

## Whitworth University Art Department

### Application for Art History Awards

*(Please note: This is a writing-sample-based application form. Art majors should use the portfolio-based application form. Arts administration majors can choose to submit either the portfolio- or the writing-sample-based application.)*

#### DEADLINES

Incoming freshmen and transfer students: **Feb. 1, 2019** (priority deadline)

*Please note: incomplete applications cannot be considered. The department will continue to consider applications as funds are available.*

Returning students: **Mar. 15, 2019**

*Please note: Late or incomplete applications cannot be considered.*

#### PERSONAL INFORMATION

Last name: \_\_\_\_\_ First name: \_\_\_\_\_

Whitworth I.D. No.: \_\_\_\_\_ Email address: \_\_\_\_\_

Home address: \_\_\_\_\_

Campus address: \_\_\_\_\_

#### CLASS STANDING IN NEXT ACADEMIC YEAR

- |  |                                    |
|--|------------------------------------|
| <input type="checkbox"/> Incoming freshman or transfer student | <input type="checkbox"/> Sophomore |
| <input type="checkbox"/> Junior                                | <input type="checkbox"/> Senior    |

#### MAJOR/INTENDED MAJOR

- |                                      |  |
|--------------------------------------|--|
| <input type="checkbox"/> Art history | <input type="checkbox"/> Arts administration |
|--------------------------------------|--|

EXPECTED GRADUATION DATE \_\_\_\_\_

#### Please submit the following:

- Application form
- Cover letter
- Résumé (Include a list of college-level art, art history and history courses you have completed or are currently taking. Indicate the term in which you took the course and include the name of the instructor. Also, please indicate the name(s) of the school(s) at which you have taken other courses.
- Writing sample (7-10 pages) in art history or a related field
- Current unofficial transcript (Whitworth students: This form is available from the registrar's office. Incoming freshmen/transfers: Please submit relevant high school/college transcript.)

#### SUBMISSION INFORMATION

Mail, email or drop off your application with supporting documents to the art department's main office, in the Lied Art Center:

Whitworth University  
Lied Art Center  
300 W. Hawthorne Road  
Spokane, WA 99251  
[WUART@WHITWORTH.EDU](mailto:WUART@WHITWORTH.EDU)

### Completed Coursework

Ck	Term	Number	Course Name	Instructor
		AR 101	Drawing I	
		AR 120	2-D Design	
		AR 124	Introduction to Photoshop/Adobe Creative Suite	
		AR 143	Glass I	
		AR 201	Drawing II	
		AR 210	Painting I	
		AR 211	Watercolor I	
		AR 220	3-D Design	
		AR 221	Printmaking I	
		AR 227	Introduction to Time-Based Art-Making	
		AR 231	Digital Photography I	
		AR 240	Ceramics (Wheelwork) I	
		AR 241	Ceramics (Hand-Building) I	
		AR 243	Glass II	
		AR 250	History of Chinese Art	
		AR 259	Seminar I	
		AR 261/361	History of Renaissance and Baroque Art	
		AR 263/363	History of Modern Art	
		AR 264/364	History of Medieval Art	
		AR 266	History of Art of the United States	
		AR 267	Precolumbian Art and Architecture	
		AR 268	History of Photography	
		AR 269	Modern Latin American Art	
		AR 296H	Women's Artists' Books	
		AR 296	Byzantine Art History	
		AR 301	Drawing III	
		AR 302	Figure Drawing I	
		AR 310	Painting II	
		AR 315	Community Arts in Practice	
		AR 321	Intermediate Print-Making	
		AR 323	Typography I	
		AR 324	Graphic Design I	
		AR 326	Web Design I	
		AR 327	Intermediate Time-Based Art-Making	
		AR 331	Digital Photography II	
		AR 340	Ceramics (Wheelwork) II	
		AR 341	Ceramics (Hand-Building) II	
		AR 343	Glass III	
		AR 344	Elementary Art: Curriculum and Methods	
		AR 355	Sculpture I	
		AR 365W	Contemporary Art Seminar	
		AR 396	Professional Practice	
		AR 399	Junior Exhibition Project	
		AR 401	Drawing IV	
		AR 402	Figure Drawing II	
		AR 410	Painting III	
		AR 421	Advanced Print-Making	
		AR 423	Typography II	
		AR 424	Graphic Design II	
		AR 426	Web Design II	
		AR 427	Advanced Time-Based Art-Making	
		AR 431	Digital Photography III	
		AR 435	Leadership in the Arts (formerly Arts Administration)	
		AR 440	Ceramics (Wheelwork) III	
		AR 441	Ceramics (Hand-Building) III	
		AR 443	Glass IV	
		AR 444	Secondary Art: Curriculum and Methods	
		AR 455	Sculpture II	
		AR 460	Senior Seminar	
		AR 499	Senior Exhibition Project	

## Application Information

(Do NOT include the following page with your application.)

To be considered for a departmental scholarship or award, a student must be in current good standing and have at least a 3.0 GPA in all courses in the major for a department scholarship, and a 3.25 cumulative GPA for department awards.

Scholarships and awards are given for one year only (one-half in fall and one-half in spring), and are given for the following school year. A scholarship/award during one year does not guarantee repeat of the scholarship/award or that the same amount will be given for the subsequent year; returning-student scholarships/awards are based on demonstrated interest and ability and are extremely competitive. Students receiving scholarships/awards must reapply each spring. The art faculty recommends scholarship/award participants; however, the scholarships and awards are issued through Whitworth Financial Aid.

### COMPONENTS OF APPLICATION:

#### COURSE CHECKLIST

Please check any course you have completed or are currently taking, indicating the term in which you took the course (example: SP18) and the name of the instructor (example: Shimizu). You may list any college-level art courses you have taken at other institutions at the bottom, and please indicate the name of the school(s) you attended. You do not need to submit a course checklist if you have not taken any AP or college-level courses.

#### COVER LETTER

Please write a one-page cover *letter* including the following information:

- Clearly state your goal in submitting your application.
- Explain why you are a good match for the award for which you are applying.
- *Briefly* explain your interest in art history, and highlight any major achievements.
- Conclude with your contact information.

(A good letter is clear, concise, thoughtful, and specific. It includes correct grammar and punctuation.)

#### RÉSUMÉ

Your résumé should include any relevant art experiences. Use proper résumé format:

- Personal information (name, address, phone, email, website)
- Education (e.g., high school, college(s); include major(s), minor(s) and GPA)
- Internships and relevant jobs (title(s), location(s), date(s), supervisor, brief description of duties)
- Exhibitions (i.e., any place your artwork has appeared for public view, if you are an artist)
- Scholarships or grants (including any previous scholarships, with dollar amount)
- Reviews or articles (e.g., an article in the *Whitworthian*)
- Workshops attended (e.g., Steve Miller's bookmaking workshop)

(A good résumé is professional, complete, clear, and designed well. Each page should be numbered and should include your name. Lists should be chronological, beginning with most recent event/item.)

#### QUESTIONS?

Contact [WUArt@whitworth.edu](mailto:WUArt@whitworth.edu), 509.777.3258.