Student Film and Animation Competition
Leonard Oakland Film Festival

Seeking original short films and animations created by Whitworth students.

Submissions due at noon, Feb. 6, 2017

The Leonard Oakland Film Festival is seeking high-quality student-created short films and animation projects. Selected projects will be shown publicly as part of the film festival in February 2017. First-, second-, and third-place winners will receive $75, $50, and $25 prizes, respectively. An additional $25 prize may be awarded to the best film in the 60 Seconds and Under category, should we have multiple entries.

All submissions must include a completed entry form, available on the reverse side of this call for entries and at the English department front desk.

Submit to → The English department front desk, Westminster Hall (and to Vimeo).

Prizes → Judges will award up to three primary prizes, with first-, second-, and third-place winners receiving $75, $50, and $25 prizes, respectively. Also, the best 60-Seconds-and-Under entry may receive a $25 prize.

Creators → Eligible films and animations must include major contributions by current Whitworth students. We will accept no more than two entries per student.

Categories → Narrative • Alternative/Experimental • Documentary/News • Animation • Photo Essay (in video form).

*60 Seconds and Under* → Entries that run one minute or less will also be entered in the 60 Seconds and Under category and will be eligible for an additional $25 prize.

Length → Eight minutes is the maximum length. (Even very short films and projects of only a few seconds are eligible.)

Format Please post your video to Vimeo and include a link on your entry form.
Entry Form | **Student Film and Animation Competition**  
Leonard Oakland Film Festival

**One project** per entry form.  
**Submit entry form** to the English department front desk (Westminster Hall).  
**Please post your video** to Vimeo.com.  
**Questions?** Please contact Fred Johnson, Ph.D. (fjohnson@whitworth.edu).

**VIMEO LINK (REQUIRED):**

*If your film is accepted into the film festival, the following information may be used to prepare the festival program or other promotional materials. Please print, type or attach on a separate sheet.*

**Category (Circle)**  
Narrative | Alternative/Experimental | Documentary/News | Animation | Photo Essay (as video)  

☐ Please consider this project in the 60 Seconds and Under competition, as well.

**Submitter/Contact Information**  
Name:  
Campus address:  
Preferred phone:  
Email (required):

**Film Information**  
Title:  
Running time:  
Year completed:  

If your submission is a class project, list instructor/class/semester:

**Personnel**  
*Please include Whitworth class status – freshman, sophomore, junior, senior – if applicable.*  
Director:  
Writer:  
Editor:  
Cinematographer:  
Music and sound:  
Principal cast:  

Other participants:

---

I certify I am the authorized representative for the above-mentioned film/project (“work”) and that the filmmaker/creator has all necessary rights to music and images used in this work. If the work is selected, I grant permission for public exhibition of the work during the Leonard Oakland Film Festival. I also grant permission for use of clips from the project and/or information about the creator(s) in publicity material for the festival.

Name ____________________________________________

Signature ________________________________________ Date ________________