

## Whitworth University Art Department

### Application Form for Incoming Freshmen/Transfer Student Scholarships

*(Please note: This is a portfolio-based application form. Please see separate application form for art history majors. Arts administration majors can choose to submit either the portfolio- or the writing-sample-based application)*

#### DEADLINE:

Incoming freshmen and transfer students: **Feb. 1, 2019** (priority deadline)

*Please note: incomplete applications cannot be considered. The department will continue to consider applications as funds are available.*

#### PERSONAL INFORMATION:

Last name: \_\_\_\_\_ First name: \_\_\_\_\_

Email address: \_\_\_\_\_

Home address: \_\_\_\_\_

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#### CLASS STANDING IN NEXT ACADEMIC YEAR

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| <input type="checkbox"/> Freshman | <input type="checkbox"/> Sophomore |
| <input type="checkbox"/> Junior   | <input type="checkbox"/> Senior    |

#### MAJOR/INTENDED MAJOR

- |   |   |
|---|---|
| <input type="checkbox"/> Art Track I: Two-dimensional     | <input type="checkbox"/> Art Track II: Graphic design |
| <input type="checkbox"/> Art Track III: Three-dimensional | <input type="checkbox"/> Art Track IV: Art education  |
| <input type="checkbox"/> Arts Administration              | <input type="checkbox"/> Visual design in computing   |

EXPECTED GRADUATION DATE: \_\_\_\_\_

#### SUBMISSION INFORMATION:

- Create a **personal website** incorporating the following components.
    - Cover letter
    - Résumé
    - Artist statement
    - Images of artwork (with pertinent information)
    - **PERSONAL WEBSITE ADDRESS** (write legibly):
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- Mail, email or drop off your application to the art department's main office, in the Lied Art Center:
  - Application form (current page)
  - Checklist of completed art courses, if applicable (See next page.)

Whitworth University, Lied Art Center  
300 W. Hawthorne Road  
Spokane, WA 99251  
[WUART@WHITWORTH.EDU](mailto:WUART@WHITWORTH.EDU)

**Completed Coursework (include currently enrolled)**

<b>Ck</b>	<b>Term</b>	<b>Number</b>	<b>Course Name</b>	<b>Instructor</b>
		AR 101	Drawing I	
		AR 120	2-D Design	
		AR 124	Introduction to Photoshop/Adobe Creative Suite	
		AR 143	Glass I	
		AR 201	Drawing II	
		AR 210	Painting I	
		AR 211	Watercolor I	
		AR 220	3-D Design	
		AR 221	Printmaking I	
		AR 227	Introduction to Time-Based Art-Making	
		AR 231	Digital Photography I	
		AR 240	Ceramics (Wheelwork) I	
		AR 241	Ceramics (Hand-Building) I	
		AR 243	Glass II	
		AR 250	History of Chinese Art	
		AR 259	Seminar I	
		AR 261/361	History of Renaissance and Baroque Art	
		AR 263/363	History of Modern Art	
		AR 264/364	History of Medieval Art	
		AR 266	History of Art of the United States	
		AR 267	Precolumbian Art and Architecture	
		AR 268	History of Photography	
		AR 269	Modern Latin American Art	
		AR 296H	Women's Artists' Books	
		AR 296	Byzantine Art History	
		AR 301	Drawing III	
		AR 302	Figure Drawing I	
		AR 310	Painting II	
		AR 315	Community Arts in Practice	
		AR 321	Intermediate Print-Making	
		AR 323	Typography I	
		AR 324	Graphic Design I	
		AR 326	Web Design I	
		AR 327	Intermediate Time-Based Art-Making	
		AR 331	Digital Photography II	
		AR 340	Ceramics (Wheelwork) II	
		AR 341	Ceramics (Hand-Building) II	
		AR 343	Glass III	
		AR 344	Elementary Art: Curriculum and Methods	
		AR 355	Sculpture I	
		AR 365W	Contemporary Art Seminar	
		AR 396	Professional Practice	
		AR 399	Junior Exhibition Project	
		AR 401	Drawing IV	
		AR 402	Figure Drawing II	
		AR 410	Painting III	
		AR 421	Advanced Print-Making	
		AR 423	Typography II	
		AR 424	Graphic Design II	
		AR 426	Web Design II	
		AR 427	Advanced Time-Based Art-Making	
		AR 431	Digital Photography III	
		AR 435	Leadership in the Arts (formerly Arts Administration)	
		AR 440	Ceramics (Wheelwork) III	
		AR 441	Ceramics (Hand-Building) III	
		AR 443	Glass IV	
		AR 444	Secondary Art: Curriculum and Methods	
		AR 455	Sculpture II	
		AR 460	Senior Seminar	
		AR 499	Senior Exhibition Project	

## Application Information

(Do NOT include the following pages with your application.)

