

Whitworth University Art Department

Application Form for Admission to the Art Major, Scholarships and Awards

(Please note: This is a portfolio-based application form. Please see separate application form for art history majors. Arts administration majors can choose to submit either the portfolio- or the writing-sample-based application.)

DEADLINE: Mar. 15, 2019

Please note: Late or incomplete applications cannot be considered.

This is an application for (check one or both boxes)...

- an award or scholarship.
 - admission to the major. (Should be submitted in the spring of sophomore year.)
- NOTE: If you are denied admittance, you may resubmit by the Sept. 6 fall deadline.

PERSONAL INFORMATION:

Last name: _____ First name: _____

Whitworth I.D. No.: _____ Email address: _____

Home address: _____

Campus address: _____

CLASS STANDING IN NEXT ACADEMIC YEAR

- Sophomore
- Senior
- Junior
- Graduating

MAJOR/INTENDED MAJOR

- Art Track I: Two-dimensional
- Art Track III: Three-dimensional
- Arts administration
- Art Track II: Graphic design
- Art Track IV: Art education
- Visual design in computing

EXPECTED GRADUATION DATE: _____

SUBMISSION INFORMATION:

- Create a **personal website** incorporating the following components.
 - Cover letter
 - Résumé
 - Artist statement
 - Images of artwork (with pertinent information)
 - **PERSONAL WEBSITE ADDRESS** (write legibly):

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- Mail, email or drop off your application to the art department's main office, in the Lied Art Center:
 - Application form (current page)
 - Checklist of completed art courses, if applicable (See next page.)
 - Current unofficial transcript (Whitworth students: This form is available from the registrar's office.)

Whitworth University, Lied Art Center
300 W. Hawthorne Road
Spokane, WA 99251
WUART@WHITWORTH.EDU

Application Information

(Do NOT include the following pages with your application.)

ADMISSION TO THE MAJOR

Students are granted either full admittance or conditional admittance. Anyone not admitted is allowed to apply again the following fall, but s/he should be aware that his/her academic progress is likely to be delayed.

SCHOLARSHIPS AND AWARDS

To be considered for a departmental scholarship or award, a student must be in current good standing and have at least a 3.0 GPA in all courses in the major for a department scholarship, and a 3.25 cumulative GPA for department awards.

Scholarships and awards are given for one year only (one-half in fall and one-half in spring), and are given for the following school year. A scholarship/award during one year does not guarantee repeat of the scholarship/award or that the same amount will be given for the subsequent year; scholarships/awards are based on demonstrated interest and ability and are extremely competitive. Students receiving scholarships/awards must reapply each spring. The art faculty recommends scholarship/award participants; however, the scholarships and awards are issued through Whitworth Financial Aid.

COMPONENTS OF APPLICATION:

COURSE CHECKLIST

Please check any course you have completed or are currently taking, indicating the term in which you took the course (example: SP18) and the name of the instructor (example: Wilson). You may list any college-level art courses you have taken at other institutions at the bottom, and please indicate the name(s) of the school(s) you attended.

COVER LETTER

Please include the following information:

- Clearly state your goal in submitting your application.
- Explain why you are a good match for the program/track for which you are applying.
- *Briefly* explain your work, and highlight any major achievements.
- Conclude with anything else you think we should know. You might include information about an upcoming event at which your work can be seen.

A good letter is clear, concise, thoughtful, and specific. It includes correct grammar and punctuation.

RÉSUMÉ

Your résumé should include any relevant art experiences. Use proper résumé format:

- Personal information (name, address, phone, email, website)
- Education (e.g., high school(s), college(s); include major(s), minor(s) and GPA)
- Exhibitions (i.e., any place your artwork has appeared for public view)
- Awards or grants (including any previous talent awards or scholarships, with dollar amount)
- Reviews or articles (i.e., an article in *The Whitworthian*)
- Collections (e.g., Museum of Modern Art, Whitworth Permanent Art Collection)
- Workshops attended (e.g., Steve Miller's book-making workshop)

A good résumé is professional, complete, clear, and designed well. Each page should be numbered and should include your name. Lists should be chronological, beginning with the most recent event/item.

ARTIST STATEMENT

Your statement should deal with the formal and conceptual aspects of your work and should be 200-500 words long. The statement should provide readers with information to help them understand your work better. Your artist statement may...

- use a tone that is expressive of your artwork (e.g., reserved, analytical, humorous).
- relate directly to the images/visuals you have included in the portfolio.
- explain the basic theme(s) of your work.
- explain sources and/or influences.
- explain your work in relation to contemporary art and/or design.

A good artist statement is clear and thoughtful, explains your specific interests, and is connected to the work in the portfolio.

IMAGES OF ARTWORK

Works should be representative of your personal style. Choose the best 10-20 examples of your work, highlighting work that reflects the track you have chosen (2D, 3D, or Graphic Design). Artworks can be varied and in different media or in one medium. The images should reflect knowledge of the elements and principles of design and should show your ability to create strong formal compositions. The faculty will be looking for skill in the use of the medium and for an ability to express original ideas effectively. *We highly recommend that you consult with a faculty member while you prepare this section of the portfolio.*

- Artworks in the images should be...
 - properly lit.
 - in focus.
 - set against a neutral background or cropped to edge.
- Images should be...
 - presented in a neat and organized manner.
 - high-quality (300 DPI and no larger than 8x10 inches).
 - numbered.
 - labelled with important information: title, medium, date, dimensions (H" x W" x D")

A good portfolio features good image quality, consistent orientation, and complete information.

OTHER CRITERIA

The faculty will also consider the following:

- Quality of artwork in the portfolio
 - Do effort and craft align with content?
 - Are discipline and effort apparent?
 - Is the work original and compelling?
- Overall portfolio
 - Is the portfolio complete and unified?
 - Is it of professional quality?

QUESTIONS?

Contact Gordon Wilson, WUArt@whitworth.edu, 509.777.3258