

Whitworth University Art & Design Department

Studio Majors Scholarship and Award Application Information

Art & Design Scholarships

- Up to ten awards, ranging from \$500-\$3,000.
- Eligibility. Applicants must be a declared major in the art & design department and in good standing. GPA requirements vary for different awards. Students must submit the Donor-Sponsored Scholarship Application Form and the FAFSA, WAFSA, or CSS profile. Students with no tuition need (ex: full scholarship or tuition remission) are not eligible.
- Scholarships apply to Whitworth tuition only.
- Scholarships and awards are given for one year only (one-half in fall and one-half in spring), and apply to the following school year.

Art & Design Awards

- Up to three awards for separate disciplines: Drawing and Painting, Sculpture, and Graphic Design.
- Eligibility. Applicants must be a declared major in the art & design department and in good standing.
- Awards acknowledge excellence in the discipline and are extremely competitive.

QUESTIONS?

Contact WUArt@whitworth.edu, 509.777.3258

COMPONENTS OF APPLICATION:

COURSE CHECKLIST

Please check any course you have completed or are currently taking, indicating the term in which you took the course (example: SP24) and the name of the instructor (example: Creyts). You may list any college-level art & design courses you have taken at other institutions at the bottom, and please indicate the name(s) of the school(s) you attended.

COVER LETTER

Please include the following information:

- Clearly state your goal in submitting your application.
- Explain why you are a good match for the program/track for which you are applying.
- *Briefly* explain your work, and highlight any major achievements.
- Conclude with anything else you think we should know. You might include information about an upcoming event at which your work can be seen.

A good letter is clear, concise, thoughtful, and specific. It includes correct grammar and punctuation.

WEBSITE

Your website should include your résumé, artist statement and images of your artwork (with pertinent information). If you do not yet have your own website, the following website development platform is free and easy to use: www.wix.com

ARTIST STATEMENT

Your statement should deal with the formal and conceptual aspects of your work and should be 200-500 words long. The statement should provide readers with information to help them understand your work better. Your artist statement may...

- use a tone that is expressive of your artwork (e.g., reserved, analytical, humorous).
- relate directly to the images/visuals you have included in the portfolio.
- explain the basic theme(s) of your work.
- explain sources and/or influences.
- explain your work in relation to contemporary art and/or design.

A good artist statement is clear and thoughtful, explains your specific interests, and is connected to the work in the portfolio.

IMAGES OF ARTWORK

Works should be representative of your personal style. Choose the best 10-20 examples of your work, highlighting work that reflects the track you have chosen (2D, 3D, or Graphic Design). Artworks can be varied and in different media or in one medium. The images should reflect knowledge of the elements and principles of design and should show your ability to create strong formal compositions. The faculty will be looking for skill in the use of the medium and for an ability to express original ideas effectively. *We highly recommend that you consult with a faculty member while you prepare this section of the portfolio.*

- Artworks in the images should be...
 - properly lit.
 - in focus.
 - set against a neutral background or cropped to edge.
- Images should be...
 - presented in a neat and organized manner.
 - high-quality (300 DPI and no larger than 8x10 inches).
 - numbered.
 - labelled with important information: title, medium, date, dimensions (H" x W" x D")

A good portfolio features good image quality, consistent orientation, and complete information.

RÉSUMÉ

Your résumé should include any relevant art experiences. Use proper résumé format:

- Personal information (name, address, phone, email, website)
- Education (e.g., high school(s), college(s); include major(s), minor(s) and GPA)
- Exhibitions (i.e., any place your artwork has appeared for public view)
- Awards or grants (including any previous talent awards or scholarships, with dollar amount)
- Reviews or articles (i.e., an article in *The Whitworthian*)
- Collections (e.g., Museum of Modern Art, Whitworth Permanent Art Collection)
- Workshops attended (e.g., Steve Miller's book-making workshop)

A good résumé is professional, complete, clear, and designed well. Each page should be numbered and should include your name. Lists should be chronological, beginning with the most recent event/item.

OTHER CRITERIA

The faculty will also consider the following:

- Quality of artwork in the portfolio
 - Do effort and craft align with content?
 - Are discipline and effort apparent?
 - Is the work original and compelling?
- Overall portfolio
 - Is the portfolio complete and unified?
 - Is it of professional quality?