

MUSIC OPEN HOUSE SCHEDULE

NOV. 1, 2019 | 8:15 A.M.-3 P.M.

8:15-8:45 a.m. | CHECK-IN | Main Street, Cowles Music Center

8:45-9 a.m. | MORNING WELCOME | Main Street

9-10 a.m. | À LA CARTE MUSIC SESSIONS

TIME	SESSION OPTION 1	SESSION OPTION 2	SESSION OPTION 3
9-9:15 a.m.	Music Education Bogue Room 200	Theory & Composition Edstrom Room 103	Study Abroad/Tours Brody/Strauch Room 122
9:20-9:35 a.m.	Instrumental Performance Baldwin Room 112	Vocal Performance Miller Recital Hall 101	Music Ministry Brody Room 234
9:40 a.m.	Jazz Performance Kerberle Room 112	Independent Piano & String Teaching Schoepflin Room 234	Music History Strauch Recital Hall 101

10:15-10:45 a.m. | WELCOME/ADMISSIONS PRESENTATION | Recital Hall

11 a.m.-12:15 p.m. | ENSEMBLE PERFORMANCES

PERFORMANCE OPTION 1		PERFORMANCE OPTION 2	
11-11:15 a.m.	Wind Symphony Room 119	11:10-11:30 a.m.	Whitworth Choir and Women's Choir Room 122
11:25-11:40 a.m.	Jazz Ensemble Room 112	11:40-Noon	Whitworth Choir and Women's Choir Room 122
11:50-12:05 p.m.	Symphony Orchestra Room 119		

12:20-1:15 p.m. | LUNCH IN THE HUB (STUDENTS FREE)

Optional parent seminar at 12:50 p.m. in the HUB

1:30-2:15 p.m. | FACULTY PANEL: TOURS, SCHOLARSHIPS AND PERFORMANCE OPPORTUNITIES | Recital Hall

2:15-3 p.m. | RECEPTION WITH FACULTY | Main Street

3-3:50 p.m. | SELECT ONE OF THE FOLLOWING:

- Campus tour: Leaving from the HUB
- Meet with applied music faculty: Individual faculty offices

5:15 p.m. | JAZZ CLINIC WITH RYAN KEBERLE | Recital Hall

MUSIC EDUCATION

Whitworth offers two tracks for music education, the undergrad program and the MIT program. What are the differences, and what are the overall joys in becoming a teacher?

THEORY AND COMPOSITION

This session focuses on career opportunities and technologies relating to music theory and composition. Attendees will learn about Whitworth's unique theory and composition program and see examples of student projects that were created using cutting-edge technologies.

MUSIC MINISTRY: SERVING THE CHURCH'S WORSHIP

Planning, directing and leading music in worship is an important way that musicians serve the church, and requires a diverse set of skills. Explore Whitworth's music ministry program and learn how to become involved.

INSTRUMENTAL PERFORMANCE

This session explains the instrumental performance track, which is designed for music majors who want to study their instrument in-depth through private lessons, ensembles, chamber music or jazz combos.

VOICE AND VOCATION

What can I do with a degree in voice performance, and how will Whitworth prepare me for it?

STUDY ABROAD: WHERE CAN MUSIC TAKE YOU?

Whitworth encourages students to explore the world as a part of their studies. Hear about Jan Term courses to Europe led by music professors, semester-long opportunities to study music abroad, and international tours with Whitworth music ensembles.

WHITWORTH JAZZ: THREE DECADES OF EXCELLENCE!

Whitworth offers a unique and high-quality jazz education program. Learn about the many options available to students after graduation and why highly talented jazz students have chosen Whitworth.

INDEPENDENT PIANO & STRING TEACHING

Independent or pre-college teaching is a growing field, especially for pianists and string players. The viability of earning a living will be addressed in this session, as well as what is involved in the piano pedagogy emphasis and the string pedagogy course.

MUSIC HISTORY: "THE BIG QUESTION"

What history can tell us about why music is important to us.

