# Whitworth University Art & Design Department

# **Art History Talent Scholarship Application Information**

To be eligible for an art history scholarship applicants must be...

- a declared Art History (or Leadership in the Arts) major;
- in current good standing and have at least a 3.00 GPA in all courses in the major for a department scholarship, and a 3.25 cumulative GPA for department awards (Note: GPA requirements subject to change);

Scholarships and awards are given for one year only (one-half in fall and one-half in spring), and are given for the following school year. A scholarship/award during one year does not guarantee repeat of the scholarship/award or that the same amount will be given for the subsequent year; scholarships/awards are based on demonstrated interest and ability and are extremely competitive. Students receiving scholarships/awards must reapply each spring. The art & design faculty recommends scholarship/award recipients; however, the scholarships and awards are issued through Whitworth Financial Aid. Recipients need to be able to receive financial aid to be eligible for scholarships. Scholarships and awards apply to Whitworth tuition only.

#### **COMPONENTS OF APPLICATION:**

#### **COURSE CHECKLIST**

Please check any course you have completed or are currently taking, indicating the term in which you took the course (example: FA21) and the name of the instructor (example: Shimizu). You may list any college-level art courses you have taken at other institutions at the bottom, and please indicate the name of the school(s) you attended. You do not need to submit a course checklist if you have not taken any AP or college-level courses.

#### **COVER LETTER**

Please write a one-page cover *letter* including the following information:

- Clearly state your goal in submitting your application.
- Explain why you are a good match for the award for which you are applying.
- Briefly explain your interest in art history, and highlight any major achievements.
- Conclude with your contact information.

A good letter is clear, concise, thoughtful, and specific. It includes correct grammar and punctuation.

#### RÉSUMÉ

Your résumé should include any relevant art experiences. Use proper résumé format:

- Personal information (name, address, phone, email, website)
- Education (e.g., high school, college(s); include major(s), minor(s) and GPA)
- Internships and relevant jobs (title(s), location(s), date(s), supervisor, brief description of duties)
- Exhibitions (i.e., any place your artwork has appeared for public view, if you are an artist)
- Scholarships or grants (including any previous scholarships, with dollar amount)
- Reviews or articles (e.g., an article in the Whitworthian)
- Workshops attended (e.g., Steve Miller's bookmaking workshop)

A good résumé is professional, complete, clear, and designed well. Each page should be numbered and should include your name. Lists should be chronological, beginning with most recent event/item.

### **WRITING SAMPLE**

Your writing sample should be a 7-10 page essay in art history or a related field.

## **QUESTIONS?**

Contact WUArt@whitworth.edu, 509.777.3258