### SCHOLARSHIPS

To be eligible for an art scholarship, applicants must...

- be admitted to Whitworth University;
- be actively considering majoring in art;
- enroll in at least one art or art history class each semester of his or her freshman/first year;
- submit the required application materials.

Scholarships are given for one year only (one-half in fall and one-half in spring), and are given for the following school year. A scholarship during one year does not guarantee repeat of a scholarship or that the same amount will be given for the subsequent year; returning-student scholarships and awards are based on demonstrated interest and ability and are extremely competitive. Students receiving scholarships and/or awards must reapply each spring. The art faculty recommends scholarship and award participants, but they are issued through Whitworth Financial Aid.

### COMPONENTS OF APPLICATION:

#### COURSE CHECKLIST

Please check any course you have completed or are currently taking, indicating the term in which you took the course (example: SP18) and the name of the instructor (example: Wilson). You may list any college-level art courses you have taken at other institutions at the bottom, and please indicate the name(s) of the school(s) you attended. You need not submit a course checklist if you have not taken any AP or college-level courses.

#### COVER LETTER

Please include the following information:

- Clearly state your goal in submitting your application.
- Explain why you are a good match for the program/track for which you are applying.
- *Briefly* explain your work, and highlight any major achievements.
- Conclude with anything else you think we should know. You might include information about an upcoming event at which your work can be seen.

*A good letter is clear, concise, thoughtful, and specific. It includes correct grammar and punctuation.*

#### RÉSUMÉ

Your résumé should include any relevant art experiences. Use proper résumé format:

- Personal information (name, address, phone, email, website)
- Education (e.g., high school(s), college(s); include major(s), minor(s) and GPA)
- Exhibitions (i.e., any place your artwork has appeared for public view)
- Awards or grants (including any previous talent awards or scholarships, with dollar amount)
- Reviews or articles (i.e., an article in *The Whitworthian*)
- Collections (e.g., Museum of Modern Art, Whitworth Permanent Art Collection)
- Workshops attended (e.g., Steve Miller's book-making workshop)

*A good résumé is professional, complete, clear, and designed well. Each page should be numbered and should include your name. Lists should be chronological, beginning with the most recent event/item.*

## **ARTIST STATEMENT**

Your statement should deal with the formal and conceptual aspects of your work and should be 200-500 words long. The statement should provide readers with information to help them understand your work better. Your artist statement may...

- use a tone that is expressive of your artwork (e.g., reserved, analytical, humorous).
- relate directly to the images/visuals you have included in the portfolio.
- explain the basic theme(s) of your work.
- explain sources and/or influences.
- explain your work in relation to contemporary art and/or design.

*A good artist statement is clear and thoughtful, explains your specific interests, and is connected to the work in the portfolio.*

## **IMAGES OF ARTWORK**

Works should be representative of your personal style. Choose the best 10-20 examples of your work, highlighting work that reflects the track you have chosen (2D, 3D, or Graphic Design). Artworks can be varied and in different media or in one medium. The images should reflect knowledge of the elements and principles of design and should show your ability to create strong formal compositions. The faculty will be looking for skill in the use of the medium and for an ability to express original ideas effectively. *We highly recommend that you consult with a faculty member while you prepare this section of the portfolio.*

- Artworks in the images should be...
  - properly lit.
  - in focus.
  - set against a neutral background or cropped to edge.
- Images should be...
  - presented in a neat and organized manner.
  - high-quality (300 DPI and no larger than 8x10 inches).
  - numbered.
  - labelled with important information: title, medium, date, dimensions (H" x W" x D")

*A good portfolio features good image quality, consistent orientation, and complete information.*

## **OTHER CRITERIA**

The faculty will also consider the following:

- Quality of artwork in the portfolio
  - Do effort and craft align with content?
  - Are discipline and effort apparent?
  - Is the work original and compelling?
- Overall portfolio
  - Is the portfolio complete and unified?
  - Is it of professional quality?

## **QUESTIONS?**

Contact Gordon Wilson, WUArt@whitworth.edu, 509.777.3258