitudes Towards War
   Dustin Keys, Eastern Oregon University (Undergraduate)

The Many Worlds of Philip K. Dick: Historical and Philosophical conditions of the Cold War Era as Impetus for the Man in the High Castle
   Amy Dixon, Carroll College

Chair: Ann Ostendorf, Gonzaga University
Commentator: Rick Spence, University of Idaho