Whitworth University Art & Design Department

Art & Design Talent Scholarship Application Information

ADMISSION TO THE MAJOR
Students are granted either full admittance or conditional admittance. Anyone not admitted is allowed to apply again the following fall, but they should be aware that their academic progress is likely to be delayed.

SCHOLARSHIPS AND AWARDS
To be eligible for art & design scholarship and awards applicants must be…
- a declared major in the art & design department (see separate art history application instructions)
- in current good standing and have at least a 3.00 GPA in all courses in the major for a department scholarship, and a 3.25 cumulative GPA for department awards
  (Note: GPA requirements subject to change);

Scholarships and awards are given for one year only (one-half in fall and one-half in spring), and are given for the following school year. A scholarship/award during one year does not guarantee repeat of the scholarship/award or that the same amount will be given for the subsequent year; scholarships/awards are based on demonstrated interest and ability and are extremely competitive. Students receiving scholarships/awards must reapply each spring. The art & design faculty recommends scholarship/award recipients; however, the scholarships and awards are issued through Whitworth Financial Aid*. Recipients need to be able to receive financial aid to be eligible for scholarships. *Scholarships and awards apply to Whitworth tuition only.*

QUESTIONS?
Contact WUArt@whitworth.edu, 509.777.3258

COMPONENTS OF APPLICATION:

COURSE CHECKLIST
Please check any course you have completed or are currently taking, indicating the term in which you took the course (example: SP21) and the name of the instructor (example: Creyts). You may list any college-level art & design courses you have taken at other institutions at the bottom, and please indicate the name(s) of the school(s) you attended.

COVER LETTER
Please include the following information:
- Clearly state your goal in submitting your application.
- Explain why you are a good match for the program/track for which you are applying.
- *Briefly* explain your work, and highlight any major achievements.
- Conclude with anything else you think we should know. You might include information about an upcoming event at which your work can be seen.

A good letter is clear, concise, thoughtful, and specific. It includes correct grammar and punctuation.

WEBSITE
Your website should include your résumé, artist statement and images of your artwork (with pertinent information). If you do not yet have your own website, the following website development platforms are free and easy to use:
www.squarespace.com
www.wix.com

ARTIST STATEMENT
Your statement should deal with the formal and conceptual aspects of your work and should be 200-500 words long. The statement should provide readers with information to help them understand your work better. Your artist statement may…
- use a tone that is expressive of your artwork (e.g., reserved, analytical, humorous).
- relate directly to the images/visuals you have included in the portfolio.
- explain the basic theme(s) of your work.
- explain sources and/or influences.
- explain your work in relation to contemporary art and/or design.

A good artist statement is clear and thoughtful, explains your specific interests, and is connected to the work in the portfolio.

IMAGES OF ARTWORK
Works should be representative of your personal style. Choose the best 10-20 examples of your work, highlighting work that reflects the track you have chosen (2D, 3D, or Graphic Design). Artworks can be varied and in different media or in one medium. The images should reflect knowledge of the elements and principles of design and should show your ability to create strong formal compositions. The faculty will be looking for skill in the use of the medium and for an ability to express original ideas effectively. *We highly recommend that you consult with a faculty member while you prepare this section of the portfolio.*
- Artworks in the images should be…
    - properly lit.
    - in focus.
    - set against a neutral background or cropped to edge.
- Images should be…
    - presented in a neat and organized manner.
    - high-quality (300 DPI and no larger than 8x10 inches).
    - numbered.
    - labelled with important information: title, medium, date, dimensions (H" x W" x D")

A good portfolio features good image quality, consistent orientation, and complete information.

RÉSUMÉ
Your résumé should include any relevant art experiences. Use proper résumé format:
- Personal information (name, address, phone, email, website)
- Education (e.g., high school(s), college(s); include major(s), minor(s) and GPA)
- Exhibitions (i.e., any place your artwork has appeared for public view)
- Awards or grants (including any previous talent awards or scholarships, with dollar amount)
- Reviews or articles (i.e., an article in *The Whitworthian*)
- Collections (e.g., Museum of Modern Art, Whitworth Permanent Art Collection)
- Workshops attended (e.g., Steve Miller's book-making workshop)

A good résumé is professional, complete, clear, and designed well. Each page should be numbered and should include your name. Lists should be chronological, beginning with the most recent event/item.

OTHER CRITERIA
The faculty will also consider the following:
- Quality of artwork in the portfolio
    - Do effort and craft align with content?
    - Are discipline and effort apparent?
    - Is the work original and compelling?
- Overall portfolio
    - Is the portfolio complete and unified?
    - Is it of professional quality?