

ANTONIO VIVALDI
(1669 ? - 1741)

1

GLORIA

Duration 80 Min.

for Solo Voices, Mixed Chorus and Orchestra

Elaboration by
ALFREDO CASELLA

Piano Reduction by
MAFFEO ZANON

I. Gloria

Allegro

The piano reduction consists of four systems of musical notation. Each system has a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a forte dynamic 'f'. The second system features a complex, rapid sixteenth-note pattern in the right hand. The third system includes the instruction *sempre stacc. e con forza* (always staccato and with force) above the right-hand staff. The fourth system concludes the excerpt with a final cadence.

Soprani
Contralti
Tenori
Bassi

f Glo-ri-a, glo-ri-a, glo-ri-a,

1

C O R O

(f) glo-ri-a in ex-cel-sis De-

(f) glo-ri-a in ex-cel-sis De-

(f) glo-ri-a in ex-cel-sis De-

(f) glo-ri-a in ex-cel-sis De-

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "o in ex - cel - sis De - o. Glo - ri." The piano part features a flowing eighth-note accompaniment in the left hand and a melodic line in the right hand. A first ending bracket labeled "2" is present at the end of the piano part.

o in ex - cel - sis De - o. Glo - ri.

o in ex - cel - sis De - o. Glo - ri.

o in ex - cel - sis De - o. Glo - ri.

o in ex - cel - sis De - o. Glo - ri.

2

Continuation of the four-part vocal setting and piano accompaniment. The lyrics are: "a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel." The piano part continues with the same accompaniment style. A second ending bracket labeled "2" is present at the end of the piano part.

a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel.

a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel.

a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel.

a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel.

2

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and sing the lyrics "sis De - o." with a long note on "De" and a dotted note on "o." The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A piano dynamic marking (*p*) is present in the right hand of the piano part.

sis De - o.

sis De - o.

sis De - o.

sis De - o.

3

p

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and sing the lyrics "Glo - ria, glo - ria in ex - cel -" with a long note on "cel" and a dotted note on "in". The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A forte dynamic marking (*f*) is present in the right hand of the piano part.

Glo - ria, glo - ria in ex - cel -

Glo - ria, glo - ria in ex - cel -

Glo - ria, glo - ria in ex - cel -

Glo - ria, glo - ria in ex - cel -

f

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and feature long, sustained notes with the lyrics "sis" and "De". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

sis De

sis De

sis De

sis De

Four vocal staves and a piano accompaniment. The vocal parts enter with a forte (*f*) dynamic and sing "Glo . ri . a in ex . cel . sis,". The piano accompaniment features a more complex rhythmic pattern with sixteenth and thirty-second notes. A section marked with a box containing the number 4 begins in the piano part, followed by the instruction *sempre molto f*.

f Glo . ri . a in ex . cel . sis,

f Glo . ri . a in ex . cel . sis,

f Glo . ri . a in ex . cel . sis,

f Glo . ri . a in ex . cel . sis,

4

sempre molto f

glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

The piano accompaniment features a complex texture with rapid sixteenth-note passages in both the right and left hands, often with triplets and slurs.

- cel - sis De - o,

- cel - sis De - o,

- cel - sis De - o,

- cel - sis De - o,

The piano accompaniment continues with similar rapid sixteenth-note patterns. A measure rest of 5 measures is indicated above the right-hand staff in the final system.

in ex - cel - sis,

in ex - cel - sis,

in ex - cel - sis,

in ex - cel - sis,

ff

This system contains four vocal staves and a piano accompaniment. Each vocal staff begins with a *ff* dynamic marking. The lyrics 'in ex - cel - sis,' are written below each vocal staff. The piano accompaniment is in the grand staff (treble and bass clefs) and features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

(ff) glo - ri - a in excelsis De - o.

(ff) glo - ri - a in excelsis De - o.

(ff) glo - ri - a in excelsis De - o.

(ff) glo - ri - a in excelsis De - o.

(ff) senza rall.

This system continues the musical score with four vocal staves and a piano accompaniment. Each vocal staff is marked with *(ff)* and the lyrics 'glo - ri - a in excelsis De - o.' are written below. The piano accompaniment continues with the same eighth-note pattern. The system concludes with the instruction 'senza rall.' (without slowing down) above the piano staff.